Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 25, 1889.

VOLUME XXXVII.-No. II. Price 10 Cents.

IN HOC SIGNO VINCET.

WRITTEN FOR THE NEW YORK CLIPPER BY MONROE H. ROSENFELD.

It was the merry actor man, With gripsack all complete.
As, in the Springtime of the year, He sauntered down the street. A wise, mysterious air he bore

To all that he did meet. "Ah! whither go you, sir?" quoth one Upon the Rialto;
"I open in Oshkosh," cried he.

With spacious brow aglow-"To swing the circle, now, me boy With spirits high I go!".

His brother Thespians looked with pride On his undaunted will; The mem'ries of their last mishaps Their souls with terror fill; They muse upon the long tramp back-Each unpaid hotel bill.

But all undaunted strolled he on This merry actor man. A novel, startling plan: And, now, the signs above the doors Of shops begins to scan.

A foundry meets his eager gaze; He chuckles in his glee And iauntily he strides within The foreman there to see "Can'st make a pair of iron boots?" He whispers merrily.

"I can," the foundry man replied "But prithee, tell me why?"
"I go upon the circuit, sir." Exclaimed this actor sly "And soon upon my uppers, man I may be by and by!"

Those boots were made; the season sped; "One night stands" were not few; Alas! the Ghost ne'er walked at all! The actor—tried and true-Thus came home on the "gravel train" With boots as good as new!

BY THE SKIN OF HIS TEETH

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"Did I ever have any adventures or narrow es capes while on the road ahead of a circus? Well. should say that I did. I was just thinking of one scrape that I got out of by the skin of my teath.

How was it? Well, I will tell you. I went out that season with a wagon show. Charley Castle talked me into it half against my will. All my ex-perience had been with railroad tricks, but as nothing better offered I responded to his importunities and joined out.

"I was to do the press work, and ride in the top carriage with the contracting agent. Castle re-mained behind the most of the time with the paste brigade, to give his personal attention to the billing Once in while he took a jump ahead to look at the country, when I would go back and take his place.
"We put in a long season, during which the show

had a good many ups and downs. It was along in the Fall when we came out of Maryland, and struck the famous pike of the Shenandoah Valley. In one of these towns, which I don't care to mention, the paste brigade came up while we were still quartered at the hotel. Castle was expecting money there and made a visit to the express office to meet with disappointment. No package had arrived.

"A telegram to the manager of the show received the response that it had 'been sent,' but the veteran general agent was incredulous, and with a wink re-

"Yes, the old man has sent it now, but not before.' Mr. Cast'e had been identified to the expressman by a livery keeper, and, not wishing to be delayed, he said to the agent: We cannot wait for the package, but must push

ahead. It's time now for Fall rains, and every clear day counts. I shall be off the railroad for days off and on. This gentleman, our press agent will remain here until the money arrives, and then you turn it over to him.'

When the old man left he said:

I have arranged with the liveryman here to carry you to the next town, and you will find the same arrangements made for you at every stand until you catch up with us. I'll do your newsuntil I see you again. Lose no time for 1 fear that Barnum or Cole are going to bill over on to some of our territory, and it may be necessary for you to get in some hot work.

I had to wait two days for the money package and when it did come the extra cautious expres agent required some responsible party to sign in identification. I had supposed that Castle's arrangement was sufficient, but as it was not I swal lowed my wrath, brought in the liveryman and se cured the money. I opened it, counted it and found it correct. Five hundred dollars in small bills made a great bundle and the appearance of a very large amount.

was more than the manager usually sent, but the boys had all been doing some tall kicking for money and the old man had responded, for a wonder, promptly to Castle's appeal.

"When will you start?" asked the liveryman, when we came out of the express office.

"Right after supper," I replied, in a hurry to quiet the town for two reasons: First, in obedience to my superior's instructions, and, second, because I was tired of the place. Not because it was dull, but because it was too lively.

"A majority of the citizens were ringing the bell and were in a condition of chronic hilarity. I will explain. The Legislature of Virginia had enacted a law that a machine should be put in every drink ing place to indicate, by the ringing of a bell, the number of drinks disposed of. It was a novelty, and I believe the most temperate people in town

many drunken men before or since. "Just before supper it started in to rain, but I was bound to go, rain or shine. Circus agents are not to be deterred by rain, even when they handle the literary end of the show

were ringing the bell and enriching the common-wealth and the saloon keeper just because it was

the rage of the hour. At any rate, I never saw so

"It was dark as Egypt, and the rain was pouring a torrent. The black man did not seem to be a sociable fellow. Neither of us had spoken a word press package, and placed my hand over its locality to find that it was safe. From that instant, and for no apparent reason, I felt anxious about the money and myself. I never turned once but that I saw the driver's eyes upon me. He was a giant beside me. I was unarmed, and if anything was wrong I would

"I attempted a conversation in vain; the black driver was morose and not inclined to talk. It rained harder, grew darker and I became more uneasy at every step of the horses that were strug-

and over we went. I was thrown some distance, but I managed to gather myself up, covered from head to foot with mud. The horses were making a wreck of the vehicle, when I heard a groan from the driver.

He was badly injured, and it was some time be

forche was able to speak. Then he said:
"You was right, sah, you was on the wrong road: but don't blame me too much, it was the boss fault. He knew that you had that money, and we were going to rob you of it in a lonely spot about a mile from here.

What shall I do for you?' I asked; 'you are badly injured, I fear.

He told me that there was a small negro cabin

will start right after breakfast and, just to oblige oan me your revolver, and I will send it back by the driver.'

"He disarmed himself in silence, and, by the way on parting was very liberal indeed. He said: Keep the gun, I've got no further use for it."

DUCK FARMERS IN CHINA

One afternoon we went a most interesting expe dition up the river, and then turned aside into one of the many creeks, to the village of Faa-tee, and thence onward, in search of one of the great duck hatching establishments, where multitudinous eggs are annually hatched. The first we came to was closed, but the boatmen told us of another further on, so we landed and walked along narrow ridges between large flooded fields in which lotus and water chestnuts are grown for the sake of their edible roots. Both are nice when cooked but the collecting of these in this deep mud must be truly detestable for the poor women engaged in it.

Passing by amazing heaps of old egg shells (for which even the Chinese seem to have as yet found no use) we reached the hatching house, in which many thousands of eggs are being gradually warmed in great baskets filled up with heated chaff and placed on shelves of very open basket work, which are arranged in tiers all round the walls, while on the ground are placed earthenware stoves full of burning charcoal. Here the eggs are kept for a whole day and night, the position of the bas kets with reference to the stoves being continually changed by attendants who reserve their apparel for use in a cooler atmosphere! After this prelimi nary heating the eggs are removed to other baskets in another heated room, to which they are dexteriously carried in cloths, each containing about fifty

No one but a neat handed Chinaman could carry such a burden without a breakage! Here the eggs remain for about a fortnight, each egg being frequently moved from place to place to equalize their share of heating. After this they are taken to a third room, where they are spread over wide shelves and covered with sheets of thick, warm cotton; at the end of another fortnight hundreds of little duck lings simultaneously break their shells, and by evening perhaps a couple of thousand fluffy little beauties are launched into life and are forthwith fed with rice water. Duck farmers (who know precisely when each great hatching is due) are in at-tendance to buy so many hundreds of these pretty infants, whom they at once carry off to their respective farms, where there are already an immense number of ducks and geese of different ages, all in separate lots.

The geese by the way are not hatched artificially owing to the thickness of their shells, conse quently they are not so very numerous as ducks. Still, flocks numbering 600 or 800 are reared and are provided with wattle shelves on which to roost as damp ground is considered injurious to the young birds. A very large goose market is held every morning in Canton, which is supplied by geese boats, each of which brings 200 or 300 birds.

As to the baby ducks, they are ted on boiled rice, and after a while are promoted to bran, maggots, and other delicacies. Ill the day comes when the owners of the duck boats come to purchase the half grown birds, and commence the process of letting them fatten themselves as aforesaid. This con-tinues till they are ready for the market, and are either sold for immediate consumption, or bought ether soid for immediate consumption, or longist wholesale by the provision dealers, who split; all, and then dry them in the sun. The heart, gizzard and entrails, are also dried and sold separately, and the bills, tongues and feet, are pickled in brine.— Belgravia.

H. R. JACOBS.

This popular and widely known manager, whose portrait we present this week, was born at London Eng., Nov. 6, 1847, and was brought to this country before he was a year old. He entered the partner in a museum enterprise with George Tillotson. About 1880 he began to form the Jacobs Imperial Circuit his first theatre being the Museum (afterwards called Music Hall) at Albany until now he has twenty-four theatres throughout the United States and Canada, together with six road companies. Mr. Jacobs draws all his own contracts with visiting companies, and has made once in two weeks. He travels in his own elegantly fitted up car made by the Pullman Palace Car Co. Mr. Jacobs is known as the founder of popuhar priced houses.

HARD TO SUIT.

PINNY POOLE (chalking his enc) .- Did you gef that place in the downtown store. Ally : ALLY ROUNDER.—Naw.

PINNY POOLE .- What's the matter? Didn't yer

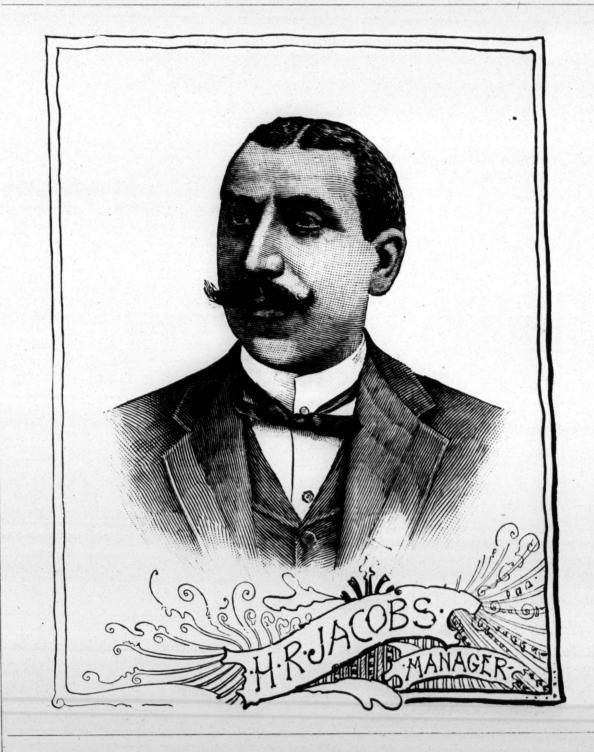
ALLY ROUNDER -1 had nine of 'em from places I've worked at in the last two years, 'n' the old bloke wasn't satisfied. He wouldn't be satisfied with nothin', he wouldn't. Bust 'em, Pinny .- Puck.

THE ADVANCE OF SCIENCE.

"Yes." she remarked proudly, "my busband is a age. He is an electrician.' "Is he with Edison ?"

'No; he is a brakeman on one of the new Fourth Avenue cars."

TRUTH is mighty and will prevail, because that



time of my departure, for he had been ringing the bell frequently during the day, and would not let me be off until I jingled it just once in his behalf, and at my expense.

"He furnished a spanking pair of horses for the trip, and a colored driver, saying as I took my seat: he horses are all right, and the nigger knows

the road with his eyes shut.' "We exchanged good nights, and we were off. The rain was falling fast and it was dark indeed, but the road that led out of the town was a fair one. I was pretty well protected from the rain by the carriage top, and the rubber boot over my lap and

For as much as a mile we rode in silence, for I had my thinking cap on and was studying the probability of Barnum or Cole infringing on the territory which we had selected to exhibit in. They were both on rail but it was their excursion work and country billing that we dreaded. After I had canvassed the subject to my satisfaction

turned to my companion, the driver.

A glance showed me that he was eyeing me with wonderful intentness. There was a pair of side lamps on the dashboard that lit up our faces and a limited space ahead of us. For the first time I no-ticed that the negro was a heavy fellow of powerful

"I looked down at the wheels, and saw that they were turning up mud. We were not on the turn pike we had not stopped at any toll gate. was with Castle when he drove away and heard the directions given him by the landlord. He was not

to leave the pike until after he had passed through "I was not on the right road. I was being purposely taken out of the way. I sprang up and in my excitement grabbed the reins and brought the

se to a stand still exclaiming:

Here; where are you taking me to? This is not the right road! 'Yes it is,' insisted the driver, giving the horses

a taste of the lash. "Guess I know."
"Well, I guess I know." I cried, still erect in the
carriage. "We should have kept the pike until we passed through a toll gate."

horses still going forward. I answered: "Short cut or no short cut, I'll go no farther on this road. Drive me back to town."

"I'm not going back," answered the driver, fiercely. The got my orders from the boss, and

The negro again gave the spirited horses the lash. I gave the rein near me a sudden pull; the pair turned in answer to it, the carriage careened.

"The liveryman was in a convivial mood at the | gling on through the storm and mud into the gloom. | about a quarter mile ahead, and added as if re proaching himself: Dev's honest people.'
I found the cabin and explained that we had

missed our road and what had occurred. The old nan, who was a white haired old chap, shook his head suspiciously, and remarked: When a man misses the road in these parts he

misses it a-purpose, you hear me! The old colored man had a couple of stalwart

ns, and they returned with me to the scene of m fortunate accident. The driver was in much pain and badly broken up. We righted the carriage, drew him in it by hand to the cabin, and made him as comfortable as possible under the circumstances.
As I stooped over him a moment before returning to town on foot he whispered:

"When I arrived back at the livery the keeper had just come in. He was spiashed with mud from head to foot from a trip in the saddle. He was partially intoxicated, and seemed paralyzed at my ap

We took the wrong road and, fortunately, met with an upset,' I said significantly.

"Fortunately,' he stammered.

"As you know why it was fortunate for me." returned, it is not necessary for me to explain. Get me a team ready at once for the journey. I

Thompson, W. A.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 21, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents o the Opening Night of the Current Week.

'FRISCO'S TIDINGS.

The Bostonians Succeed, But High Prices Hurt the Booth-Barrett Co.

Prices Hurt the Booth-Harrett Co.

[Special Dispatch to The New York Clipper.]

San Firancisco, Cal., May 21.—The Bostonians have won artistic and pecuniary success at the Baldwin Theatre, where they opened to big business evening of May 14.

"Mignon," "Fatinitza." "Fra Diavolo" and "The Poacher" will be sung this week. They stay until June 15.

New California Tirate.—The Booth Barrett engagement has thus far proved to be anything but the success auticipated. Artistically, these two great stars have done all that was desired or expected, but business has been slim since the opening night. Too high prices are undoubtedly the real reason of the great falling off in receipt. The engagement will be cut short, and "Old Jed Prouty" is to be jumped on from the East. Thatcher, Primrose A West's Minstrels open June 17.

New Bisu Streekt Tirateke.—Business was exceedingly large last week at this popular house, N. C. Goodwin

ly large last week at this popular house, N. C. Goodwin Jr. being the magnet. Another large house greeted this clever concellan last night, and the advance sale indi-cates another week of large business. Mr. Goodwin's en

Pagement closes June I.

ALCAZAR.—"Cherub" was put on last night, and will
run the entire week. Mattie Vickers' engagement closes
25, to be followed 27 by W. H. Power's Co., in "The Ivy Leat." for a fortnight.

ORPHELM .-- Goodyear, Cook & Dillons' Minstrels are there this week at popular prices. Their initial performance was largely attended. H. W. Williams' Co. return 27, with Jack Dempsey and Denny Costigan heavily

Wigwam.—Gus Hill and his popular troupe opened last night to large attendance and brilliant results. The make up of the company is popular, and the engagement should turn out largely remunerative.

BELLA UNION.—Fitz and Devine, Bella Dean, Lysle Mcherson and others are attracting largely here.
Morocco's.—James Carden opened last night with good

Tivoli.-"Nanon" was sung last night. "The First Lieutenaut' was shelved 18.

MAGGIE MOORE (MRS. J. C. WILLIAMSON) recently arrived from Australia.

HOT WEATHER IN THE HUB.

It Hurts Business Somewhat-A Medley of Good Attractions.

of Good Attractions.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., May 21.—When Frank Mayo opened his week at the Boston last night, he was greeted by a rather small audience, which was due alone to the fearfully hot weather.....The Globe had the only really decent house in town, when "A Dark Secret" began its second and last in town, when "A Dark Secret" began its second and last week but one ... "May Blossom" drew a capital audience at the Opera House, where Jos. Wheelock opened for a week as Steve Harland ... "Fauntleröy's" revival was attended by a fine audience at the Museum, and little Olive Homans achieved quite a hit as Cedric "Capt. Swift" enjoyed its customary prosperity at the Park Aug. Daly's Co. attracted a tip top audience at the Hollis, where they offered "Samson and Dallah," for the first time in Boston ... "We. Us & Co.," at the Howard, almost filled that house last night ... The rumored sale of Glasscock to the Philadelphia Club is untrue. The Indianapolis Club is solid, and no players of its team are for sale at any price, according to F. C. Bancroft.

CHICAGO'S MESSAGE.

A "Reception" Awaiting Kyrle Bellew— "The Spider's Web" Title, Etc. [Special Dispatch to The New York Clipper.] Chicago, Ill., May 21.—Mrs. Potter and Kyrle Bellew

FROM OTHER POINTS.

The Haworths' New Play-Cool Weather

In Cincinnati—Pittsburg Prosperous.

[Special Dispatches to The New York Clipper.]

CLEYELAND, O., May 21.—At the Euclid, "Ferneliff," a drama by Win. Haworth, with the author and his brother, Joseph S., in the leading roles, was tried on the Cleveland canine. With the audience it was a success, but a thorough critical digest will disclose a number of faults, which can be remedied only by time and frequent repetitions. The plot is about a vilial who loves the hero's wire, and the seep that the hero's wife, and the seep that the last was a proported dead, and, on the day in the last was a proported dead, and, on the day relarns. This is the outline of the story in brief, and, from it, it will be seen that the plot is not particularly original. Some of the dialogue is brilliant, and reflects much credit on the young author. The Haworths played their parts well, but the prompter's services were greatly needed during the play's progress. A good sized andience attended Jacobs', and bowling and Hasson opened to a good house.

Pittsin Re. May 21.—Dockstader's Minstrels needed to | Royce A Labusity | Colored | Percellift, a drama by Win. Haworth, with the author and his brother, dossph S., in the leading roles, was tried on the Cleveland canine. With the audience it was a success, but a thorough critical digest will disclose a number of faults, which can be provided to the complex of the provided of the provided provided to the complex of the provided provided the provided provided to the provided dead, and, on the day he irradical the is reported dead, and, on the day he irradical life is reported dead, and, on the day he irradical the irradical through the provided provide

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

A kerstrom's, Ulue—N. Y. City May 29-June 15.
Adams & Cook's—Lewiston, Me., May 29-26, Haver-hill, Mass., 27-June 1.
Atkinson's, Maud—Owensboro, Ky., May 29-25,
Holton 27And A. Carrie—Sabetha, Kas., May 29-25, Holton 27-

Amlerson's, Carrie-Sabetha, Kas., May 29-25, Holton 27-June 1.

Arnold & Griffin's-Wichita, Kas., May 29-25, Hutchinson 27-29, Newton 30-June 1.

Arnot's, Louise-Glens Falls, N. Y., May 20-25, Hutchinson 27-June 1.

Arnot's, Icuise-Glens Falls, N. Y., May 20-25, Geneva 27-June 1.

"A Minight Bell'—N. Y. City May 20-June 29.

"A Dark Sercet'—Boston, Mass., May 20-June 1.

"After Dark," Webster-Brady—N. Y. City May 20-June 8.

Baker's, P. F.—Chatham, Can., May 25-June 8.

Botherines 25, Buffalo, N. Y. June 1.

Byron's, Oliver-Brooklyn, N. Y., May 20-25, N. Y. City 27-June 1.

Bon Ton Theatre—Fremont, Neb., May 20-25.

Burgess, Nell—N. Y. City May 20, Indefinite, Baldwin Comedy—Decatur, Hi., May 20-25, Peoria 27-June 1.

Baldwin Comedy—Decatur, Hi., May 20-25, Peoria 27-June 1.

Bou Ton Theatre—Fremont, Neb., May 29-25.
Burgess', Neil—N.Y. City May 20, indefinite.
Baldwin Comedy—Decatur, Ill., May 20-25, Peoria 27June 1.
Baldwin-Melville—Lexington, Ky., May 20-24, Youngatown, O., 27-June 1.
Bourne's, Ed. G.—Marysville, Mo., May 20-25, Rockford
27-June 1.
Bourne's, Ed. G.—Marysville, Mo., May 20-25, Rockford
27-June 1.
Bindiey's, Porence—Buffalo, N.Y., May 20-25.
Bindiey's, Porence—Buffalo, N.Y., May 20-25.
Bindiey's, Porence—Buffalo, N.Y., May 20-25.
"Binck Flag"—Harlein, N.Y., May 20-25.
Clarkei's, Kate—Jersey City, N.J., May 27-June 1.
Crowell's, Floy—Bradford, Pa., May 20-25, Hornellsville, N.Y., 27-June 1.
Chicago Comedy, Ed. Anderson's—Chebanse, Ill., May 20-25.
Markeno 27-June 1.
Chicago Comedy, Graves & Kempton's—North Platte,
Neb., May 20-25, Ogaliala 27, 28, Fort Sydney June 1.
Carorel's, J. W.—Frankfort, N. Y., May 20-25, Canastota
Chef's, Jennie—Salem, N. J., May 20-25, Canastota
Chef's, Jennie—Salem, N. J., May 20-25, Brooklyn, N.
Y., 27-June 1.
"Corasur' and "Evangeline," E. R. Rice's—Philadelphia,
Pa., May 20, Indefinite.—Brooklyn, N.Y., May 20-25,
Day's, Aug.—Boston, Mass., May 20-25,
Darle's, Graham—Bloomington, Ind., May 20-25,
Darle's, Effie—Portland, Ore, May 20, 20, N.Y., City 27June 1.
Gray's, Ada—Kankkee, Ill., May 24, June 1.
Caroline's, Myra—Lincoln, Neb., May 27, June 1.
Gray's, Ada—Kankkee, Ill., May 24, Johet 25, Chicago,
Ill., 27-June 1.

June I. Gray's, Ada—Kankakee, Ill., May 24, Joliet 25, Chicago, Ill., 27-June I.

Ill. 27-June 1.
Goodwin's, Myra-Lincoln, Neb., May 23, 24, Fremont 25, Omaha 27, 28
Grismer Davies-Helena, Mon., May 20-25, Grand Rapids 27-June 1.
Golden Giant Mine" - Philadelphia, Pa., May 20-25, Hardie & Von Leer's - Montreal, Can., May 20-25.

Golden Giant Mine"—Philadelphia, Pa., May 29-25.

Harrigan's, Edward—Jersey City, N. J., May 23-25.

Harrigan's, Edward—Jersey City, N. J., May 23-25.

Harrigan's, Edward—Jersey City, N. J., May 23-25.

Harriand Zattein—Chayon, Ill., May 23-25.

Harden's, Martin—Chelmant, O., May 20-25.

Hayden's, Martin—Chelmant, O., May 20-25.

Hayden's, Martin—Chelmant, O., May 20-25.

Jeflerson's, Joseph—Waterloo, N. Y., May 23, Utlea 34.

Yonkers 25.

Jarbeau's, Vernona—Williamsburg, N. Y., May 20-25.

Philadelphia, Pa., 27-June 1.

"Jed Prouty"—N. Y. City May 20-June 1.

"Kettl"—Kansas City, Mo., May 20-25, Omaha, Neb., 47, 88.

"Koutuck"—Tiffin, O., May 23, Sanducky 24, 25.

"Koutuck"—Indianapolis, Ind., May 20-25.

"Lost in London"—Futton, M. Y., May 20-25.

"Lost in London"—Futton, N. Y., May 21, Newark 24, London Gan, 25, Port Huron, Mich. 27, Catro 28, Nassan 29, Owasso 39, St. Louis 31, Big Rapids June 1.

Little Lord Fauntheroy—Chicago, Ill., May 20, June 1.

Little Lord Fauntheroy—Chicago, Ill., May 20, June 1.

definite.
Madison Square, A. M. Palmer's—Boston, Mass., May
M. 20-June I.
Murphy's, J. S.—Washington, D. C., May 20-25.
Morrison's, Lewis—Hartford, Ct., May 24, 25, Waterbury
27, Birmingham 29.
Mansfield's, Richard—London, Eng., May 20, Indefinite.
Mayo's, Frank—Boston, Mass., May 20-25, Rochester 27June I.

Mayo's, E. F.—Albany, N. Y., May 20-25, Rochester 27-June 1.

Maddern's, Minnie—N. Y. City May 29, indefinite, Melville Sisters'—Terre Haute, Ind., May 20-25, Mather's, Margaret—N. Y. City May 20-25, May 20-25, Govango—Paterson, N. J., May 20-25, McAllister's, Phosa—Worcester, Mass., May 24, 25, Hartford, Ct., 27-29, "May Hlossom"—Boston, Mass., May 2)-25, Yenville's, Mine, and Augustin—N. Y. City May 20-25, N. Phitadelphia, Pa., 27-June 1.

New York Theatre, Stewart & Paschke's—Rock Rapids, Ia., May 23-25, Luverne, Minn., 27-29, Adrian 30-June 1.

Acustile's, Mms. and Augustin—N. Y. City May 20-25, Philadelphia, Pa. 27-June I. New York Theatre, Stewart & Paschke's—Rock Rapids, Ia., May 23-25, Luverne, Minn., 27-29, Adrian 30-June I. "Natural Gas"—Indianapolis, Ind., May 23-25, Chicago, Ilil., 26-June I. "Night Off—Mansfield, O., May 23, 24, Newark 25, Zanesville 27, Steubenville, 28, Greensburg, Pa., 29, Johnstown St., Attoona 31, Huntington Mus. 29, Johnstown St., Attoona 31, Huntington Mus. 20, 29, Johnstown St., Attoona 31, Huntington Mus. 20, 22, Patient's, J. B.—St. Yelly May 20-25, Pricer's, Mr., Hiller—N. Y. City May 30-25. Pricer's, J. B.—St. Paul, Minn., May 23-25, Sloux City, Ia., 23, Council Bluffs, Neb., 31, Plattsmouth June I. Plunkett's, Harry—Schoharle, N. Y., May 25-25, Raliston 27-29, Saratoga 35-3-June I. "Preck's Bad Boy," Atkinson's—Providence, R. L., May 20-25, Boston, Mass., 27-June 1. "Passion's Slave," Winnett's—Rochester, N. Y., May 20-25, Boston, Mass., 27-June 1. Rochester, N. Y., May 20-25, Boston, Mass., 27-June 1. Rooney's, Pat—N. Y. City May 20-25, Harlem 27-June 1. Royce & Lansing's—Poyallup, W. T. May 23, Ellonsburg 24, North Yakhina 25, Dayton 27, Walla Walla 28, Pendleton, Ore. 29, Bake City 31, La Grande 31, Union June 1. Reham's, Arthur—Lowell, Mass., May 24, Halifax, N. S., 25-June 2. "Ranch King'—Newark, N. J., May 20-25, Lancaster, Pa., 27-29, Wilmington, Del. 31, June 1.

25, Melrose 27, Stoneham 28, Weymouth 29, East Weymouth 30, Hingham Centre 31, Cohasset June 1, "We, U'* & to ""-Botton, Mass. May 20-25, ccZitka"-Hoboken, N. J., May 20-25.

MUSICAL.

Andrews' Opera—Rockford, Ill., May 23, Bostonians—San Francusco, Cal., May 20-June 15, Bljou Opera, O'Nell's—C'harleston, S. C., May 20-June 1, Corinne's Opera—Albany, N. Y., May 20-25, Troy 27-June

Corinne's Opera—Albany, N. Y., May 23-25, Troy 27-June l'arleton Opera—Baltimore, Md., May 20-25, Gilmore's Festivals—Philadelphia, Pa., May 23-25, Baltimore Md., 27, 28.

Juch-Perotti—Toronto, Can., May 31-June I. Lumont's Opera—Washington, D. C., May 20, Indefinite.

"Little Tycoon," Spenser's—Columbus, O., May 22, 28, Steubenville 25, Pittaburg, Pa. 27-June I. McGibeny Family—Buffalo, N. Y., May 23-25, McCaull Opera—N. Y. City May 20, Indefinite, MacCollin Opera—Little Rock, Ark., May 29-26, McGinleys', Bob and Eva—Laile View, Ore. May 24, 25, Paisley 28, 27, Canyon City 28-39, Baker City June 1-3.

"Paola," Duffa—Philadelphia, Pa., May 29-June I. Standard Opera—Philadelphia, Pa., May 29, Junefinite. Said Pasha," Kreling Bros.—Buffalo, N. Y., May 20-25, Detroit, Mich., 27-29, Grand Rapids 39.

"The Oblain," Francis Wilson —N. Y. City May 20, Indefinite.

"The Brigands," Aronson's—N. Y. City May 20, Indefinite.

"The Brigands," Aronson's—N. Y. City May 20, Indefinite.

definite.
Templeton Opera-Elizabeth, N. J., May 24, 25.
Thompson's, W. A.—Baltimore, Md., May 27, indefinite.
Wilbur Opera-Minneapolis, Minn., May 22, indefinite.

VARIETY.

VARIETY.

Clay's, Lilly-St. Paul, Minn., May 20-25, Minneapolis 27-June 1.

Clark's, Duncan-Sedalla, Mo., May 25.

Howard's, May-N. V. City May 29-25.

Hill's, Gus-San Francisco, Cal., May 20-June 15.

Howard Atheneum-Chicago, Hil., May 20-June 1.

Imperial—St. Louis, Mo., May 20-25.

Lilly Clay's—PittSdurg, Pa., May 20-25.

Martz's, Al.—Dennysville, Me., May 20-25, N. Y. City 27-June 1.

Nelson's World—Milwaukee, Wis., May 26-31.

Pastor's, Tony—Toronto, Can., May 25-25, Buffalo, N. Y.,

27-June 1.

Rice A Barton's Rose Hdl—Philadelphia, Pa., May 20-25,

Williamsburg, N. Y., 27-June 1.

MINSTRELS

MINSTRELS.

Dockstader's—Pittsburg, Pa., 20–23, Buffalo, N. Y., 29.
Eaton & Farrelt's—Hamibal, Mo., May 23, Louisiana 24, 81, Charles 25, 81, Louis 27-June 1.
Field's, Al. G.—Grand Rapids, Mich., May 23, Muskegon 24, Grand Haven 25, Milwaukee, Wis., 27–23, Muskegon 26, Grand Haven 26, Milwaukee, Wis., 27–23, Cal., May 20–23, Cal. Cook & Diberse 25, Santa Cruz 29, Oakland 30–111ck's, Chas, B.—En route through Australia. Haverly Cleveland—Toronto, Can., May 24, 25.
Richards A Pringle's—Cheago, Ill., May 29–25.
Thatcher, Primrose & West's—Minneapolis, Minn., May 23–25, Sioux City, ia., 27, Council Bluffs, Neb., 28, Omaha 29, 33.

CIRCUSES.

CIRCUSES.

Andress', Chas.—Keekuk, Ia., May 24, Fort Madison 25, Burlington 27.

Barnum Bailey—Middleton, N. Y., May 23, Kingston 24, Newburg 25, Pourjakeepsle 27, Troy 28, Amsterdam 29, Albany 39, Pittsfield, Mass, 31, North Adams June 1.

Bartune's, Chas.—Enterprise, O., May 24, Spencerville 25, St. Mary's 27, Bodkins 28, Minster 19, Versailles 30, Ausonia 31, Greenville June 1.

Clements', R. T.—Washington, Pa., May 25, Glenwood 27, Breddock 25, 29, McKeesport 39-June 1.

Dock's—Jonestown, Pa., May 23, Pine Grove 24, 25, Tremont 27, 28.

Forepaugh's—Seymour, Ind., May 23, Vincennes 24, Evansyille 29, St. Louis, Mo., 27–30, Decatur, Ill., 31, Terre Haute, Ind., June 1, May 24, Tremellatte, Ind., June 1, May 24, The 1, May 24, 11, May 24, Marshalltown 27, 28, Nagara Falls 29, 39, Lockpoit 31, June 1.

Hutchinson's—Kafikakee, Ill., May 27, Byron 28, Oak Grove 29, Fowlerville 30, Webberville 31, Williamstown June 1.

Hain's, Valter—Galeton, Pa., May 23, Wellsboro 24, Morris 26, Blossburg 27, Troy 28, Towanda 29, Le Roysville 30, Rush 31, Montrose June 1.

Robbin's, Frank A.—Waltham, Mass., May 23, Gardner 24, Athol 26, Gloveraville, N. V., 27, Herkinner 28, Buffalo 30, Ringhing Bros.—Woodstock, Ill., May 25, Monseuma 24, 25, Clyde 27, 28, Lyons 29, 39, Newark 31, Palmyra June 1.

MISCELLANEOUS

MISCELLANEOUS.

MISCELLANEOUS.

Point 27-29. Eau Chare 39-June 1.
Blake's Equines and Laenberg's Co.—Chicago, Ill., May 23-Une 1.
Blitz's, F. R.—Kansas City, Mo., May 20-25.
Blitz's, F. R.—Kansas City, Mo., May 20-25.
Dutton's "Visional Tours"—Maysfield, Pa., May 23, Bath, N. Y., 24.
Gerry's, D. S. (Trained Seals)—Fort Worth, Tex., May 31-June 20.
Herrmann's—Chicago, Ill., May 20-25, N. Y. City 27, indefinite.
Hurlburt's—East Brady, Pa. May 24.

Hurlburt's - East Brady, Pa., May 24. Howorth's Hibernica—Waterloo, Can., May 24, George

Huriburt s Hibernica-Waterloo, Can., May 24, teerge-town 25.

Jonuson's Equines-Wabash, Ind., May 23, North Manchester 24, Columbia 25, Fort Wayne 27-June 1.

Kellar-Philadelphia, Pa., May 20-June 1.

Morris' Equines-Bridgeport, Ct., May 20-25, Lynn, Mass., 27-June 1.

Perkins', Eli-Missoula, Mon, May 25, Spokane Falls, W. T. 27, Colfax 28, North Yakima 30.

Pilling's Annex-Lawrence, Mass., May 20-June 1.

Robinson's Floating Palaces-Helena, Ark., May 23, 24.

Salvin's, Phillippe-St. Louis, Mo., May 20-25.

Wood's, "Edna"—tiennesso, N. Y., May 24, 25.

INDIANA.

Indianapolis .-- At the Grand Opera House, Dockstader's Minstrels drew good houses May 13, 14. The house was dark the remainder of the

14. The house was dark the remainder of the week. Donnelly and Girard are due 23, 24, 25.

MNGLISH'S OPERA HOUSE.—Joseph Jefferson had a large audience 15. Katie Hart in "The Extra Edition" was due 16, 17, to play a benefit for the Rice Zonaves of this city, but the engagement was canceled.

canceled.

PARK THEATER.—Martin Haydon in "Held in Slavery" closed a successful week 18, although the weather was exceedingly warm. Joseph H. Hazleton in "Kentuck" is the attraction this week. Clifford & Webber's "Uncle Tom's tabun 2"—dime editywood, the former wife of Dick Norses.—Hr. Faller House, two miles east of this city.

Evansville.—The Opera House has closed for the season. . . . Business at the Apollo Tineatre last week was light. This week a strong variety company wil hold the boards. The stock includes Dollie Hyatt, Jennie Edwin Lewis, D. G. Alger and Wm. Graham Heffron's Ten Cent Circus was here May 13, 14, 15. Business was good.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST. LADIES' LIS'.

Gilchrist, Marie
Grahgm, Kate
Grover, Birdie
Heath, Marie
Herndon, Agnes
Hart, Katie
Herndon, Agnes
Hart, Katie
Hilday, Millie
Holl, Miss L.
Horner, Ida
Heath, Marie
Hart, Katie
Hyde, Anne
Halt, Carrie
Lingles, Lizzie
Linman Sisters
Jones, Ada
Jerpune, Lillian
Jennette, Little
Kentali, Lizzie
Kinge, Jallian
Jennette, Little
Kentali, Lizzie
Kinge, Jallian
King Sisters
Le, La Verde, Belle
Lee, Rosa
Lorraine, Claudie
Lloyd, Mrs.
Lee, Rosa
Lorraine, Claudie
Lloyd, Mrs.
Lee, Amy
Lawrence, Aymar, Lottie
Arvery, Helen
Arvery, Helen
Arvery, Helen
Arvery, Helen
Armoid, Mabel
Adams, Hattle
Arthur, Julia
Adams, Mattle
Buckingham,
Fannie I
Bernetta, Miss M.
Blake, Georgie
Bennett, Maud
Balleyss, Kittie
Bonestelle, Jessie
Beck, Mrs. P. H.
Sennett, Ermma
Bell, Mrs. C. A.
Burke, Kittie
Burroughs, Minni
Beverly, Maude Marlow, Julia
Neison, Mille
Nina, Mile.
O Brien, Annie
O Brien, Fannie
Paporello, Emma
Parker, Emma
Parker, Angela
Ross, Mary J.
Rhinehart, Mme, J.
Reynolds, Nellie
Raymond, Alice
Ross, Mary J.
Rhinehart, Mme, J.
Reynolds, Nellie
Ryner, Kate
Remington, Earle
Stanford, Jennie
Steanford, Matte
Steitson, Mrs. E. T.
Seward, Pearv.
Stelley, Dasy
Stelley, Dasy
Stelley, May
Siddons, Ida
Stanford, Rita
Spencer, Nellie
Stanford, Rita
Spencer, Nellie
Thomas, Jessica
Tromasend, Susie A.
Thompson, Alice
T

Burroughs, Minnie Beverly, Maude Byron, Miss F. A. Beaudet, Louise Bupton & Gostello Broughton, Marie Crocker Josie Cushing, Bella Courad, Susie Deagle, Mamie Deagle, Mamie Deagle, Manie Debuiels, Annie Dewenport, May Daymond, Effe De Silver, Lizzie De Voy, Josie Duncan, Estella Delmar, Mrs. H. W. Proil, Alice Elisson, Annie Edison, Mrs. M. B. Emmett, Gracie Elisworth, Milhe Foy, Bertha Florence, Eva Ploss, Mable Foster, Florence, Eva Ploss, Mable Forence Fontainebleau, cee, Amy awrence, Ella (tel. Lammon, Mille Lesile, Carrie Lutcher, May Lorrñne, Laura Leon, Clara Langley, Sadie Lindsey, Mrs. J. May, Pearlie Merton, Rene Melville, Edna Moore, Sophie Martine, Augusta Malcolm, Florine Mayhew, Jessie Mackley, Julie Moons, Pearl Martin, Kittle Mackle, Julia MocAllister, Phos McIntyre, Sadie Marvin, Ray Miaco, Laura Miranda, Emma Marind, Susie Marvin, Ray Miaco, Laura Miranda, Emma Marin, Susie rhompson, Maggie Van Linden, Vaughn, Grace Vino, Bessie S. Wallett, Mrs. C. Watts, Clara Worrell, Rosita Walsh, Alice Wesser, Ella Wray, Viola Ward, Miss E. Wilson, Carrie Weyms, Miss E. Wannemacher, Wesner, Emma

Leona Fuego, Alice Forrester, Nellie Foster, Dollie Caranutle, Elia Griffin, Mrs. John Gray, Minnie O. Grey, Bessie

Wesner, Emm Vork, Lydia

Zoe, Mile. GEL
Ament, Wm.
Andress, W. R.
Abt, Prof. E.
Ames, John
Atkinson, S.
Armstrong, Kirk
Atkinson, Earl
Ansden, C. G.
Armstrong, H.
Alexander, Mise
Adams, H.
Alexander, Mise
Anness, C.
Allen, Dr. Jee
Annuons, J. H.
Abraham, E. J.
Austin, R. G.
Arizona Joe
Arizona Joe
Carizona Joe
Barretta, T. F.
Barry & Fay
Bargaley, Wm.
Byron, O.
Barbour, Ed.
Barbour, Ed.
Barbour, Ed.
Barbour, Ed.
Barnello, —
Burton, —
Burt GENTLEMEN'S LIST. Daniels, J. D.
Daniels, J. D.
Doris, E. F.
Day, Chas. E.
Devere, Frank E.
Dill. Frank
Jonaldson, Fred
Jonaldson, Fred
Jonaldson, Fred
Jonnelback, D. L.
Downie, Ben
Dempsey, J. W.
Denton, W. P.
Dunane, E. L.
Dodrett, Sig.
Darrow Bros.
Destron, F.
Dolan, Mice
Daly, W. C.
Dockstader, &
L.
Dogar
L. Hove & Wartung
Hove & Wartung
Hove & Wartung
Hover, Thos. M.
Hathaway, Ned
Irving, F. H.
Irwin, Fred
Judson, Billy
Josey, W. J.
Johnsen, Wm.
James, N. E.
Jobson, E. U.
Johnsen, Frank
Johnsen, H.
Kenneld, Harry
Kellay, Harry
Kell De Lorme, Harr Decker, J. H. Emerick, Geo. Etilis, Chas. T.

Barnello, —
Burton. —
Burch Bros.
Brooks, A. R.
Bribronis, —
Beilporte, Claud
Braatz, —
Bonney, C. A.
Bowman, W. F.
Bishop, W. I.
Branigan, R.
Beimer, —
(manage

Branigan, K.
Belmer, —
(manage
Blaisdell, —
Bristol, Prof.
Blarke, Frof.
Barrackman, F.
Bowman, J.
Burson, K. E.
Bradden, —
(manage
Baker, Al. M.
Banker, Ed.
Bryce, J. V.
Beilman, Al.
Baker, F.
Boston Quinter
Butler, Free, C. Butler, Frank

Fremont & Black Ford, T. J. Fielding, G. H. Florini, R. T. F. G. W. Frazer, C. A. Forbes, Ned Frazer, C. A. Forbes, Ned Frazer, C. A. Forbes, Ned Girard, E. F. Goodwin, J. H. Gleagen, O. R. Gilentoy, W. B. Gilbert Huntley Gray, Barry Gourtay, Thos. Gray, Geo. N. Gottlobs, The Guy Bros. Joettlobs, The Grant, T. F. Grantville, Homel Grant, T. F. Grantville, Homel Guynes, Class. Butler, Frank E
Barbour, W. W.
Barbour, W. M.
Backus, Fred
Brayton, F. C.
Boydeil, L.
Brunton, Geo.
Barneil, Edw.
Belmer, Henry
Boyd, W. Marry
Benn, W. T.
Breban Family
Burson, E. E.
Byron & Blanch
Byrne, J. L.
Bert, F. W.
Barthold, Andre
Bannon, J. T.
Brooks, Fred C.

Barnon, J. T.
Brooks, Fred C.
Burk, John
Bowman, W. F.
Cahill, W. F.
Cartis, H. F.
Chapman, R. A.
Cottee, J. W.
Clitton, —
(manage) ranville, non-umess, Chas-iouid, W. F. irieves, J. S. Glass, A. W. Goodheart, Louis Garetta, Ed. Gordon & Lick Connor, J. A.
Cole, A. W.
Cole, A. W.
Charles, Carl
C. F.
Castevo, Geo.
Carket, W. J.
Coburn, S. K.
Cotts, W. M.
Coburn, S. K.
Cotts, W. M.
Corrie, W. H.
Collings, W. G.
Colnan, Jerry
Crocker, W. A.
Carlis, W. M.
Curtis, W. M.
Curtis, W. M.
Curtis, W. M.
Collings, W. G.
Carlor, D. Saw
Carvoll, Owen
Casword, Chas.
Cox, Eugene
Casad, Chas.
Cox, Eugene
Casad, Chas.
Cox, Eugene
Casad, Chas.
Cox, G. (of E. & C.)
Cannon, Sig.
Crane Bros.
Coleman, John A.
Cary, O. S.
Carroll, Bobby
Crandail, M. J.
Couradi, Henri
Cattel, Win.
Clark & Buskirk
Clark, H. M.
Constantine, Herting, John Handy, A. W. Howorth, John Howorth, John Hart, Dan Halton, Harry Healys, The Harty, J. R. Horton, Max Horton, Max Hart, Leo Hagan & Elmer Howard, Ralph Hibbard Sam H, Hall, J. G. Homes, C. E. Hunn, Chas. Haile, Chester Hersey, W. H. Howson, Ned J. Hallen & Hart Howard, H. M. Hardiman, W. J. Halev, Ch. J.

Montgomery, W.S.
Monroe, Root. B.
Murphy, Frank
Mordaunt, F. S.
McFeeley, W. E.
Mid, Harry, MacMillan, Geo.
Moulton, Gus
Mayo, E. E.
Murray, J. J.
Morris, Prof.
Morgan, John
Mills, T. E.
Meldon, H. P.
Mulley, W. M.

Morgan, John
Mills T. E.
Meldon, H. P.
Milley, Win.
Milley, Win.
McKavin, Joe
Martin, Jas. M.
Marzelo, W.
McKarthy, Dan
Martin, Ike
Macleoti, John
Martin, Ike
Macleoti, John
McMartin, Ike
Macleoti, John
McMartin, John
McMartin, John
McMartin, John
McMartin, John
McMartin, John
McMartin, John
McCarthy, G. F.
Morrison, Chas. P.
Muthally, Barney
McNamara, Dan
Mills, J. K.
Melvitle & Down!e
Marshall, Geo. C.
Malcolm, Fred
Mason, Dan
Marco, Jas.
Martin, Geo. E.
Mantell, Harry
McDowell, Mel.
Mack, Bob

(manager)

Howard, H. M. Hardiman, W. J. Hailey, Chas. Hunk, Joe A. Hanna, Geo. Hooker, Ben Hague Jr., Sam Herriman, M. H. Hunter, J. A. Hall, J. C. Howe, Frank L. Heisey, M. E. Hicks, C. B. Hewett, Frank Hill, Gus. Hamely, M. E. Hartley, W. H. Hotton, Chas. Hott, J. H. Hotton, Chas. Hott, J. H. Hogan A Howard Harty, J. R. Howard Harty, J. R. Howard Harty, J. H. G. Howard Harty, J. H. G. Howard Harty, J. R. H. G. Howard Harty, J. R. H. G. H.

Owens, J. J.
O'Nelli, J. K.
O'Nelli, W.
Poluski, Sam
Prody, W. F.
Poluski, Sam
Purvis, H.
Patren & Perry
Palmer, C. R.
Payson, W. F.
Powers, Eddie
Primrose, G. H.
Quigley, Jas.
Quigley, Jas.
Quigley, Jas.
Quigley, Jas.
Quigley, Jas.
Quigley, Jas.
Roberts, C. W.
Roberts, C. W. sy Sargent, F. L. Spence, L. Spence, L. Spence, S. Stocum, J. P. Shebbins, T. S. Slocum, J. P. Smith, J. S. Salvini, P. Spectacular'' Showles, Wm. Sutton, Bob Sprayae, J. D. Saxton, H. A. Strebig, I. V. Sanford, W. S. Scott, D. C. Shipp, Edward Sweeney, J. J. Siebbins, Jas. Shields, S. A. Sarners, J. Sully, Dan Smith, Jim Smith, J. H. Shields, J. H. Soutar, Walter Sutherland, A. L. Symonds, J. H. Shields, J. H. Soutar, Wm. Shelfer & Blakely Sutton, J. H. Semon, Jos. Stackpool, P. B. Seely, V. C. P. Seely,

Semon, Jos. Stackpool, P. B. Seely, vol. C. Smith, Neil Sommers, Frank Shaffer, J. T. Summers, I. W. Stone, Sol. Strebig, I. V. Spencer, Willard Sarners, J. Bunn, Geo. Summers, F. W. summ rs, F. W.
swiff & Chase
st. Be mo, Jas.
schaeffer, Geo.
stirk, Denny
'Talbott, Will
Thomas, Ned
raibert, Geo.
Templeton, John
fomlin & Hayes
Theodore, Chas.
Taylor, E. C.
Tranovich, R.
Tillotson, W. W.
Toner & Frobel
Trelegan, R. W.
Tillotson, W. W.
Femple, Ralph He.
Tierney, Jas.
Travis, Will.
Tannehill, E. D.
'Texas Fred'
Till, John Ryan, Ed. M.
Russell, C. F.
Roberts, Theo.
Italdino, Master
Richards, Gus
Reeves, Al.
Robinson, Billy
Robinson, Jan.
Rowe, Leonard
Ritchie, J. G.
Rice & Barton
Ritter, R.
Ruge, Wm.
Sperer, Wm.
Sandford, W. S.
Seymour, H. F.
Sturtevant, H. C.
Sutherland, L. P.
Shavoe, I.
Smith, Frank J.

Ulmer, Geo. T. Unsworth, John Sig. Verona, Sig.

Vorea, H. R.

Volkes, H. R.

Volkes, H. R.

Vernon, D. S.

Vernon,

COLORADO.

Denver .- At the Tabor Grand Opera House, May 20 and week, "The Twelve Temptations," "The

May 20 and week, "The Twelve Temptations," "The Ivy Leaf" did not do a large business last week. Olympic Variety Theatre, Business has been large. Opening: Lizzie King and Retlaw and Alton. Remaining: Harry Devoy, Nois Forest, Ada Prescott, Mano Devoy, James and Tom Dalton, Pearl Stephens, Susie Stokes, Neille Markham, Alice Young, Sam Lucas, Histlie Myers, Dollie Mitchell, Wm. Milton, Ida Fenwick, Harry A. Emmerson, Clara Edwards, Jack Crawford.

PALACK VARIETY THEATRE—New people: Edith Reynolds, Bert Kemp and Dick Evans. Remaining: Belle Brown, Emma Moulton, Pauline Tuthill, Julin Clair, May Wrenby, Nattie Davenport, Wallace Sisters, Waldo Whipple, James J. Lowry, Cora Auburn, Zitta McDonald, the Osbornes and J. J. McDonald. Business continues to increase.

increase. Lx Clair's Central Theatrix has been doing more than the regular business. New faces: Dunham and Lamont, the Geyer Sisters and Carroll and Kuly. The old are: Essie Clinton, Pearl Ardine, Hattie Westcott, Lillie Barron, Lulu Catlett, Ed. Moncrief, Thos. Donavan, Lotta Rogers, Hazel Lester, Carrie Abbot, Clara Boyle, Mabel Sterling and Daisy Lawrence.

Leadville .- At Tabor Opera House, "The Ivy Leadville.—At Tabor Opera House, "The Tyy Leat" played May 9, 10, to large and enthusiastic auditences. The Tennessee Jubilee Singers came 13 could series. The Tennessee Jubilee Singers came 13 could serie to the Tennessee Jubilee Singers came 13 could serie to the Leaby the Theatre there are to the Theatre there are the Leady series of the Leady series and O'Brien. The benefit tendered to Mr. Loeb by his employes on 10 proved a financial success. Mr. Loeb and Mrs. Loeb were also presented with an elegant piano lamp. Mike Whalen. The stage manager, making a brief speech. Business is excellent. ... At Mike Goldsmith's there were no new features 13, and none are announced for 2h. All last week people remain over. Business is good ... 'Pop Wyman's Theatre (now Bea Loeb's Theatre), was in town last week. Miss Huget, now playing at Ben Loeb's, was taken suddenly and seriously sick while on the stage night of Mr. Loeb's benefit, and has been confined to her bed since.

Louisville .- At Harris' Theatre, Milt Barlow gave a good representation of Uncle Tom twice a day last week to good houses, considering the warm weather. This week, "My Partner."

Masonic TEMPLE." Extra Edition" was put on 13, but it was short lived, the company disbanding 15.

16.

BUCKINGHAM THEATER.—The National Female Minstrels drew a good house last week. This week, a first class specialty will be the attraction.

GEM THEATER.—May 20: Jas. Thomas and Lozzie Hall, Frankie Murdocke Dan Donavan and Lon Murray, May Lawrence, Stinson and Merton, Joe Ostrella, Bobby Barron and the regular stock. People were turned away. GEORGIE DAVIDS CO. Stranded here last week, owing to no funds to pay salaries. The members, however, were assisted with a railroad ticket to their destinations and tive dollars in money by a friend of Miss Davids.

Paducah.—The MacCollin Opera Co. opened at Morton's Opera Ilouse May 13 for one week to fine business. "Faika" will be given 18, when the Knights of Pythias will benefit. The house will be packed, as almost every seat is sold. Nothing is booked after Maude Atkinson, who comes 26 and week. The MacCollin Co. close their season soon, but will open at Little Rock, Ark. 20, for eight weeks (their Summer season)..... The Summer for eight weeks (their Summer season)..... The Summer cellins to was a secret affact of the same company, was recently presented with a fine battan and cane by the members or the company..... J. Noble Shaw and Lizzie Sherrel, of the MacCollin Co., were married 17 by the Rev. J. M. Scott. It was a secret affair, but leaked out through a friend.

Owensboro.—The Summer season at the Temple Theatre commenced May 15, when Frank Lindon's Co. opened a three nights' engagement in "Monte Cristo." On 16 he presented "Damon and Pythias" for the benefit of S'ar Lodge, No, 19, K. of P., of which order Mr. Lindon is a member. He gives this benefit to the odge to help them raise funds for the State Encampment here in September. Mande Atkinson begins a week's engagement 20..... The Amateur "Chimes of Normandy" to, played at Henderson 8, to a large house.

TENNESSEE.

Memphis .- The Deshon Opera Co., with the exception of a few members, arrived in the city May 14. The roster of the company, as reorganized for the Summer roster of the company, as reorganized for the Summer season at Jackson Mound Park, is: Frank Deshon, J. P. McNweeny, Harry Nelaon. Charles Osborn, May Duryea, Marie Dressler, Nelie Hess, Gussle Brooshe, Kitty Holden, Lilly Travers, Emily and Gracie Waite, Fannie Waish, Anna Fabian, Florence Du Bar, Maggie and Florence Daily, Harry Depew, Milo Joyce, John Wissman, Charles Roberty and Freu Mathies. Memphis Lodge of Eiks had a benefit concert at the Memphis Theatre 15. The services of Kitty Holden and two of the leading male members of the Deshon Co. were secured At Gentry's Theatre, all oi last week's people remain over. Carroll and Lewis were new 20.

Chattanooga.—A concert by Jocal talent was

Chattanooga.—A concert by local talent was given at the New Opera House May 16, for the benefit of the Catholic Knights, to a large business. ... New taces at the People's Theatre 20: Weindfield Sisters, Charles Payne and Nelite Edwards.

TEXAS.

Galveston.—At the Tremont Opera House, Hi l-yer's Lilliputian Wonders and Gift Show did fairly well May 6 and week......The call for attractions during the say you'd wear. The carried of artifactions during semi-centennial has been so great that both the theatres have been leased for the entire time. The Harmony The after will be occupied by the dewish ladies for their lair, and the Tremont Opera House will be occupied or the Opera House, has been appointed advertisement agent for the semi-centennial celebration.

San Antonio, "Opening at the Eschion Theatre

the semi centennial celevration.

San Antonio.—Opening at the Fashion Theatre
May 20: De Viere and Kelton, Mabel Parrison and McCollum and Barrington.—At the Washington Theatre, 20:
Earl Children, Allen Sisters, Artigora Brock and James
Wolfe.

Charleston .- O'Neill's Bijou Opera Co. continue this week. Ritta Booth joins them to play

MISSOURI.

St. Louis .- The regular theatres have all closed and the Summer gardens are preparing to open. Uhrig's Cave will be under the management of W.

St. Louis.—The regular theafres have all closed, and the Summer gardens are preparing to open. Unrig's Cave will be under the management of W. H. Fitzgeraid, late of the Conreid Opera Co. and John Bell of this city. The opening is to take place June 2. but the company is not yet announced. Joseph Schnaider is gone East to engage a company for his garden. Geo. McManus, manager of the Kensington Garden, has not engaged any company yet. The Olympic closed its season May 18, after a series of crowded houses to see "Little Lord Fauntleroy." Pope's Theatre closed 18 with Ada Gray. Business was fair.

PALACK THEATRE.—Chas. and Jennie Weich, James and Gertie Hallie. Will A. Barron. Billy Clark, Fred Buskirk, John and Gus Springer, Sig. Zan Zerretta, Jerry Cunningham, Martin and Warden, Geo. Spence and Minnie Sartelle this week. Business is fair.

ERINEN'S THEATRE.—Caddren. St. Julian. Thorne Sistler, Emmi Minou Lillie Mason. Mike Carroll, Lew Milton and Howard this week. Business is good.

DADON THEATRE.—Billy and Ella Watson, Robert L. Lurner, Henry and Joe La Rose, Miss Freddie Arlington, Dan and Patsy Barrett, Sig. Capali, George M. Sparks. Dan Hiatt, Ruby Elleard, Mason and Cross. Burns and Quigly, and Charles Frye this week. Business is good.

McMinkey's Museum.—Henr De Gilmore's Military Band, Harry Alberti (equilibrist) and Mine. Lucille (palmist), are in the museum this week. On the stage. "Davy Crockett." Business is fair.

EREN MYSHE.—This establishment is depending on its stereopticon pictures to draw the people. They haven't drawn very well.

CHAT.—Thos. F. Shea, business manager of the "Little Lord Fauntleroy" Co., was delighted with the business done here by that organization last week, the Wednesday mattine being the largest ever given in the Olympic Ziven, and was succeeded by Ray Maskell for the balance of the West, and was succeeded by Ray Maskell for the balance of the Ingress the Columbia Theatre, Chicago Fred Lawrence, advance agent for the Forepaugh Circus, was here all last week, the Wednesd

Kansas City.—At th: Warder Grand Opera Mouse last week, F. B. Warde attracted well filled houses. The house is closed this week.

NINTH STREET THEATHE.—This week, "Katti," with Marietta Nash and Harry Bell in the leading role. Last week, Nelle Walters did fairly. NEW MARKET THEATHE.—ATRIVA 8 May 20: The Elliotts olly Voyagers Co., consisting of Inteen people. Remaining: Helen Clarence, Mable dyer, Dora Gyer and Millard Fellmore. Business is good.

ing: Helen Clarence, Mable Gyer, Dora Gyer and Millard Fellmore, Business is good.
FOUNTAIN THEATRE.—Opening 20: Connors and Garwood, J. Howard, the Hannys, Chas. Scully and Morris und Tracy. Remaining: Evaline the Water Queen, Barrett Bros., Fernando Fleury, John Donaldson and Billy Hader, stage manager, taking Geo. Diamond's place J. Business is good.
ITEMS.—Fred Mortimer and Harry Walker, of Memphis, Tenn., have leased the Walnut Street Theatre, and will renopeu it May 27..... Harry Hill's Wild West pitched their tents here 13, and have been attracting large crowds, excepting 17, when it rained so hard as to drown them out. They have advertised a Mexican bull fight for Sunday afternoon, 19, but the police say that the city will not allow it..... There is some talk of J. H. Haverly taking the management of the Midland Theatre when it is completed,

Hannibal.—At Park Opera House, May 14,
"The Little Tycoon" played to a packed house. The
season will close here 23 with F. B. Warde.

RHODE ISLAND.

Providence.-It is gratifying to note that the near approach of the season's close has not ma-terially affected business at any of the theatres. The attractions presented the past week combined all the elements that produce genuine amusement, and in several instances the recognitions were not-worthy. The season at the Providence Opera House closed May 15, with Lydia Thompson in Yoliumus, and the Providence Opera House closed May 15, with Lydia Thompson in Yoliumus, and the William Company which opened 13, in 'Our Boarding House,' was closed by the management afternoon of 14, substituting the Milton Aborn Opera Co., which was secured from Manager Bristol of Worcester, Mass. Afternoon of 17, Deputy Sheriff Byron Arnold servedten writs upon Macomber & Stone, the plaintiffs sueing for a week's salary on each count, the entire amount being \$307, which the management refused to pay, although they offered to settle for all services rendered. The writs were drawn in the interest of C. A. Warde, Frank Chase, Geo. Bates, William Munroe, R. S. Finley, John Duncan, Grace Harley, Lizzle Anderson, Nellie Otis and Emily Schuman. On the morning of the same date Constable Huil served a trustee writ on Macomber & Stone in the interest of landlord J. B. Reede, of the Perrin House, who had sued C. A. Warde for \$55.50, the amount due for board of himself and the members of 'Our Boarding House' Co. Tae Aborn Opera Co. Buished out the week to large attendance. The Providence Museum was crowded throughout the week to witness the mysterious "Le Cocorna date and are continued to the week to witness the mysterious "Le Cocorna date and are continued to the week to witness the mysterious "Le Cocorna date of the week to witness the mysterious "Le Cocorna date of the week to witness the mysterious "Le Cocorna date of the week to witness the mysterious "Le Cocorna date and the stock in "The Mischevous Monkey" Servisives Missace, "West Missace, Jane 18, Ja

tonThe Providence Museum will close its season June 1.....Pearlie May was the recipient of a diamond ring May 21......Mula Zingara, Circassian, was re-engaged and the May 21.......Mula Zingara, Circassian, was re-engaged to the control of Francis W. Goldard et al. (Francis Circas et al. (

Westerly .- At Bliven's Opera House May 15, the Lucier's Act is liven's Opera House May 15, the Lucier Eamily had a small but appreciative audience. This closed the regular season at this house. I wish to thank Manager Bliven for courtesies ... William Yaeger left town last week to join Witherell's Pavillon "U. T. C." Co.... W. A. Huntley, the banjoist, was in town 15, as the guest of his brother, Dr. George W. Huntley, of the Luciers.

Cincinnati .- After next week all the managers, save one, can devote their spare time to midsummer nights' dreams of the season to come, agers, save one, can devote their spare time to midsummer nights' dreams of the season to come, which has already been pictured as one of "extraordinary promise." Just what Cincinnati folks who remain at home will do for amusements during the warm months is a matter of conjecture. Coney Island, with its half hour's sail on the river and musicals, will be open, and a series of concerts is talked of at the Zoological Garden, where "Chief," the man killing elephant of Robinson's Circus, is now a star there in chains. Just now there is talk of a theatrical company to be made up of local talent to present light comedy three or four times a week at the Highland Opera House.

Grand Opera Houss.—"Struck Gas" comes May 19. "Katil" was presented to poor business last week. The season closes 25.

Heuck's Opera Houss.—There were far more empty chairs than occupied ones last week, but it was the hot weather and not the Prescott McLean Co. that was responsible for it. The house closed 18, as did also the company's season.

Harris Theatre.—Martin Hayden appeared 19 in "Held in Slavery." The Gray & Stephens Co. did fairly well last week, and the acting dogs were loudly cheered. N. S. Wood comes, Rr.—It the late Mr. Goethe had dropped into the theatre during the past week he would have needled an introduction to the "Faust" that was burlesqued by the Adams & Moree Co. There were some pretty girls in the aggregation, which was on the order of variety. The house closed 19, when Cannon and Mul doon wrestled.

Koul & Middle Middle Middle Middle Was announced as "the man who swims in broken glass." Apache Charile, the scout, and wife, Minora, the Chero kee princess, and Mack's automatic clowns were the other attractions. In the partor theatre—Victorella's Shalowgraph Co., with Frank Shepard, his wife and daughter.

Lount Gossip —"Jake" Rosenthal, of the "Little Tycoon," spent a few days here, en male to l'Ittsburg.

from that time out. Messrs, Given Harrison and Sutton, who benefitted here a couple of Sundays ago, have made each of the volunteers a handsome acknowledgment of their appreciation of their friends! labors, in the shape of a beautiful satin souvenir banner, with the sentuments of the donors tastefully printed on the face.

GLOBK TREATRE.—The biggest kind of business has the state of the control of the donors tastefully printed on the face.

GLOBK TREATRE.—The biggest kind of business has the sentences of the control of the donors tastefully printed on A Dark Secret, which began a two season out at this house which is engagement, about June 1.

PARK TREATRE.—"Captain Swift" is still drawing singularly profitable audiences, and this the third and last week of the attraction, is bound to pan out as prosperously as the proceding fortnight. Commencing May 27, the fourth and final week of the company's stay, 'Jim the Pennam' will be staged and that bill will be the "tag" of the engagement. I know of no attraction to follow the Madison Square Co, at the present writing, and it may be that the Park will close after the current leature's finale. I looked at the site of the new Tremont Theatre, on Tremont Street. Sunday, and found that the toundation is aiready laid and building operations going on in a lively shape. While I do not see how Abbes 3 schoeffel are going to get into their new house by October next. It will not be very much beyond that date when the seminant of the properties of the Hub's finest and the completed.

Boston Theatre.—An old timer, which, by reason of non-production alone, has become almost a stranger to us, was pleasantly revived May 21, when Frank Mayo opened a week with "Davy Croekett." Marie Burriss is the Eleanor Vaughan. The specially engaged opera attists, who sang "Pinafore" all last week, and sang it splendidly at that, finished their "snao" is. Perhaps it is not so strange, after all, that the audiences ruled large throughout, for the performances were truly enloyable in all respects. B

Support. It has been an all 'round tip top season for the Museum.

GRAND OPERA HOUSE.—Uptown theatre goers are treated to an especially pleasing bill this week at the Opera House in 'May Hossom,' which opened a week 20. The cast is particularly strong and includes a number of excatching the control of the cast is particularly strong and includes a number of excatching the control of the cast is particularly strong and includes a number of excatching the control of the cast is particularly strong and includes a number of excatching the cast is particularly strong and includes a number of excatching the cast is particularly strong and includes a number of strong port are Mason Mitchell. J. G. Nugent, Harry Tansy, May Nugent, Eugene A. McDoweil, Ernest Steiner, 'Charles Dellinger, Annie Haines, Mary Durgan and Willie Ingram. The Redmund-Barry Co. fluished a good week 18, and that date also marked the close of their season Next week James A. and Katharine C. Herne will play 'Hearts of Oak.' On June 3 Kat charton will begin a two weeks' engagement, and after that it is expected that the Wilbur Opera Co. will run a brief Summer season. The Hower's the will play through the current week. At kinson's 'Peck's Bad Boy' is billed for week of 27. The Howard ushers benefited by a concert Sunday, 12, and the boys were generously remembered by their numerous friends', Door Tender R. T. Harris and Stage Carpenter B. B. Harris will have their annual "gratt". 26, and on June 3 John Bowman and William Green will be treated to a benefit. By that time the theatre will be pretty near the date of closing.

Bijot Theatre—Jules Keller, the astonishing acronatic

Ready Halloy through the correct work. At home of the control of t

immense apartment, in the same building with his restaurant, but up one flight from the street, into a gentlemen's care. It is to be gorgeously fitted up with all the luxurious appurtenances that characterize the gentlemen's swell care. It will be opened within a few weeks at the latest.

Worrester.—The Worcester Theatre was destroyed by fire between and 5 a. M. May 16. The building together with the furniture, secnery and properties, was a total loss, as were also the special seenery, costumes and properties of Lewis Morrison's "Faust" Co., who were filling an engagement there. Several members of the company are heavy individual losers, as their trunks, ordinarily taken to their hotels, were stored at the theatre. The fire originated on the stage but from what cause is not positively known, although the opinion of the fire department officials, the attaches of the house and the public generally is that it resulted from the fire scene, which was a special feature of the previous evening's performance. This theory is stoutly denied by Mr. Morrison, who claims that he discovered a young man smoking a cigarette behind the scenes during the presentation of "Faust," and alleges that that may have been the cause. The building was the property of the Worcester Music Hall School, and the was insured to \$20,000. The stage of the furniture. Mr. Morrison estimates the loss to himself and company at \$11,000, with no insurance. The house was erected in 160, but was not used as a theatre until 180, when the work of the Roston Theatre. It was then known as Music Hall and was opened March 9, 1800, with Thayer & Tompkins, of the Roston Theatre. It was then known as Music Hall and was opened March 9, 1800, with "The Lady of Lyons" by the Roston Theatre Co. This was the only lease worthy of mention until it was secured by Chas. Were to restay years, regarding Sept. I, 180. Sinch in the directors about the erection of a new theatre, but no definite action has yet been taken. Manager Abraham of the "Faust" Co. secured new costumes and seenery in Boston, and the tour was resumed at Holycke 12. Mrs. By Mrs. Wilkinson had assumed the management. Mrs. Wilkinson had assumed the management. Has 180 and 1

Lowell .- At Music Hall, Arthur Rehan's Co.

Toronto -At Jacobs & Sparrow's Toronto Opera House, T. J. Farron began a half week's engagement May 20; Tony Pastor's Co. com: 23-25. Hardie and Von Leer closed a week of good business 18.

Way 20; John Jessoff S. O., 2011; 23-25. Hardle and Von Leer closed a week of good business 18.

Grand Opera House.—The Haverly-Cleveland Ministrels are billed for 24-25. Sol. Smith Russell played a good half week's engagement 15. The Harmony Club, amateurs, sang "The Pirates of Penzance" 17, 18, for the benefit of the Home for Incurables. They had large audiences.

Paython Hortettereal Gardens—The Juch Perotic concerts are smoonneed for 31 and June 1.

A CANADIAN THEATRICAL CRECUT.—A meeting was held last week in the office of the manager of the Grand Opera House for the purpose of forming a Canadian theatrical circuit with a view to securing first class sitractions for Canadian cities and the larger towns. The following, managers were present: 0. B. Sheppard, Toronto; Joseph Stratford, Brantord; H. G. Hunt, St. Catharines; George T. Claris, St. Thomas; St. H. Ludsay, Collingwood; W. W. Seeme, Chatham: N. G. Stevenson, Fort Hope; W. C. Belleville; T. F. Folford, Proceeding John Ferguson, Ottawa, A. few other managers, who were unable to attend, assented to the scheme by letter. It was decided to place the booking for the association in the hands of O. B. Sheppard, manager of the Grand, N. A. Morkill, late manager of the Loodon Opera House, has been appoint ed Mr. Sheppard's resident agent in New York. He will leave for that city June 1.

Montreal.—The Academy of Music was dark May 13-18. Coming: 20-22, the Haverly-Cleveland Minstrels.

THE STRE ROYAL .- T. J. Farron attracted crowded

THEATRE ROYAL.—T. J. Farron altracted crowded houses 13-18. Booked for 20: Hardie and Von Leer. QUEEN'S HALL—The Juch Perotti Musical Festival was an inducense success 13, 14.

NOTES—Geo. T. Uner was arrested on a capias 11 at the instance of if J. Hunt, a manager of St. Catherines, on a debt of \$45, but furnished bait and says he is going to fight it off. J. Farron was a guest at the Emerald Snowshoe Club's banquet 14. J. F. A. Gordon is in town, in advance of Hardie & Von Leer's Co.

Queber .-- At the Academy of Music, the Wood-St. John English Comedy Co. come May 22, 23. They we draw well, for no traveling troupe has played this city is three months.

Des Moines .- At the Grand Opera House, Rhea comes May 29, 30, "A Bunch of Keys" June 5, "Said Pasha" 7, 8. This house will not close this Summer. Passas 1, 8. Institutes with not close this Summer. Fortier's Opera House, —Myra Goodwin has canceled June 28, 27, which gives a dark house at present writing. Gerberich's fourth concert docal) packed house May 7. CAPITAL CITY OPERA HOUSE,—The People's Theatre Co. came May 7. The treasurer left suddenly 10. The remainder of the company reorganized as the New York Comedy Co. and closed to light business 13. Paxton's Tourists came 14-48.

NELLIE MILLIGAY has returned home for a short rest.

Fort Madison .- The Andrews Opera Co. gave

Davesport.—At the Bur.is Opera House Florence Hamiton's Dramatic Co. or mes May 20 and week, at reduced prices.

Dubuque. — At Duncan & Waller's Opera House, "Mixed Picklos" did a light business May 11. "Dekyll and Mr Hyde" drew a fairhouse 15. Coming: Chas. A. Gardner Ir. Standard Theatre Co., 22-25... A. J. Ramage, of the Standard Theatre Co., was here is ... Holland & Gorniey's Circus, 13, 14, did fair business

Marshalltown .- At the Odeon, 'Said Pasha' June 6 will close the season's bookings. The Home Opera Co., under the direction of W. A. Baker, repeated "The Mikado" May 13, for the benefit of the local hose company, to a packed house..... Holland & Gorulley 8 Circus is billed for 27, 28

Crecus is billed for 17, 28.

Cedar Raplids.—Chas. A. Gardner comes May
18, Myra Goodwin June 1, "Said Pasha" 5, with which the
regular season closes. The house will be repapered
throughout and refitted with incandescent lights during
the Summer.

Council Bluffs .- At Dohaney's Opera House there was nothing week commencing May 13, excepting H. H. Ragam's illustrated lecture on "Picturesque Ire land," Ir. it being the last of a series, to large business Nothing is booked for the near future. "Said Pasha" comes 10-15 (State Firemen's Tournament).

comes 10-15 (State Firemen's Tournament).

Burlington.—The Grand will be dark this week. "Said Pasha" comes June 4. ... Andress' Circus will be here May 2? ... The comic opera "Rosta" is in active rehearsal, and will soon be given by local talent.

Boone —The Opera House remains dark until the High School commencement evereises, May 24.
Wallace 4 Co.'s Circus exhibits here June 5.

KANŞAS.

Topeka .- The Grand has been dark for some time past, but Gilmore's "Twelve Temptations" Co. had a royal reception May 13-15. They gave four performances, and at each one "S. R. O." was hung

out.

Norts.—Lewis M. Haase, in advance of Clara Louise Kellogg, was here 16, arranging for the concert 22, at Crawford's. The house will be handsomely decorated with flowers. There is a large advance sale. After playing a successful season of twenty one weeks, Myra thought play a Summer e.g.; against under the management of M. B. Leavitt of San Francisco. Mr. Wikinson, her late manager, left rather suddenly with the entire net profits of the season, so she alleges. Miss Goodwin goes to Chicago to reorganize and play a date held open to her.

Fort Scort .- A: Patterson's Opera House, Nellie Fort Scott.—At Patterson's Opera House, Nellie Walters came May I. to fair business, which closed the season. I understand the house will be thoroughly renovated, and some new scenery will be added..... Launen Bros. Twenty five Cent Circus came to well filled tents E. H. They had quite a tear up at Parsons, Kas. the St. H. They had quite a tear up at Parsons, Kas. the rain storm which struck them at 6.30 r. M. They did not open here until Monday night, as they did not get their canvas repaired in time for the afternoon performance.

Atchlean.—At Process Opera House Myra Goods.

Atchison.—At Price's Opera House, Myra Good Atchison.—At Price's Opera House, Myra Good-wire May's 3dd fairly, owing to the warm weather. Our regular season closed [0, with F. B. Wards to fair business... Harry Vim's Coincely Co. Is resting in this city for a few days... Local Manager Martling and wife will spend the Summer in the East... L. J. Duchack's New McFlinn's Circus, announced for 2d, 2f, 2g, has can celeff, but may come latter.

Newton.—Ragsdalc's Opera House has been dark for four weeks. Clara Louise Kellogg came May 13, to the largest house of the senson. French's "Monte zuma" Co came 18; to a small andlence... Lewis M. F. Haassa, advance for Miss Kellogg, was in town? Also Win. Bouroughs, manager of French's "Montezuma" Co. Myra Goodwin had all, her paper op, but canceled on the last day. Many people were disappointed.

Omaha,—At Boyd's Opera House, the second annual benefit of Omaha Lodge, No. 39, B. P. O. E., occurs May 20. Bella Robinson's new opera, "The Smugglers of Senovion," 23, 24-25, with matine; "Katti" 27, 28, Thatcher, Primross A West's Minsirels 29, 30, Rhea 31, June 1, H. H. Ragan Lectured to good auddences May 13, 14, 16, "The Twelve Temptations" had big houses 16, 17, 18, with matines, EDEN MISSE,—May 20: Curio hall—Shu Sun Sen Chinese lady, Che Mah (Chinese luggler) and Stanley's Seronaders, Stage—Taylor Green's Alabama Jubilee Singersin "Uncle Tom's Cabin." Business is good.

Properly's Theather—A specialty entertainment will be given this week. Among the new faces are Bosco and Roberts.

NOTSE,—The second annual Elks' benefit promises to be Omaha.-At Boyd's Opera House, the second

Roberts.

Notics: The second annual Elks' beneuit promises to be a grand success, 30 of the best known members of that order appearing in the first part. Ed. E. Cain, of Kansas City, joined Sullivan's Female Mastodons here as stage manager.

Lincoln—At the Eden Musee, week of 13:
Curio hall—Callahan (ventriloquist), Rosa (bearded lady) and the Steens emind readers). In the theatre—Eaton A Farrell's Georgia Minstrels, Business has been extra large. Manager Sackett has gone to Denver Col., to open amusee. This will make five moscums on the Eden Musee circuit. ... The first circus of the season will be J. H. Taylor's, 2!

Nebraska City.—The Kickapoo Indian Medicine Co. were at the Open House for two weeks, May 6-18.

June 3.

Fremont.—At Love's Opera-House May 13, 14, 16, Chias, Ellis, Frank Coy and Edith Deratine, assisted by local talent, presented "Loyalty" to fair business. The Bon Ton Theatre Co, opens 20 for a week. Thatcher, Princrose & West's Minstrels are underlined for 28.

Los Angeles .- The Grand Opera House was packed nightly week of May 6, the Bostonians be ing the attraction. E. H. Sothern came for week

ing the attraction. E. H. Sothern came for week of 13.

The Los Angeles Theathe did a fair business with Perry Bros.' "Two Pair" Co. 5-8. "A Bunch of Keys" filled the house the balance of the week. Harry Williams' Specialty Co. came 13 and week. Notes.—Isaac & Doyle proprietors of the Dime Museum, have enlarged and opened, 11. what will be known as the People's Theatre, with "The Streets of New York," at popular prices.... Fred Hewett, for the past two years secretary for Manager Wyatt has resigned his position to go on the business staff of the Cleveland-Havely Minstrels... William J. Davis, manager of the Haymarket, Chicago, Itl., who brought the Bostonians to this city in a special Pullman and has been doing the surrounding country during the week, left with them for San Francisco at the close of his successful season here.

Stockton.—At the Avon, Johnson & Slavin's Minstrels came May 16 to a crowded house. The old Stockton Theatre was opened for the season 13. This the atre has been refuted and decorated at considerable expense. Harry Mainhall and a good company will open in 'The queen's Evidence' and 'Widos Bedott. 13-24. Sells Bros. A Barrett's Circus have billed this city. They give two performances June 4.

WEST VIRGINIA.

Parkersburg .- The regular season at the Academy has closed, Manager Van Winkle's contract as lessee and manager having expired April 30. It is not known whether Mr. Van Winkle will take the

VIRGINIA.

Norfolk .- At the Academy of Music, the regular dramatic season closed May 18, the Grau Opera Co. having put in a good week. The house will be

handsomely decorated and new scenery added before next season.

Grand Organ House is dark indefinitely. Roop

Kopper's Specialty Co. closed a successful angagement to.

BLOC THEATER—Will close for two weeks to renovate
and put in electricity, during which time Mr. Smith goes

North to secure new talent for his opening, June 3.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years-A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Dis-tinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Burton's Chambers Street Theatre.

[CONTINUED.]
"Leap Year" was first acted in America March 1, 1850, for Mr. Brougham's benefit. On 26 George Jordan rejoined the company. Miss Mitchell, daugh-ter of "Billy" Mitchell, manager of the Olympic, as Miss Gimp in "An Alarming Sacrifice," April 20, "The Serious Family" reached its one hundredth night. made her first appearance on the stage, March 30

"The Vicar of Wakefield" was first acted in America May 6; Constantia Clarke joined the company May 8, and acted in "The Catspaw,"—its first performance in this city; June 7, Henry Placide opened as Sir Abel Handy in "Speed the Plough." "The Merry Wives of Windsor" was acted June 24, with Charles Bass as Falstaif, Charles W. Couldock as Ford and 0. B. Raymond as Siender. The season closed with a benefit to Burton July 5. The house was reopened for the regular season Aug. 19, 1860, with "The Rough Diamond," Humphrey Bland (first appearance here) as Sir William Evergreen, Lizzie Weston and Mrs. Emma Skerrett (first appearance here as Lady Plato and Margery. "The Serious Family" was revived, and George Jordan appeared as Capt. Maguire. The new people were H. Holbrand, George Skerrett, Levere and Mr. and Mrs. Hienry. The Vicar of Wakefield" was first acted in

Holbrand, George Skerrett, Levere and Mr. and Mrs. Henry.

Emma Skerrett died at Philadelphia, Pa., Sept. 26, 1887. She first came to America in 1844, and made her debut at the old Park Theatre Sept. 3, as Gertrude in 'The Loan of a Lover.' Her first husband, George Skerrett, died at Albany, N. Y., May 17, 1856. Her next husband was Harry L. Bascomb, from whom she was divorced Sept. 20, 1862. She had been connected with the New York stage for several years, having played frequently at the leading theatres, and was very much liked. In a certain class of rustics and soubrettes she was very successful. Her Audrey was a capital performance.

Sept. 2. William Rufus Blake and J. Lester (Wallack) made their first appearance at this theatre in 'The School for Scandal.'

Sir Benjamin. Geo Jordan Lady Teazle. Mrs. J. Russell Constantia Clarke took a farewell benefit Sept. 14. as Lydia Languish in "The Rivals;" Mrs. Mary Warner made her American debut Sept. 22, as Hermione in "A Winter's Tale;" Nov. 2, James H. Hackett acted Falstaff in "The Merry Wives of Windsor;" Nov. 16, benefit of J. W. Lester (Lester Wallack), when "The Road to Ruin" was acted. Nov. 30, Dr. Northail's (the drainatist of the theatre) version of "David Copperfield" was acted for the first lime, and the cast was:

Dec. 5 "The Road to Ruin" was acted cast as

B. O. Pardey Maria Barton, Mrs. W. R. Blake and all the favorities.

H. O. Pardey's American play, "A Nature's Nobleman," was produced for the first time Oct. 20 when J. W. Lester made his first appearance after his return frem Europe. Fanny Wallack Joined the company Nov. 3 as Rosslind, in "As You Like It." Nov. 21, "Dombey & Son" was again played with Mary Taylor as Toots, Fanny Wallack as Edith, and Caroline Chapman as Susan Nipper. Jan. 14 1852 Mrs. Hughes took a benefit. She was amounced as the oldest American actress on the stage. "Paul Pry," "School for Scandal," "Serious Family" and "Young America" was the programme. March 11, Miss J. Hill had a benefit, when "Dombey & Son" was revived, with a new cast:

Cuttle W. R. Burton Sussan Nipper (ist time).
Dombey (1st time). J. Dyott Felith (ist time). J. Byott Foots. T. H. Johnston Bagestock (ist time). H. Russell (Carker. Mr. Holmat Mrs. Skewton Mrs. Hughes). J. H. Biance Mrs. Skewton Mrs. Hughes

Mrs Skewton Mrs. Highes!

March 29 "Twelfth Night" was acted, with Burton as Toby Belch J. W. Lester as Aguecheek, W. R. Blake as Malvolio, H. Placide as the Clown, Lizzle Weston as, Viola and Mary Taylor as Maria. "Twelfth Night" was repeated April 12. Mary Taylor (familiariy called "Our Mary") first appeared on the stage in the chorus of "Amille" at firs house. She took her fajewell of the stage here May 3, 1852, as Marie in "The Child of the Regiment," and as Sophia in "The Happiest bay of My Life." She was married Nov. 7, 1851, to W. Ogilvie Ewen, and died in this city Nov. 10, 1866.

married Nov. 7, 1851, to W. Ogilvie Ewen, and died in this city Nov. 10, 1866.

May 26, 1852 "Laugh When You Can" was acted with J. W. Lester as Gossamer and Mrs. Dyott as Mrs. Mortimer; 28, Mr. Lester acted Rostrum in "Secrets Worth Knowing" for his benefit. Burton played Nicholas Rue, Blake as April, Johnston as Piethors; Mrs. Skerrett, Mrs. Hughes and Miss Weston were also in the east. "The Englishman in Paris" was also played with Burton as Hippington Mix. "Twelfth Kighti' was acted June 1, Burton as Sir Toby Beich, Lester as Sir Andrew Aguecheek, W. R. Blake as Malvolio, and Mrs. Skerrett as Yiola.

cheek, W. R. Blake as Maivolio, and Mrs. Skerrett as Viola.

Donnetti's performing dogs and goats, which had been at the Astor Place Opera House, commenced here July 17, the regular season having closed June 23. The Pall and Winter season commenced Aug. 23, 1852 when Mrs. Bernard made her American debut as Mrs. Galochard in "The King's Gardener." The other American first appearances were W. H. Norton as Capt Popham in "The Eton Boy," and Charles Fisher as Fermish in "School of Reform." Burton also played Toodles. The company was as follows: Charles Fisher, Mrs. Bernard Mrs. Cooke, William H. Norton James Browne, H. Placide Mr. and Mrs. John Dyott, T. R. Johnston, H. Russell, Mr. and Mrs. Fisk, Mr. and Mrs. Holman, Hayes, Le Vere, Chaa. Parsice Sr., Hutchinson, Gourley Matteson, Lawson, Federic ballet master; Anderson, prompter; John Cooke, musical director. William Henry Norton died at Boston, Mass. Jan. 17, 1876. In 1866 and also in 1857, he was engaged by William Stuart, who was then managing Wallack's Thompson made his American debut on the opening night, as Bob Tyke. He died at Broston of the det at Boston, was bed at Boston, Mass. Jan. 17, 1876.

warm personal friends. He was of powerful frame, strong intellect and great common sense, and what endeared him to all who knew him, he was a whole-souled, warm hearted man—a true friend, and a rare social companion, of rich fancy and infinite jest. He left a family consisting of a wife and two children, Lysander and Charlotte; the last named is on the stage at present, an ornament to her profession; the son, Lysander, has displayed wonderful talent as a landscape and portrait painter. He was also a member of the Union Square Theatre, this city, as actor during A. M. Palmer's management, and of late has traveled with one of the Madison Square Theatre companies. There was a truthfulness, a delicacy, a pathos about Mr. Thompson's acting of Zekiel Homespun which no actor on the American boards could equal, much less excel. His dialect was natural, pure, effective, but not obtrusive; it was that of a rustic to the manor born, not that of an actor dressed like a country lout. He came upon the stage with a nativele so infinitable, and in effect so irresistibly indicrous, as to immediately take possession of, and establish himself with, his audience.

"With standy face, and sober, humorous mien, lie troit the outline of the conie scene."

and establish immself with, his audience.

"With steady face, and sober, humorous mien,
He trod the outline of the comic scene,
The very man, in look, in voice and air,
And, though upon the stage, appeared no player."

And, and "David Copperfield" was acted; Sept 11, benefit and last appearance of Cornelius Logan
Oct. 4, "The School for Scandal" had the following

cast:

Sir Peter ... Placide Crabtree ... T. B. Johnston
Sir Oliver ... Burton Moses ... Thompson
Joseph ... Dyott Lady Toade ... L. Weston
Charies ... This Lady Sneerwell. Mrs. Hughes
Mrs. Candour ... M. Skerrett ar Benjamin ... Win, Norton
Oct. S., "Grandfather Whitehead," Placide lin the
fille role; 26, Placide appeared as Haversack in
"The Old Gunard" and Col. Hardy in "Paul Pry" for
his benefit. "David Copperfield" was acted 27.
Harry Watkins made his first appearance here Jan.
10, 1803, as Whimsical Eaton in his own comedicta
"Laugh and Grow Fat," "cast as follows:
Whimsical Eaton in MakkinsiOld Eaton ... Geo. Skerrett
Whimsical Eaton H. WatkinsiOld Eaton ... Geo. Skerrett

"Laugh and Grow Fat;" cast as follows:

Whinsical Eaton. H. Warkins JOH Eaton... Geo. Skerrett
Dr. Canstic... A: Parsice Dumps... T. H. Johnston
Tom Belton... Levere suffen... Fish
Bullon... Holman
Lower Holman
Politeman... Lawoo!
Patients Smith and Keyses!
Patients Smith and Keyses!
Patients Adele Eaton... Mrs. Fish, 4rs. Crompton Mrs. Holman
Mrs. Grebuer ... Mrs. Norton;
Mrs. Holman sang after this piece. This was followed by "Paris and London," with the following

owed by "Paris and London," with the following cast:

Viscount Volatil Dyott Lady Volatil Weston Rose Mrs. Bernard Hon. Frederic Froth Count Fripon Freder Mine St. Julienne Mrs. Frish apt. Gobble Russell Mons. Albert Lever of Haskitt C. Fisher Her Father C. Parslor oralie. Mrs. Dyott Hor Brother Mr. Fish annette Miss Fisher Jean Jacques. Placede Prompter Anderton Saily frot. Mrs. Highes fhomas Trot Barton French Steward Layskin apt of Steamboat. Fish commissioner Farsloe, waiter. Confidence of The Quack Martyr, or A Dyspeptic in Scarch of a Cure." "A Midsummer Night's Dream" was the next production (Feb. 3), and it enjoyed a run until March 3, 1863. Charles Fisher, was the Theseus; Win. E. Burton, the unctuous and adipose Bottom; Master Chas. Parsloe, Puck; Titaxia, Mrs. Burton; Miss Raymond, Oberon; Lottle Hough, Hermia, and Mrs. Buckland, Helena. "The Merry Wives of Windsor" was played March 14, cast as follows:

Sir John Falstaff Burton Fenton O. Holman

follows:

Sir John Falstaff Burton Fenton G. Holman Dr. Caius T. Placide Host Lysander Thompson Justice Shallow Geo. Skerrett Pistol Win H. Norton Page Chas Fishen Jars Ford Mrs. J. Byoth Str. Byoth

[TO BE CONTINUED.]

— Harry Cushman have recently closed a long engagement with T. H. Winnett's "Passion's Slave" Co. He reports several offers for the coming season. He will spend his Summer at Short Beach, Ct. — Florence Barry, daughier of the late C. W. Barry, is one of the brightest and most promising young ladies of the Casino troupe, this city. Naturally she partakes of her talented father's abilities, and though young the outlook seems bright for her. She was taken quite ill last week, being obliged to absent herself from her duties at the Casino. She is back once more, doing full justice to the role assigned her in "The Brigands." — John B. Hollis, of this city, was married by Mayor Cleveland of Jersey City, N. J., May 16 to Lena V. Thomson, a non-professional of Memphis, Tenn.

Tenn.

— the roster of the Harry Plunkett Co. is as follows: Harry Plunkett, Orson Chifford, Lewis W. Sutherland, Harry Loop, Thomas Walker, Lewis G. Beer, Blanche Plunkett, Dora Plunkett and little Ethel Plunkett.

Ethel Plunkett.

— J. Al. Sawtelle will close his season June 1 in Dunkirk, N. Y.

— "The Still Alarm" closes its season June 1 in Brooklyn, N. Y.

— The roster of the present Arnold & Griffin Co. is as follows: Harry Arnold, Ted Griffin, Harry Leslie, John Brownell, Frederic Ormonde, Frank Beale, Ed. Herr Helen Russell, Lulu Arnold, Irene Lane and little Florence Alles.
— Florence Wyalf will spend the Summer at Pair

View, in the Catskills - Carrie Russell has been engaged for "A Tin Soldier" next scasson. - E. A. McDowell and wife will Summer at Echo Lake, N. J.

— E. A. McFowell and wife will summer at Echo
Lake, N. J.

— Emma Howard has been re-engaged for next
season by Pat Rooney.

— Charles W. Sutton has closed with Lewis Morrison's "Paust" Co. and returned to this city.

— Murry Woods is at Mt. Clemenns, Mich., where
he will remain for the Summer.

— The child part in "The Spider Web," which
will be produced at Havlin's Theatre Chicago, Ill.,
June 3, will be played by Maude Thompson.

— The sister of Richard Dorney, Mrs. Fannie
Hollywood, died at Indianapolis, Ind., May 12.

— Esther Lyons has been engaged for Newton
Beers' spectacular production of "Enoch Arden" at
Chicago, Ill.

— Sell Simonson, musical director, and Frank

Beers' spectacular production of "Enoch Arden" at Chicago, Ill.

— Selli Simonson, musical director, and Frank Ridsdale, baritone, will be with the Summer Opera Co., at Kansas City, Mo.

— Clara Baker-Rust has closed with the C. T. Ellis Co., and will Summer at her home near Syracuse, N. N.

— Charles M. Richards has been engaged as treasurer of Francis Wilson's Opera Co.

— Lewis Mortison will close his season at Bridgeport, Ct., May 29. His experience at the Worcester, Mass., Theatre fire is recounted by our correspondent in that city.

— J. K. Emmet has purchased a new thirty-five foot cabin sloop, and is having it fitted out at South Brooklyn, L. I. He expects to do some cruising in it this Summer.

— Blanche Sherwood and Josephine Bailey have been engaged for Gus Williams' Summer season at Tony Pastors, this city.

— Percy Haswell is to play the ingenue role in "Hands Across the Sea" next season, and not the lead, as has been reported.

— Luke Martin, Ettie Baker, Eleanor Moretti and

Across the Sea" next season, and not the lead, the been reported.

-Luke Martin. Ettle Baker. Eleanor Moretti and Florence Rogers are engaged for the stock company at the Feople's Theatre. St. Paul, Minn, and will open there May 2; W. S. Harkins who p to play leading business, will go there in two weeks. Minnle Dupree has been released from her engagement.

-Laura Burt is going to England June 3.

-Amy Lee, the soutbrette, formerly of Edward Harrigan's Co. was married in this city last week to Frank William Owers of Leadville, Col.

DRAMATIC AND MUSICAL NOTES.



ress of talent, who has traveled many more miles ress of talent, who has traveled many more miles than usually fail to the lot of a professional, even in these days of extensive tours. Her maiden name was Clara Hendrickson. She is a native of Bridgeton, N. J., and made her stage debut in 1875, in the company of Mme. Marie Duret, at San Francisco. was Clara Hendrickson. She is a native of Bridgeton, N. J., and made her stage debut in 1875, in the company of Mme. Marie Duret, at San Francisco, Cal. After two years on the circuits she sailed with Mme. Duret in 1877 for Australia. There she joined Charles Wheatleigh's Co., at Sydney, to play leading business. In the company at the time was Charles Erin Verner, whom she subsequently married and with whom she traveled, playing the principal towns and cities in Australia, Africa and Europe. They were in Africa during the period of the Zulu War. In 1880 they returned to America and traveled in "Eviction" for two seasons. Then they sailed again for Africa. At Cape Town they formed a small company (T. B. Butler being a prominent member) and began what proved to be the most extensive trip ever taken by a theatrical troupe in that country. Traveling in their own carls, they pushed farther North than had ever before been visited by Thespians for they covered all the country from Cape Town to the Transvaal. While in the diamond fields: a smallpox epidemic broke out, and they were forced to close their tour and return to this country, where another season's tour of "Eviction" was made. Since then Miss Verner has played cingagements in "The Shaughraun," "Ranch 10," "Uncle Tom's Cabin," etc.

— M. B. Leavitt is to have the new Windsor Theatre. Chicago. Ill. It is to be a handsome and commodious edifice and, when completed, will be one of the best theatres in the Lake City. It will have a capable house contingency, and the bookings will all be made at Mr. Leavitt's home office, 149 West Thirteenth Street, this city. Work on his Broadway Theatre. Denver, Col., is progressing favorably, and it will vie with the finest playhouses of the country. J. M. Wood, of Chicago, Ill., is the architect, and it is being creeted under his careful sup-prision. Mr. Leavitt has determined that his three houses—the Bush Street, San Francisco; Broadway, Denver, and the Windsor, Chicago—Will occupy his mind sufficiently, and be profitable eno

age.

W. H. McBride, though burned out at New Or-ieans, and unfortunate with the "Running Wild" Co., says he is not in destitute circumstances and has asked no help from any one, although he has had a rough season.

Lilium, Beynolds, Frank, Lawrence, and Will

says he is not in destitute circumstances and has asked no help from any one, although he has had a rough season.

— Lillian Reynolds. Frank Lawrence and Will Newman recently Joined Paxton's Tourists at Des Moines, la

— Royce Alton of C. A. Gardner's Co., has finished an equestrian drama for Booth Fair Clay, of the Oliver Byron Co. Mr. Gardner reports large business through Wisconsin.

— The Clipper Quartet announce that they will appear all next season in this city with Henry E. Dixey, they having signed to that effect.

— The corner stone of the new West End Theatre, Harlem, this city, will be laid next month with appropriate ceremonies. The stock company is now being engaged. Among those already secured are: J. H. Gilmour, leading man; Arthur H. Forrest, Rose Eytinge, Esther Lyons, Effle Germon and Charles Kent. The load company will open their tour about the middle of August with Tommy Russell as the star. A. H. Gregory will go as acting manager, while G. E. Tucker will do the advance work. A new play is now being written for the company by Maurice Barrymore, which will be finished about June 1.

— Adah Richmond has been engaged for the finished about June 1.

— Adah Richmond has been engaged for the dayles of the dayles with the season, which opens about Sept. 2.

— Theo. A. Metz is directing the Hanovaria Ladies' Orchestra, as well as the annusements at Philipps' New Casino, Williamsburg, N. Y., which opened May 20.

— Suit was entered in this city May 13 on behalf of Hilda Thomas, late leading lady in H. Grattan Donnelly's comedy. "Estations." against Lew Simmonds and Mr. Donnelly for 4476, which she claims is the unpaid portion of her promised salary,

— The Olympia Quartet have been re-engaged for Evans & Hoey's "A Parlor Match" Co. for next season.

— Robert C. Hilliard, J. G. Saville, Wilfred Carke.

son.

Robert C. Hilliard, J. G. Saville, Wilfred Clarke and Edward Rose have been secured to support Melen Dauvray next season, under the management of H. C. Miner. She will sail for Europe the latter part of this month, to be gone about five weeks. She may bring back some new plays with her. Several people are yet to be engaged. No one night stands have been booked, and probably, non-will.

Nina and Lulu Frieth are Summering in Michigen.

Nina and Lulu Frieth are summering the Michigan.
 C. H. Clark has been engaged for Solon Hammerhead in "The County Fair." at Proctor's Twenty-third Street Theatre, this city.
 Mrs. Isaaella Preston has been engaged for the balance of the season with "The Private Secretary."
 Lizzie Evans was recently presented with a beautiful Elks' badge by Frank Girard. The inscription read: "From the oldest Elk to the

Ada and Rillie Deaves will star next season in ew musical comedy in three acts, entitled

Coe.

Louis Goullard has been re-engaged as business manager for Barry and Fay next season.

Helen Marr has signed with Stuart Robson.

Gwynne Cushman sailed for Europe last week.

Jesse Williams is now on his way to England.

Next season G. Herbert Leonard will support Rose Coghian. Mr. Leonard has been abroad for some time.

some time.

— Mme. Albani and Ernest Gye sailed for England

May 11.

Henry Lee and J. W. McKinney will produce 'The Cavalier' at the Aleazar Theatre, San Francisco, Cal. June 10. They left this city for the Pacific Coast May 11.

Frank Tucker of the Tucker Dramatic Co., has secured from Gustave Frohman the right to produce 'May Blossom' in Illinois Ohto and Indiana. tharry Kytinge will be in Margaret Mather's support next season.

support next season.

— Theodore F. and Hattie E. Price have been engaged for Denman Thompson's road company next

— Wright Huntington is lif at St. vincents, after a tal, this city.

— W. G. Beach arrived in this city May 13, after a three weeks' engagement with Georgie Davids in the West. On 16 he joined Arthur Rehan's Co. at Bridgeport, Ct.

— Harry Hotto, of Arthur Rehan's Co., will Summes at his residence in the upper part of this city.

— Frank Losee is resting at his Summer residence at Yonkers, N. Y.

— George Backus will Summer at his home, Columbus, O.

— Laura Burt will probably Summer at the Adirondacks, and occasionally visit Saratoga.

— Lillian Kennedy's "Casey's Troubles" Co. closed at Hornellsville, N. Y., May 15. Their next season will open Aug. 26.

— Charles W. Bowser will make his first appearance in "Cheek," at Providence, R. I., July 22. Annie Vislaire, Otis Turner and D. H. Burnett will be in his support.

his support.
— Wright Huntington is ill at St. Vincent's Hospi-

at Yonkers, N. Y.

— George Backus will Summer at his home, Columbus, O.

— Walter Gale will spend his vacation with relatives on Long Island.

— A. L. Erlanger will go to Buzzard's Bay for a few weeks this Summer.

— W. J. Florence will start on his annual salmon fishing trip, June 1, to the Restigouche River Canada. Alf. Hayman will accompany him.

— It is said that Charley Reed will star next season under Sol Berliner's management. A new farce-comedy is being written for him.

— Having closed with "We, Us & Co.," Bertha Remetze has signed with Rudolph Aronson.

— F. F. Proctor recently purchased the Smith estate at Larchmont, N. Y., and will rusticate there this Summer.

Summer.

— Helen Barry will Summer at Block Island.

— Marc Klaw will spend a few weeks at Schroon Lake, in the Adirondacks.

— Katherine Coleman, who is now visiting friends at Lebanon, O., will Summer at Saratoga Springs,

ANY.

— Frank B. Blair has been engaged by Charles Shackford as leading comedian for a ten weeks' season of comic opera, at the Warder Grand Opera House, Kansas City, Mo., beginning June 10. The first production will be "The Beggar Student," in which Mr. Blair will appear as Ollendorf.

— Maude Granger will spend a part of the Summer at the Adirondacks.

— Sam Ryan and Tillie McHenry were in the cast of "frish Aristocracy" at Forepaugh's Theatre, Philadelphia, Pa., instead of Ed. M. Favor and Edith Sinclair. Win. Carroll was also in the cast.

— May Gallagher has joined Kate Claxton's Co. for three weeks.

May Gallagher has joined Kate Claxton's Co. for three weeks.
 The remains of Lester Wallack have been removed from Woodlawn to his family plot in Greenwood.

wood.

— Among the passengers for Liverpool, Eng., May 15 was Henry C. Jarrett, the well known theatrical manager, who goes to Europe on business for A. M. Palmer.

— Smith's Swiss Bellringers celebrated the twenty-fifth year of their existence May 10. A royal good time was had.

— Smith's Swiss Bellringers celebrated the twentyfifth year of their existence May 10. A royal good
time was had.

— Doyle & Issacs' New People's Theatre, Los Angeles, Cal., opened May 11 with "The Streets of New
York." E. J. Holden W. C. Crosbie, Charles Thornton, Clarence T. Arper, Harry Moore, Richard Kayanagh, Helen Harlow, Lorena Atwood, Maggie
Francis, Mrs. W. C. Crosbie and Lizzie Francis are
in the stock company.

— A. D. Cameron writes as follows: "In last week's
CLIPER I noticed that H. D. Cameron was engaged
as business manager by Elmer & Hagar, of the 'Annetta, the Waif' Co., to look after the advance
work. I wish that you would kindly correct the
mistake. It is not H. D. Cameron but A. D. Cameron. On several occasions last season there were
letters sent to me addressed as H. D. Cameron, and
I had conside rable trouble getting them from the
postmasters through New England, New York and
Pennsylvania. I have signed with the above parties
for next season as business manager, and will also
look after the advance work. We carry a special car,
scenery, trained horses, donkeys and dogs. Our
band uniform will be attractive and the company, in every respect, will be first class. The season opens Aug. 28, at Nashua, N. H. The prospects
for the future are very bright."

— Louis James has decided to add "Richard III"
to his repertory next season and will carry special
scenery for the production. It will be his first essay
as Gloster.

— Manager Thomas H. Davis closed his special
engagement with John B. Doris of this are

of June 3.

— The following from J. J. Owens, stage manager

"The Octoroon" at Niblo's Garden, this city, week of June 3.

— The following from J. J. Owens, stage manager of the Ralph Ward Co., may be of interest to some of our readers: "I saw in last week's issue an item in relation to the Ralph Ward Co., supporting J. J. Kennedy, as being stranded at Easton, Pa., and having to call on friends for assistance. We were not helped out of town by friends. Mr. Kennedy himself was the friend, and acted the gentleman, giving all the members their fares home and paying their board, except E. L. Duane's. The cause of the trouble was an altereation between the manager and Mr. Duane, who demanded money before the time for salaries, which the manager refused to pay. Therefore, Mr. Duane refused to go to Morristown, our next stand, and the company were forced by their withdrawal to cancel. Mr. Duane and wife received their salary every week, except one, which was held back early in season, to which all agreed. Therefore, no one had any money coming to him until Thesday, when it would have been paid. J. J. Kennedy guarantees to pay every member the week's salary in a few days. Then we will take the road, opening at Mt. Holly, N. J.

— Roland G. Pray has been re-engaged by Monroe & Rice as advance representative—his fourth season with this popular organization.

— Marie Steers closed with the "Jim the Pennan" Co. May 11.

— C. M. Curtis, late of the Holden Comedy Co., She proposes to spend the Summer at Asbury Park, N. J.

— Chas. E. Bunnell has been re-engaged for next excessful engagement with The "Little Nugget" Co. She proposes to spend the Summer at Asbury Park, N. J.

N. J. — Chas. E. Bunnell has been re-engaged for next season by Chas. T. Ellis. He will have charge of the stage and play Sir Robert Swanton in "Casper the Yodler." Mr. Bunnell will spend his vacation at his home in Boston Mass.

— W. B. Porter, Plorence Porter and Harry Hoffman, of the Sterling Comedy Co., were presented with bouquets at Hughesville, Fa., recently.

VARIETY AND MINSTREL GOSSIP.

REGARDING the statement of Bal Broma, the fire flend, published in last week's CLIPPER, anent his suit against the management of the Harlem Museum, this city, Manager D. C. Katen has this to say: "I was somewhat surpris-d on glancing through the columns of your valuable paper of this week's issue to find the herewith inclosed lines in reference to Bal Broma's engagement at this house. His information to you is wrong in every particular. When Bal Broma sought an engagement at this house for himself and wife, he stated to me personally that his act was superior to anything of the kind, and, in reference to his wife's act, his letter of application states that 'she grinds broken glass into powder beneath her naked feet." With the above understanding I gave them two weeks; but when I saw their act, I was satisfied that I had been imposed upon, and, knowing they had been put to considerable expense, concluded to permit them to finish an entire week. When I closed them they were tendered the amount of salary due, and they refused it, saying they wanted the two weeks' salary or nothing. The money for the week he played has been locked up in the safe ever since we closed him, and he has been requested to call for it, but has refused. I canceled him according to his signed contract. His money is still in my possession, and whenever Bal Broma feeis disposed to call for it, he can have it. The management of the Harlem Museum believes in fair play and is always willing and ready to pay all just debts."

A conductivation signed "Professional" informs us that Edith Davidson, formerly with Adams & Moree's "Faust" Co., is quite ill at her mother's home at Kansas City, Mo.

BEN AND ABE LEAVITT are the only ones interested in the Leavitt "Lilly Clay" Co. M. B. Leavitt is in no way connected with the troupe, and never was, the wishes this distinctly understood by managers and the profession. Ben Leavitt will control next season the above named company, the English Folly and the Rentz-Santley troupes, M. B. Leavitt withdrawing ent REGARDING the statement of Bal Broma, the fire lend, published in last week's CLIPPER, anent his

HARRY H. HILL, brother of Gus Hill, has been en-

HARRY H. HILL, brother of Gus Hill has been engaged for next season as lithographer and programmer for Gus Hill's World of Novelties. I. S. Rose will go with the same troupe as press agent, having been re-engaged. Mr. Rose has been with the company for the past three seasons, and is a most popular and efficient agent.

CARRIE TUTEIN and Harry Pepper have been engaged for Herrmann's Trans-Atlantic Vaudeville Co. for next season.

THE PROPLE'S THEATRE, Springfield, O., closed very suddenly May 11, the proprietor, A. A. Webber, owing salaries to the amount of \$600. People who mourn the loss: Ida Phelps, Moore and Veron. Pearl Winins, Billy Beahay, Eva Dakin, Fred Simonson and others. The house was managed by George C. Phillips.

son and others. The house was managed by George C. Phillips.

J. H. McKinney, manager of the World's Museum, Peoria, Ill., left town rather suddenly May II, and the museum has since been closed.

The following is the roster of the Imperial Specialty Co.: Charles K. Crawford, Little May, Mile. Scott, the Lockett Sisters, Gracie Burton, William Brockman, Will Randall and Prof. Schuler. The troupe is touring Illinois.

JOHN Maguire, manager of the Montana circuit, is in San Francisco in the interest of his coast tour of Goodyear, Cook & Dillons' Minstrels, which appear at the Orpheum May 20.

JAY QUIGLEY left Johnson & Slavin's Minstrels at San Francisco, Cal., May 12, and started 13 for Kansas City, Mo. He has been succeeded by Thos. Donnelly, Morton AND Colleman, comedians, vocalists and dancers, have united again, and are doing a new character change act.

sectory, trained horses, donkey and dogs. Our band uniform will be affractive and the company serior from the production. It will be his first casay and the company serior from the production. It will be his first casay accept from the production. It will be his first casay accept from the production. It will be his first casay accept from the production. It will be his first casay accept from the production. It will be his first casay accept from the four production. It will be his first casay accept from the production. It will be his first casay accept from the four production. It will be his first casay accept from the four production. It will be his first casay accept from the four production. It will be his first casay accept from the four production. It will be his first casay accept from the four production in the first case.

— Manager Thomas H. Davis closed his special engagement with John B. Doris of this city May 12. "The Man in Black," a historical melodrama by Horace Townsend, has been purchased by Alexs and Fabrica accept from the four producing it rext sea.

— Georgic Dean Spaudding consided a success of life weeks' engagement with Stetson's "U. T. C.' Co. May 14, returning to her home at Boston. — Geo. It, howe closed his season with T. J. and returned to his home at Rochester, N. 4, to the first case of the four production of the original one.

— while the Stuart has begind by the first of the production of the original one.

— Jessic Dunning has joined Ezra F. Kendall's "A pair of Kids" Co., in place of Louise Haven, "E. Manager Frank Carlo Griffith, of Mrs. Langtry.

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— Jessic Dunning has joined Ezra F. Kendall's "A pair of kids" Co., higher has been provided to the original one.

— Jessic Dunning has join

great Trewey for a tour in America for season of 1800-91. American performers over here are very successful, the Brantfords being high in the list. This elever duo are doing three turns a night, have their own turnout and cut quite a dash. They do Rotten Row in great style, and the genial Tom has been surnamed Duke of York Road. Flossie Edwards has made a big hit, and Sweeney and Ryland are, as usual, high up in the list of successes." Mr. Cooney left London 9 for Berlin, Hamburg, Vienna and Constantinope, Winding up at Paris about June 1. He states that good acts are exceedingly scarce. When one is found they want nearly double their European salary to come to America.

John W. AND LITTLE WALTER BREWER. Nash Thompson, John Green and John Bell recently joined Eaton & Farrell's Minstrels. The management report large business.

ed Eaton & Farrell's M'instrels. The management report large business. This following is the roster of Al. Martz's Special-ty Co., now touring Maine: Billy Burke, Eddie Le Barre, Wim. F. Durkee, Chas. Devere, Al. Martz, Geo. W. Bradley, F. I. Cash, A. H. Wilder, Thomas Lewis, Al. Yaughan, agent, and others. RICHARDS & PRINGLE'S GEORGIA MINSTRELS closed their season in Chicago, Ill., at the Lyceum Theatre.

Theatre.

Keller & McNab are now the proprietors of the new Standard Theatre, Peoria, Ill., having bought out J. M. Gable. The executive staff of the house is as follows: Keller & McNab, proprietors; Eugene Keller, manager; T. W. Dunn, stage manager; C. F. Thompson, scenic artist, and Prof. Beele, icader. The house was dedicated May 13 by the new management.

F. Thompson, scenic artist, and Prof. Beebe, leader. The house was dedicated May 13 by the new management.

CHARLES LE BONTA, double bases and tuba, goes with W. S. Cleveland's Ministrel forces next seasol. Grokker W. Woods and J. H. Mack have not signed with Cal. Wagner's Ministrels for next season.

The Vaids Sisters' Co. for next season will include Napier and Marzello, John Drew, Bobby Raiston, Melville and Stetson, and others. John D. Hopkins and J. H. All in ATTHE BANK THEATER, Decatur, Ala, last week: Dick Nugent, the Elite Trio—Hilly Almoney, Birdie Kent and Bobby Newton—Gertel Hadley, Maggie Evelyn, Foster and Le Claire, Carriel Florence, Hattie Baiks, Made Carroll, Annie Rumsy, Georgie Athens, Daisy Busch and Emma Smith.

THE REILLY & Wood Co. will close season June 3 at Kansas City, Mo. Next Fall Manager Pat Reilly will have some European newcomers in his troupe. He is salready nicely booked, we hear. Manager J. D. Hopkins writes us in grateful recogn i on of couries se extended to him during his Slope tour by the California Athletic Club.

ACKER, COLLINS AND MARKLEY, with their mu-ical orgaphones, are with the Briggs Musical

sical Organization of the Manager of the American State of the Manager of the Man

UNDER THE WHITE TENTS.

ROSTER OF THE GREAT FOREPAUGH CIRCUS AND WILD WEST COMBINED SHOWS: Adam Forepaugh, proprietor; Adam Forepaugh Jr., manager; R. C. proprietor; Adam Forepaugh Jr., manager; R. C. Campbell, general agent; Charles A. Davis and Fred Lawrence, advance representatives; W. D. Coxey, press agent; "Jack" Forepaugh, main entrance; Harry Forepaugh, sideshow entrance; Frank Morris, descriptive lecturer; Richard Terry, director of sideshow; Judd Webb, master of transportation; Mike Austin, boss propertyman; William Kelly, boss canvasman; Robert Abrans, boss hostler; Dexter Clarke, in charge of menagerie; George McGlasson, boss candyman. Performers—Three Engene Brothers, Orrin Hollis and Tony Lowande, Charles Walson, Marguerite Sivado and Julia Lowande, Elmer and Emery, Carnella, Kelly and Ashby, Carnella Brothers, the Three Marvels, Siegrist and Harbeck, Mile. Tournour, Brazil and Alion, Healy and Wood, Johnny Purvis, St. Clair and Goldle, Principal trick animal Teatmers—all trained by Adam Forepaugh Jr.—Herd of quadrille dancing elephants, troupe of performing bronchos,—Blondin," the high rope walking pony; "Eclipse," traneze pony, worked by Adam Forepaugh Jr.; the clown elephant "Picaninny." and the puglistic elephant "John L. Sullivan; worked by "Taley" Meagher, and a pack of somersault dogs performed by Rosaline Stickney. Wild West, under the direction of Major Frank D. Yales—Twenty-two Ogalilai Stoux Indians, from Pine Ridge, Dak., under Chief Lone Feather. Capt. George J. Jarchon, government agent appointed by Commissioner of Indian, Affairs Oberly; Pawnee Bill (Major Gordon W. Li.; ie), Mrs. May Lillie, California Frank, Wild Horse Harry and Mustang Seth (Hawley Hathaway). Hippodrome taces—Jockey riders: Frank Morgan, Jerry Harper, Frank Plynn. Roman standing race: Burt Johnson and William Griffin. Lady riders: Rosaline Stickney. Wild yell around for the discipline that prevals in the show and the admirable way in which the programme is kept moving. He has made a big hit with his new feature, a branch of the discipline that prevals in the show and the admirable way in which the properation of the Roman Struck and the properation of the Brown of Campbell, general agent; Charles A. Davis and Fred Lawrence, advance representatives; W. D. Coxey, press agent; "Jack" Forepaugh, main en-

SOME NEW PRODUCTIONS.

Right of Way," a Strictly American

Play, Produced at Minneapolis.

"Right of Way," a purely American play, with characters distinctly American, by William H. Young, was produced for the first time at the People's Theatre, Minneapolis, Minn., May 6, and scored a decided hit. It has a strong motive and a powerful plot, which is admirably worked out. The story is well told and intensely interesting, and each act rises above the preceding in strength and climax. The comedy element is clever and new. The school girl scene in the Lynwood Seminary for young ladies is one of the brightest bits of comedy imaginable. Among the mechanical effects is a steambost race and collision, with an effect never before produced on the stage in this city. The plot. Mr. and Mrs. Lawrence are traveling to New Orleans, on board the steamer Pomegranate, with their daughter Cella. who is now eight years old. This child has been left a large fortune, which diverts to the wife of a cousin. Occar Carrington, in case the little one. He secures Col. Harrison Griffillh, abombastic coward, who furnishes much of the comedy, and Skittles, a very strong character, to assist him. On board the steamer Cella meets Fred Remington, a noted abolitionist, who is supposed to have been killed. There is a race between the steamers Fomegranate and the Gnaldeloupe, which results in a collision. All the passengers of the former boat, except Remington, Carrington, Skittles, Griffith and little Cella, who is saved by Griffith, are drowned. This ends the prologue, which is laid in 1847. The first act opens twelve years later in Lynwood Seminary for Young Ladies at New Orleans, where Carrington has placed Celia to be educated. He has given her the name of Stella, and claims she is his slave. She is kept a close prisoner, but finally manages to escape with the assistance of her faithful names. She seeks shelter in the doorway of Remington follows Stella to the hotel and recognizes her. Carrington is sent to prison, Frests her to a school friend named Marie Traverse, who is living at the St. Charles H

"Paola."

a short declares above the ground. He strick again, turned over and strick at ree on the brow of a bill repoing it so hadly that it had to be about of a bill repoing it so hadly that it had to be about of the property of the new opera. "Buth" illustration of the well are not seen to be about the property of the new opera. "Buth" illustration of the well and succeeds in getting arrested two or three times a day. He gives the police the laught by taking on the well. He will star next seed two or three times a day. He gives the police the laught by taking on the well. He will star next seed two or three times a day. He gives the police the laught by taking on the well as next seed two or three times a day. He gives the police the laught by taking on the well as next seed two or three times a day. He gives the police the laught by taking on the well as next seed two or three times a day. He gives the police the laught by taking of the well as next seed two or three times and the day of the transport of the next of the ground and the ground that the case of one or the other hadron to help the ground the ground that the ground of one of the other hadron the ground that the ground the ground that the ground of the ground the ground that the ground of the ground that the ground that the ground of the ground that the ground of the ground that the ground that the ground of the ground that the ground that the ground of the ground that the ground that the ground that the ground that the ground of the ground that the ground t The story of the new opera, "Paola," libretto by Harry Paulton and "Mostyn Tedde," music by Ed.

pean manners, and the freedom from petty social re-straint born of absolute independence, makes her home in the United States, among her mother's excessively narrow minded and strictly virtuous relatives, returns, with all the fervor of her Italian blood, the love proffered to her by noble hearted young stock broker, and by his aid and with her own indomitable will overcomes the machi-nations of a rascally adventurer, who follows her to this country and endeavors, by threats of blackmail, to se-cure her hand and iortune for himself.

The above is the title of an opera, libretto by Dr. E. A. Wood, music by Leonard Wales, which received its initial presentation at the Grand Opera House, Pittsburg, Pa., May 9, by the Boston Ideals. The librettist is a well known physician of the Smoky City, while Mr. Wales is a journalist of that city. Extensive preparations had been made for the production, and a critical audience was present. Th mainspring that sets in action the puppets of the plot is that gigantic swindle, the South Sea Bubble mainspring that sets in action the puppets of the plot is that gigantic swindle, the South Sea Bubble, which is truly represented as dazzling all England at the time, from Premier Sunderland down. In the face of governmental approval and popular craze, Walpole alone protested against the Bubble, and in spite of his betrothal to the Premier's daughter, Lady Cascine, he became so unpleasantly personal in his remarks that his intended papa in law had him locked up in London Tower. Here he is cheered by a visit from his lady love and a gruesome up ghost story from his friend Broderick. The cheeriness of the ghost story lies in the fact that it scared the jailer so badly that he suffered the prisoner to walk out, mistaking him for a ghost—a mistake connived at by the jailer's daughter. Jane, and Addle, her lover, who has resigned the lucrative office of court jester in order to follow Walpole. The fugitive takes to the woods, is sweetly luffed by his betrothed, wakened by the birds, caught by the royal hanting party and exiled to Feru. Here he defends the Princess Anza, and leads the forces of King Tupac Amaru to victory over the hated. Spaniards, thus getting himself mally defended to Feru. Here he defends the Princess Anza, and leads the forces of King Tupac Amaru to victory over the hated. Spaniards, thus getting himself mally ellipsed for him the King of England ready to go him one better by making him Prince Minister, vice Sunderland, whose fortune and the Bubble collapse together. He gets his own love, hands the dusky Princess over to Brodrick and distributes other spoils among the party workers to the complete satisfaction of all concerned. The cast: Walpole's friend. W. H. Clark; Addle, ex King's jester, Clement Bambridge. Earl of Sunderland, Premier of England, John Reed: Sir John Blunt, manager of the South Sea Co., and Tupac Amaru, King of Pera, J. C. Miron, Lady Cascine Sunderland, Zeho De Lussan; Anza, Princess of Feru, Attale Claire; Jane, Agnes Sherwood.

DISTRICT OF COLUMBIA.

Washington .- At the New National Theatre, the regular season closed May 16, with Vernona Jarbeau to fair business. The Choral Society, as-Jarbeau to fair business. The Choral Society, assisted by the Boston Symphony Orchestra, Withelm Gericke, conductor, and the following soloists, Mr. and Mrs. Georg Henschel, Geo. J. Parker, Dr. B. Merrill Hopkins and Mme. Teresa Carrene, gave four concerts 17, 18, to large houses. "Paradise Flats," a three act comedy, by Hubbard T. Smith, will receive its initial production 27, by leading amateurs, under the auspices of the Columbia Athletic Association. "Hub" Smith, the author, has done some very clever work heretofore, and his latest effort is pronounced by those who have read it as even better than his previous efforts.

Almatoir's Opera Hotse.—The Lamont Opera Co. gave "Plrates of Penzance" at Summer prices 13.18 to fair business. "Black Hussar' 29-25, "The Mikado" 27-June 1. Gilmore's Band, assisted by Sig. Italo Campanin, Eugene De Danckwardt, Signorina Clementina Devere, Mme. Blanche Stone Barton, Helen Dudley Campbell, Sig. Guseppe Del Puente Myron W. Whitney and Sig. Ferrari, will give a concert 26.

HARRIS' BLOU THEATRE.—John S. Murphy comes 20-25. "The Kanch King" played to good business 13-18. "Streets of New York" 27-June 1.

KERNAN'S New Theatre.—Lully Clay's Co. played to a large audience 15-20. This house will be dark 25-25, preparatory to the opening for the Summer, 27, in connection with a beautiful Summer garden, which is being atted up for outdoor performances. The auditorium of the theatre proper will be arranged for a ladies six days walking match, which begins 27.

GLOB. The Arris Bioto Theatre.—Lowed Japanes we see the capacity of the opening the 20-26.

Notes.—The Civil Rights case against Mr. Easton, door Receive at Harris Bioto Theatre, on the complaint of George. sisted by the Boston Symphony Orchestra, Wilhelm

ther seeming to have no effect toward diminishing the audiences who test the capacity of the place at every performance. The Jones & Edwards Specialty Co. come 20-26.

Notes.—The Civil Rights case against Mr. Easton, door-keeper at Harris Bijou Theatre, on the complaint of the Large of the Court holding that it had no jurisdiction; that the case should have originated before a United States Commissioner, the same as a violation of the postal or pension laws. The defence claimed that the complainant went to the theatre for the purpose of making a case, and that he afterwards went to Alburgh's for the same purpose. J. D. Clifton, author of "Myrthe Ferns," informs your correspondent that he has entered proceedings against J. B. Negrotto, who has pirated his play, giving it the name of "Man and Master," and is playing it in the small towns. "Myrthe Ferns" will be produced in New York for a run by Robert Stanley and May Estolia. "The Henrietta Vinton Davis Dramatic Co., a local colored organization, gave two renditions of "Ingonary" 16-17.

The Henrietta Vinton Davis Dramatic Co., a local colored organization, gave two renditions of "Ingonary" 16-17.

Sam Keene is slowly recovering from his recent severe illness, but does not expect to be able to resume his old place in the profession.

Annie Lewis, the pleasing soubratte of the Roland Reed Co., who made such a pleas ant impression upon her Washington friends by her clever work as Nell in "Cheek" has week, will spend her vacation here at her home, preparatory to her opening with Hallein and Hart in "Later On at Chicago, Aug. 25.

She intends to devote all her spare time to developing her muscle in company with her sister "Babes" with heir beautiful little four oared boat, the "Annie and lita," on the upper Potomac.

NOVA SCOTIA.

-Arthur Rehan's Co. opens at the Academy of Music May 27 for one week. Burnham & Phillips' Co. are booked for two weeks, com-

mencing June 17.

LYCEUM.—P. A. Nannary, manager of the Julian Comedy Co., has been in the city for some time, working hard. The opening takes place May 20, and the season will last about a month.

MISSISSIPPI.

Vicksburg .- Eugene Robinson's Floating Palaces were here May 13, 14, and did excellent business, although they had to land a mile above th

UTAH.

Salt Lake City .- At the Salt Lake Theatre the Booth-Barrett Co. played to crowded and enthu stastic audiences May 6, 7, 8. 'The Ivy Leaf' comes 21, 22.
GRAND OPERA HOUSE.—Reilly & Wood's Co. GRAND O comes 18-20.

OREGON.

Portland .- At the New Park Effe Elisler come May 20, for one week. The engagement of Janaus chek 6, 7, 8, being highly successful, she gave two more performances 9, 10.

MOFE PETOTMANICES 9, 10.

CORT'S STANDARD.—New faces: Hughes and Oxford, Are Levoy, Miller and Hues, and Bartino and Flora Story. Business is excellent.

THE THEATRE KOYAL is doing well. New faces: Griffin and Langan, Prof. La Bandos, Miranda and Silbon, Chas. Reese, Jenne Meiville, Ada Cliffion and the Crescent City Quartet. The Frank Cleaves Co. remain.

MONTANA.

Helena.-Joseph Grismer and Phæbe Davis are booked at Ming's Opera House this week.....At the Coliscum Theatre: Eva Ryan, Walsh Bros., Mau-rellises. Edith Valentine Junie McCree, Emma remses. Earth Valentine, Junie actree, Emma Whitney, May Johnson, Franckie Howard, Chas. Stanley and Louis Dupont. "Fogg's Ferry." with May De Lome Holmes Grover Jr., Geo. Clayton and Jas. Thompson in the leading roles, is the drama. Geo. Clayton is manager of this establishment, and Jas. Thompson is stage manager.

NEW YORK CITY.

Review of the Week .- Of the quintet of novelties at the play houses last week only one can justly claim success in any measure. "Old Jed Prouty." at the UNION SQUARE, was a mild disappointment, though it is urged in its behalf that the hitches of the opening performance were not repeated at later representations. Richard Golden's work in the title role is acknowledged to be excelwork in the title role is acknowledged to be excelent, and the company are competent. The play's weakness is in its construction, and its lack of truth in sentiment and force in expression. Its managers, Rich & Harris, seem assured of its ultimate acceptance by the public, and their confidence may justify itself by and by. These are uncertain days in theatricals. The audiences during the drama's first week were of good size.....Francis B. Wilson's first week at the Broadway as manager and star was productive of an average of B. Wilson's first week at the Broadway as manager and star was productive of an average of large houses. The first night's audience was the finest and most enthusiastic we have seen in a city theatre in many months. Tuesday evening there was a perceptible decrease in the attendance, but thereafter the increase was steady, and the week closed handsomely. "The Oolah" is already being revised by a good librettist, and there will probably be a gain of appointance and brikeness as revised by a good librettist, and there will probably be a gain of spontanicty and briskness as a result. Mr. Wilson's nervousness at the premier was natural. The ovation tendered to him was demonstrative enough to unsettle any actor's nerves. He is now in his old form.

The houses with unchanged programmes were these: Palmer's, with "Clover" by the McCarll Over Co. the Carllo Will STA Brander's.

Caull Opera Co.; the Casino, with "The Brigands:

STAR THEATRE.—Ullie Akerstrom entered he second week in "Annette, the Dancing Girl," May 20, to a good sized house. She is to stay four weeks probably. Ernest A. Foster, recently of the "Drifting Apart" Co., joined Miss Akerstrom's support this week.

MASTER ALBERT WEINSTEIN, planist, asisted by L. Weinstein, Michael Banner, Holst Hansen and Helen Van Scholch, concertized successfully at Chickering Hall evening of May 18. It signalized the public debut of Master Weinstein in this city, and he verified the high reputation that preceded

Helen Van Scholch, concertized successfully at Chickering Hall evening of May 18. It signalized the public debut of Master Weinstein in this city, and he verified the high reputation that preceded him.

Worth's Palace Museum.—Despite the warm weather this popular resort continues its large business. The curio hall list for the week of May 20 is as follows: J. W. Coffey wife and Barney Baidwin. Heinrich Schlummenberger. Prof. Krieger, Dollie Leene. Lizzie Sturgeon, Wesley S. Baum, Jessie Alyne, Birdie Morrell and others. The auditorium contingency for the current week is popular and as follows: Mr. and Mrs. Andy Amann, Tom Healey, Konaldo, Reno and Mack, John L. Manning, Eurr Ransom, J. Tanaka, Maggie Willett and Harry Thorne.

H. R. Jacuss' Third Avenue Theatre.—A tank drama is on week of May 20. This house has been a fine winner the past season, and has assumed the front rank of popular price theatres in this city. The house is popularly managed, and the bookings in keeping with the desires of its heavy clientel. It is one of the largest seating theatres in the metropolis, the gallery holding nearly fourteen hundred. The bookings for the coming season are nearly all arranged, the list including nearly fourteen hundred. The bookings for the coming season are nearly all arranged, the list including Meakey, Ellie Stewart, Mille Price, Jas. F. Hoey, Fred W. Millis and many others. "The Lovely Galatea" will be the curtain raiser on the same date.

Fired B. Moulton's name was accidentally omitted last week from the cast of "Annette" at the Star Theatre.

Union Square Theatres.—Ged Prouty" seems to have caught popular favor, judging by large audiences and hearty applause bestowed. The second week opened auspiclously May 20. The piece is now running much better than on its opening performance here, showing a marked improvement. It closes its stay here is every prospect of a continuance. This week, goliair put on two illusions for this house.—Electra" and "Squign by large and frogs. Mr. McKenna dines every hour on the

put on. Mott & Alien's Double Vaudeville Co. is the stage attraction.

J. M. Gilbert, manager of the St. Charles Theatre, New Orleans, La., is in this city. His headquarters are at Klaw & Erlanper's Exchange.

In the City Court May 15, Judge Holmes issued an attachment against Mrs. Rose Coghlan Edgertly, requiring her to appear in court and purge herself of contempt. She was sued a month ago by the Fourth National Bank on a note, and a Judgment was obtained by detault. She was then required to appear in supplementary proceedings, but she did not obey. The indebtedness was amicably settled 17.

MONTA MORKIS MISKELM.—An excellent bill is being presented this week. The management are putting forth every effort to make the place a paying investment, and have thus far met with success. Business last week, while not big during the afternoons, was large enough in the evenings to make up for it, and a little money was cleared. Business this week should be large as an excellent bill is presented. In the curio ball—Jule Wilton's flying inachine, Edwin Deaves' Diorama, Prof. Dorway's Punch and Judy, Sellik fire flend; Mme. Downer, fat woman; Sig. Mazzochi's performing birds and Andrew Huil, the man with the iron skull. Mr. Huil proved the principal attraction last week, his feats of strength being marvelous. How he stands having a granite paving stone broken on the top of his head is a mystery, but that he does stand it is nevertheless a fact. This is his second week here, after which he will mystify museum patrons lower down town. Mr. Huil will gradually work his way to the Pacific, when he will sall for Australia to astonish the people of that far off country. Prof. J. Frank Slanley's lecture on this gentleman is quite interesting, as are also those on the other freaks, he taking considerable interest in his work, and showing sonclusively that he understands his business. In the theatre—Lzezie Whitehall, Callahan and Burke, Keating and Ardell, Wim. Wells, Nesbitt, Shannon and Nesbitt, and others. On account of other bus bath.

MANAGER E. E. RICE has issued the following call

MANAGER E. E. RICE has issued the following call to the atrical managers all over the country: "You are requested to attend a meeting of managers opposed to the onerons practical working of the Interstate Commerce law, which the undersigned has arranged to take place at the Madison Square Theatre, Monday, May 27, at 1 F. M., to organize a protective association and secure a competent attention to the matter, in order that some relief may be obtained before the regular dramatic season commences. A combined and persistent effort, made at once, should benefit all concerned, and it is hoped that the importance of the matter and the large interests at stake will bring together the leading managers of America without further notice."

MANAGER RUDOLPH ARONSON, of the Casino, sailed for Europe May 18, to procure novelties for next season.

STAR THEATER.—Ulte Akerstrom entered her second week in "Annetic the Dancing Grit," May 20 to a good sized house. She is to stay four weeks probably. Ernead A. Poster, recently of the "Dirth High Apart" Co., joined Miss Akerstrom's support the program of the property of the Control of the Dirth High Apart" Co., joined Miss Akerstrom's support the program of the pr

PAT ROONEY, in "Pat's Wardrobe," opened at Niblo's May 20, to fill in the week made vacant by John Widd's sudden cancellation. Next week, "The Octoroon," by Dr. C. L. Howard's Co.

Miss. EMILE CHNLOTTE LANGTRY confessed judgment May 17 to Charles Hawthorne. She disputed the costumer's bill for December, 1988, which amounted to \$2,798. She had paid \$590 on account, and he sued for the rest. Tony Parton's Tilkarke.—Widow Bedott," with Joseph Palmer in the title role, attracted and amused a large audience evening of May 27. The play is too well known to afford any revelations. The week of Mr. Palmer's stay will undoubtedly be reminerative, as the Laline's stay will undoubtedly be reminerative, as the Laline's stay will undoubtedly be reminerative, as the Laline's Hamper of the Company of the C

their double turn, the Bottianger froups of four musical pavers in the atternoon and Fitz and Webster in musical pavers in the evening bill. The show is well made up, and opened this, the list week of their plant of their profitable business. "The Night Owis" are underlined profitable business. "The Night Owis" are underlined Missac's Bowenty Treates.—A fair sized audience were on hand evening of May 2), a house troupe made up as follows providing good entertainment; Willie Elmourne, the Crane Bros. Jerome, the contortionist; Emma Lee, the Glenroy Bros. Ella Wesner, the Garnella Bros., Prof. E. G. Johnson, Jos. J. Sullivan and others in "Baioney's Visit to America," and Dave Posner, Chas. R. and Louise Crollus in "Domestic Spats."

THE next season of Proctor's Twenty third Street Thea re will be opened by Jessop and Teal's local play. "The Great Metropolis." Arrangements for this production were concluded on May 3, by Klasy & Exlanger and Proctor Street Metropolis." Arrangements for this production were concluded on May 3, by Klasy & Exlanger and Proctor Street Metropolis. "Arrangements for this production were concluded on May 3, by Klasy & Exlanger and Proctor Street Metropolis." Arrangements for this production were concluded on May 3, by Klasy & Exlanger and Proctor Street Metropolis. "Arrangements for this production was developed and almost forgotten drams." After Dark," under the direction of W. A. Brady, occurred at this house Monday might, May 29. A new company has been engaged. Harley Merry's clever brush was conspicuous in several realistic seenes from correct London sketches, and Bobby Gaylor headed the list of talent from the vaudevilles, in troduced in the concert room scene. The best of the female impersonations in the drama was that of Eliza Mediurst, by Laura Biggar, two spoke her lines and acted the role of the wronged and deserted wile with touching sincerity. Ble also sangt two arias in the last act with much taste and precision. Old Ton, the broken down the play series of the concert hall s

Ir., Ous Harlan, AP. Gowen, Lee Harrson, Florence Thropp Bulkley, Belle sulton and Minnie Williams. Next week. "The Mystery of Ferniey Abbey," by a specially selected company.

NATIONAL THEATRE—Charles L. Farwell retired from the business management last week on account of illness, and was succeeded by George France. The people this week: Felk and Claston, Wilson and Robinson, Annie Wyandoste, and W. H. Rightmire, supported by the stock in "The Claifornia Defective." Swipes the newsboy and Eugene Hornbecker gave a set to in the second act.

Actors Thalla Takan, 24, where him seed Alignstin Nouville began a week's engagement in "The Bey Tramp." Next week, and the closing one of Mr. Jacobs management of the house, Gray A. Stephens' Co., with their acting dogs, in "The Oild Oaken Bucket."

This remains of W. I. Bishop were interred in Green wood Cenetery May. 23. The cortege left the Hoffman House, Mrs. Eleanor Fletcher Bishop, deceased's mother, and his widow were the chief mourners. George Francis Train, Walter Hubbell, C. W. Thomas, J. G. Ritchie, Augusts Themses and others were the patibeserts. The Lambs (This was represented by Louis Harrison, J. T. Swasholt, Salich Marthou and others sent foral tributes. There have been many sensational and unpleasant features as a result of the autopsy performed upon the mind reader, his mother and wile claiming that such action was contrary to their wishes and unauthorized. They have asked a Coroner to investigate, and pending his decision, the three physicians who made the post morten examination have been placed under bail.

Lillians Risskil, has recovered from her illness, and resumed her role in "The Brigands" at the Casino May 20.

Donn's Misskil—Amanager boris retains the beauty show this week, with a troupe of fening lines of the suned her tole in "The Brigands" at the Casino May 20.

Downstairs, the usual vaudestile show is being given.

NEW YORK STATE.

Brooklyn .- Although the season is nearing its close and the weather is getting somewhat warm for indoor amusement, business last week averaged fairly good, the strong attractions offered tending of the present week, May 20, were for the most part good, and the outlook is flattering.

PARK THEATRE.—Mrs. Potter's engagement, end-

PARK THEATRE.—Mrs. Potter's engagement, ending 18, was a financial success and a magnetic exhibition of stunning productions of the modiste's art. The latter fact probably accounts for the large preponderance of ladies at her performances. The presentation of "Antony and Cleopatra" did not arouse much entinusism. "Camille" was well received at matine 18, and "she Stoops to Conquer," in the evening wound up the week. The Lyceum Theatre Co., in "The Wife," commenced its second engagement of the season 20, with the able cast, elegant scenery and liberal staging seen in New York. His opening was to a well filled house.

Grand Organ House, Edward Harrigan's two weeks, engagement closed 18. The attendance last week did not come up in numbers to that of the previous week. The strip," which was substituted for "Waddy Googan" II, not proving so strong a card as the latter. Only fairly successful is the verdict. John A. Stevens made his first appearance in this city in three years, at this house 21, presenting "Unknown" in all its old time strength. An audience most fattering in number and appreciation witnessed the opening performance. "The Two Sisters comes 21 for a third engagement.

H. B. Jarous Brooksty's The Arrest Jarous (1) the season hor earlier appearance. Oliver Baron took. The Justed Track" at this theatre 20, and will hold it for the week. The play is no stranger to Brooklyn, but that it is popular was shown by the good attendance that greeted the initial performance of the engagement. Daniel Sully comes 27.

ADADLMY of MCSIC.—"The Still Alaran" is billed for week of 27.

ZIPP's CASINO.—Business continues good. The people week of Br. Sepp'l Thaler, Salzburger Quartet, Chas. H. Skanley, Frank Clayton, Ignaz Couradi, Lillian Markhala, Mile. Mar. Schuz, Minnie Schult.

HENRY W. BRUMAN'S BEKKETT.—The final performances given at Hyde & Behman's Theatre, before closing the doors for the Summer, was the benefit tendered Henry V. Behman, the popular treasurer of this house, afternor a and evening of 20. "Hennie" is a general favorite, arall his friends turned out in large numbers to manifest the resteem, and, in consequence, the benefit was a substal tail one. A long list of well known performers volulateered their good offices and filled out a bill of huge dynemicsions.

esteem, and, in consequence, the benefit was a substa it all one. A long list of well known performers volustered their good offices and filled out a bill of huge dynensions.

Anymon Academy.—The week of German opera presented by the Metropolitan Opera Co., which closed Mry 18, was a brilliant success. "The Two Sisters" appear of the third time this year 2). After the present we sk the house will remain closed until Aug. 31.

LEE AVEXIE ACADEMY.—Notwithistanding the strong counter attraction, Margaret Mather drew full house is last week. Vermona Jarbean had a good operate it is at the last trees. Vermona Jarbean had a good operate it is at the last week of this season and of the last need 23 at which Olile Redgath and company and Heariette Berleur and company will appear.

CRITERION.—The last week of this season and of the house under the present management was humagarated by "Chip of the Old Block."

PROCTOR'S.—The Ruling Passion" did moderately: 0. Rose Hillis Burlesque Co. comes 27.

GRAND.—Austen's European Specialty Co. did a good week's business. S. J. Wheeler, in "Deadwood Dick," opened yourly 23. McConnell, some time ago manager of the Brookly 23. McConnell, some time ago manager for the Brookly 23. McConnell, some time ago manager for the Brookly 23. McConnell, some time ago manager for the Brookly 23. McConnell, some time ago manager for the Brookly 23. McConnell, some time ago manager for in "Enoch Arden" next season Col. Sinn has book it Cora Tanner for next season Col. Sinn has book it cora transer of the season surface of the Brookly 23. McConnell, some time ago manager of the Brookly 27. The same supporting company, with one exception. It is been signed for next season Though some acroes in the leading cities to Miy 11. After that a trip may be made to the Pacific Coast.

Through some misunderstanding Mine. Pon sifaled to put in an appearance at the perion rance of Son Solving company, with one exception. It is been signed to read Mine Ponisi's part of Mrs. Hardeast in Mine Poni

Zipp's Casino evening of June 6.

Troy.—At the Griswold Opera House, Arizo ba Joe opened May 20 for a week. Corinne follows week of 27. Tony Pastor's Co. played to "Standing Room Only" 13, 14, 15. "Zittka" had moderate bisners 16, 17, 18. The nttaches are negotiating for an attraction for their benefit, to occur in June. Rand's Ofera House.—The season clossed with the performance of the Cleveland-Haverly Minstrels, May 13, to a good house. Same staff will be on duty next season. Music Hall.—Doring's Band concert, Harvard quariet and Mrs. Emma Kearney assisting, 23. Troy Chocal Union May Festival. Juch Te otti Co. assisting, 15, 16, was an artistic success. They did an unremunerative business.

Rochester—In a few weeks the season here will be closed. The Lyceum closed May 18. The Mic-Gibeny Family and the "Said Pasha" Co. filled the closing week, three nights cach, to fair houses.

ACADENY—"Struck Gas" was here last week, to good have "Said" May 2) and week. E. F. Mayo 77 and week.

GILMORE'S BAND gave four conce ts at Washington Rink 2), 2:

Tand week.

Gilmone's Band gave four conce ts at Washington Rink 2), 21.

Buffalo.—A week of warm weather and a waning s ason caused the receipts at the theatr 2sto diminish last week. The Star was dark throughout the week, the Academy was unoccupied May 14, but the Lyceum and Court had no interruptions. This week all the houses will have attractions except the Music Half and Bunnell's.

Star Theatrie.—'Said Pasha' began a week stand 20, The Buffalo Vocal Society will give a concert 28, assisted by Mande Morgan.

Academy of Music—The house was dark 20. Joseph Jeffarson comes 21, 22, and the McGibeny Family the remainder of the week. Dockstader's Minstrels 28. Frank Mayo was here 15-18 (return), and the Ludwig Concert Co. 13.

Music Hall.—The Gilmore Festival 17, 18, was a success in every way.

Court Street The The Main Line? this week. P. F. Baker is next. E. F. Mayo let 18.

Court Street Theatrie.—Though "The Danites" was announced this week, nothing appears and the hous is dark. Booked for 27 and week, "Joek the Rippe." "Gilmore Staps" was on last week.

Notes —Frank Robburs' Circus comes 30.... Clemont Bainburge, of the Boston Ideas, spent a portion of 1st week here. . Gilmore's Band gave a sacred concert at Niagara Falis atternoon of 19.

Albany.—At the Leland Opera House this week.

Albany.—At the Leland Opera House this week, Corinne in "Monte Cristo Jr." The past week "The Private Secretary" played to good business.

JACODS A PROTOR THEATRE.—This week, Elwin F. Mayo. The past week was an unusually successful one with Arizona Joe as the attraction the first half and Tony Pastor's Co. the last half.

Syracuse,—At Jacob's Alhambra May 23, 24, 25, French, Lester & Allen's All American Co. Gowango Mohawk, in "The Indian Mail Carrier," drew well last week.
WIETING OPERA HOUSE—No attractions are announced for this week. The Buverly Cleveland Minstrels drew a large house H. "Said Pasha" pleased fair audiences 15, 16.

Glens Falls.—A' the Opera House, May 29, Louise Arrealis.—A' the Opera House, May 29, Louise Arrealise, as week's engagement to good business.

R Barry is home.

Fort Edward.—At the Opera House, May 10, 11, the Sherlock Sisters, with local talent, presented "Pinatore" in a creditable manner to good business, for the benefit of sutterice Hose Co. Citizens tendered the Sherlock Sisters a benefit 33. The attendance was good.

Citica —Theatrical business is almost at a standstill. At Jacobs A Proctor's Opera House, French, Lester A Allen's Co. open a three night's stand May 29. Joseph Jefferson comes 24. The house was dark last week.

Philadelphia .- The torrid weather of the past week worked against the local houses, and there was but one that did a full week of heavy business. That house was the Walnut, where the business. That house was the Walnut, where the London Griety Co. drew large auti-mees every week of 27.

ADADEMY OF MUSIC.—"The Still Alaran" is billed for week of 27.

IIVDE & BEDDAN'S.—The Night Owls Burlesque Co.'s engagement, ending 18, closed the season at this house. Business was ouly fair.

STANDARD THEATRE.—"A Convict's Wife!" was received with much favor last week. The play is a council drama, wenther the coolness of the house, by means of its excellent ventilation, made the weather endurable. There wasn't another novelty on the bills. Carneross' Opera House and the Arch dropped out at the end of the week and win Naukerville being the perioriers. A clange from the usual run of attractions was made 20 the week being given over to variety. The bill contains the following twentower of the control of

CHESTNIT STREET THEATRE.—Joseph Murphy had a week of fair houses at this theatre, closing is. "The Still Alarm" opened 29 a fair business. Edward Harripan's Co, will play the last week of the season in "Waddy Googan," open Bg 7.

WAINIT STREET THEATRE.—Standing room was all that could be had after eight o'clock every evening last week, with the bounders was one of the largest advance sales of the season. The Wainut certainly has the cream of the business these two weeks. Vernons Jarbeau follows 27, playing the closing week of the house's season.

GRAND OPERA HOUSE.—"Paola" had moderate financial success during its first week of life. On the opening night every seat was filled, and the cash end of it was by no means light. The opera went well. It affords a pleasing entertainment, though there are parts which need livening up a bit. It is magnificently staged, the two sets of scenery being of great beauty. The costumes are gorgeous and handsom, and, melody, while the story upon which the melodies and situations are strung is a very slender one. Harry Paulton in the chief comely role is droll, but there's too much of him. Adelaide Randali and Channey Oloott had pleasing parts, and were given cordial recognition. Mark Smith, William McLaughlin, Fanny Edwards and Celle Ellis had to work hard with their parts, which gave them too little chance. Snee the first production, with minor weaknesses, as poor ballet, right chorus and noisy orchestra have been remedled, and a vast improvement was apparent 2), the opening of the second week, when the return to Summer Prices was made. "Faola" will continue until further Arel Street Theatre.—The season closed 18, after a week of fair business with "Dreamy." "A nagree Holmes."

Since the first production, with minor weaknesses, as poor bailet, ight chorus and noisy orchestra have been remedied, and a vast improvement was apparent 23, the opening of the sent made. "Poola" will continue until further notice.

Ancil Street Theatre.—The season closed 18, after a week of fair business with "Dreams." M.nager Holmes reports a prosperous season.

CENTRAL THEATRE.—The May Howard Burlesquers played to good houses, but the matinee business was fearfully light. They closed 18, and were followed 20 by Martonal Theatres.—Murray and Murphy drew good houses last week, in "Our Irish Visitors, closing a satisfactory week 10. Mrs. McKee Hankin produced "The Golden Gjant Mine" for the first time at this house is not a glittering success, and the heatre will probably be not a glittering success, and the heatre will probably be not a glittering success, and the heatre will probably be not a glittering access, and the heatre will probably be of Normandy" was taken off 18, after a week of light business, and "The Bohemian Girl" was put on 27, with Blanche Chapman, Walter Allen, George Appleby, Minne De Rue, Julia Earnest, Joseph C Fay and George Pastor in the cast.

CONTINENTAL The Life traceived liberal applause.

KENSINGTON THEATRE.—Kellar comfortably filled this could annee 2, when he introduced the Hindion basket trick with great success. His Astarte slate tricks and work with the cabinet received liberal applause.

KENSINGTON THEATRE.—Kellar cornoross' Minstre's closed a financially successful season 18, a fine andlence filling the house on the closing might. The Open 21, was greeted by a full house, and the applause and laughter were libera. Due 27, the Neuvilless "The Hasson Edendi, the Baby Venus, Capt. Hinman and his eighteen foot dory, and the comical pair. "Me and Him." On the curio stage—Fro. Water. In the theatre—The Boton Specially Co.

ANCESCA, The Astrong man and Dahoma, the Mexican School of the foot of the Staduction week of 20 is Felward Manning, who eats one hundred raw eggs daily. Smooth

Pittsburg.—At the Grand Opera House, Dock-stader's Minstrels are billed for this week. While they will have to overcome numerous counter at-tractions in the way of concerts and the May Fes-tival, the fact that the Pittsburg public is ripe for such a show as Dockstader's indicates big houses, Last week, Rice's Evangeline" and "Corsair" did a splendid business. Next week, "The Little Ty-coon."

Williams was concerned. It did not yield enormous profits.

HARRIS' THEATRE—This week Gray & Stephens' Co. Last week "We. U. & Co." were well patronized.

THE CASINO MYSKUM continues to do a fair business, while White & Markowitz and their circus are meeting with unprecedented success in and about the city.

TRUTHS—The May Festival opens in the Exposition Hall 21 and will last all week....Manager Gulick says the Bijon has closed one of the most profitable seasons ever had by a Pittsburg theatre. He will reopen on Aug. 26 with a big attraction. Blind Tom will give three performances at the Bijou 23, 24 under contract with Mr. Gulick. At the close of the performance the renovation of the Bijou will be commenced.

Harrisburg.—The Glimore Musical Festival, which gave two performances in the Opera House May 22, closed, the season in this city. Fanny Davenport was warmly greeted [6, The Harrisburg Dramatic Co., which recently presented "The Blarch Hussar." The organization is composed of prominent ladies and gentlemen of this city. Manager William Till of the Opera House is recovering from a severe attack of sickness. John Kurzenkin be, a local musician of tools, here are necessarily seasons.

this city. Manager William Till of the Opera House is recovering from a severe attack of sickness. John Kurzenkn be, a local musician of note, has been engage I for a Pittsburg musical organization that will make a three weeks tour of the Western cites. It is proposed to organize a heatrical company in the Carlisle Indian school, which is run by the Government. The Indians have a good band there, and some of them are great readers of Slakespeare.

Lancaster.—At Proctor's Opera House, seats are golog rapidly for "The Mikado" presentations by local talent May 20, 21, 22. E. P. Sullivan and Rose Stahl come 23, 24, 25. McKee Rankin gave a pleasing performance, but railed to do much funancially 14. Henry W. Johnson, manager of the company, was taken sick in Philadelphia and committee of the Mannerchor went to Baltimore, Md. 13, and presented the termania Mennerchor of that city with a large and handsoude frame containing photographs of sixty, members of the Lancaster Society, who participated in the Baltimore Saugerfest last Summer.

Altoona.—Blake's Equine Paradox appeared at the Opera House May 9, 10, 11, to medium audiences, but was levied on for bills and detained here. After paxing the bills they started for Chicago, but met with a rairond accident on the mountains, and the principal performing borowas kids. E. Lancaster Science. McKee Rankin appeared is to a good bouse. "A Night Off" 31 closes the season here. ... The theatre will be rebuilt by a stock company and will be ready for occupany Sept. 10.

pancy Sept. 10.

Enston.—At the Able, E. P. Sullivan, May 14, 15, 16, played to fair business. As both Carrie Stanley and Atkins a Crollus' Co have canceled, the season at this house, with the possible exception of one or two "drugins," is ended. Manager Brunner has his house booked nearly solid for next season. The Baruum Balley Circus was here 18, and drew the usual large crowd.

South Bethlehem.—The past week was foo warm to do any business at Founbain Hill. Rose Hills Burlesque Co. drew lightly May 17, and E. P. Sullivan, in "Fate," 18, did even worse. This about winds up the season at this house.

G11 City .- Hunting's Circus did well May 13, 14, 15 "Iolanthe," by local valent, for the benefit of Ms. Ardell Sidman, pianist of the Opera House orchestra, netted a handsome sum 14.

Eric.—At the Park, the Sawtelle Comedy Co. d a fair business the past week, at cheap admission.... the Central, Gus Horner's stock has by hard work

proved a success.

Johnstown.—At the Opera House, Blind Tom gave a concert May 14 to a fair house. Mrs. McKee Rankin pleased a large audience 17. "A Night Off" comes 30.

coines 30.

McKeesport.—The Opera House closed for the season May II with the Agnes Cody Co. to light business. Many improvements are contemplated.

Bradford.—At the Wagner, Floy Crowell comes, May 20 and week. Frank Mayo did fairly well 14.

NEW JEDGER.

NEW JERSEY.

Hoboken.—At Jacobs', "Zitka" was booked for week of May 20. and not Jennie Calef, who comes the week following. "Zitka" has been canceled, and Lester and Williams will head a vaudeville confpany comprising Polly McDonald, Flora Moore, Hayden and Hathaway. Layman, Chas. Jerome, Max Pettingtil, Dan J. Hart and John Kernell. Frank 1. Frayne finished a profitable week 19. CRONNEN'S THEATRE—The people week of 20: Le Clair and Leslie, Girard and Earle, Delmore and Wilson, Harry M. Parker, Allan Simpson, Emil Muller and Florence Miller. Hoboken.-At Jacobs', "Zitka" was booked for

Cronsensia Theratric—The people week of 29: Le Clair and Leslie, Girard and Earle, Delmore and Wilson, Harry M. Parker, Allan Simpson, Emil Muller and Florence Miller.

Notes.—Treasurer Charley Geer will go steamboating during the Summer on the St. John. ... Webber and Flenks John the Krenell Co. Sept. 23. ... Leader Sanders has again resumed his position at Cronheim's ... John Hammond is managing the Arcade Concert Hall, Buffalo, N. Y. Lottle Rosalind and W. Munroe Nelson, of the 'Night Off' Co., were married by Justice Seymour May 17. ... The Hoboken Amateur Kinstreis have ongaged Jacobs' Thestmon here May 19. He will Summer at his place near Manhattan Beach, Coney Island. His next season, with an entire new company, opens Aug. 26. P. A. Paulscraft will manage his tour ... W. J. Russell has returned from Kansas, having closed with Myra Goedwin. He will spend the Summer, as usual, at St. James. Long Island. ... Manager II. C. Miner has brought suit against the Wareing estate to recover \$5,000. The case will be heard at Trenton, N. J. ... John Clark's wife, professionally known as Cristine Percy, has had an operation performed on her arm, injured, as stated in an earlier letter, by falling on some broken glass. ... Adulph Stein, elivor of The Narsert Egypter, has taken charged one and Certiss will have some, of their newly imported talent here week of May 21. ... Harry Edwards and Laisy Kernell while at Conhemis did not receive their trunk from Boston until 16. The one shipped to them previously belonged to the Start Win Sisters. ... A Miss Pine, new to this section, made a trial appearance 16. Operatic selections in costume changes, which were made very rapidly, are her forte. Manager Cronheim's walk for her propolitian and the Pavonian. Their engagement is for four weeks. The Russel Sender Conheim's week of 20.

Paterson.—Gowongo Mohawk presents 'The Indian Mail Carrier' at Jacobs' May 20, and week: Wallick's London Specialty comes 27, for one week. Frank Kilday's "Sircets of New York' had poor houses 13-18.

CONNECTICUT.

Bridgeport .- At Hawes', Arthur Rehan's Co. ployes' benefit was a financial failure. The season

ployes' benefit was a financial failure. The season has closed.

PROCTOR'S.—Morris' Equine add Canine Paradox are here 20-25, with matinee every day, something unusual. Concert for the benefit of "Police Sick Benefit Fund" 27, E. P. Sullivan and Rose Stahl 28, 29. The house was dark 13-15. Once of the Old Stock" came 16-18.

COLE'S.—Opening 20: Hayden and Hetherton, Pauline Ames and Cooper and Lynch.

GEM RINS.—Prot. O. R. Glesson, horse tamer, is here 20-28.

TURN HALL was destroyed by fire 15, together with the

Pauline Ames and Cooper and Lynch.

GEM RINK.—Prof. O. R. Gleason, horse tamer, is here 20-25.

TERN HALL was destroyed by fire 15, together with the new addition which the Concordias were building. Both societies were completely cleaned out, and feel particularly sad over the loss of their prizes, valuable books, etc., which cannot be replaced. The insurance will not cover half the loss. The building is supposed to have been accidentally set on fire by a drunken negro, who admits he stept in the new addition.

St. John's HALL was sold lately to the government, and the new post office will be erected on its site. When the proprietors of Rishop Block (the old Sterling Hotel) heard this, they determined to build an arcade from Main Street to the post office, and contracts for a structure to cold the structure of the settless the new theatre that was to be expected in the settless the new theatre that was to be expected. This settless the new theatre that was to be expected in the settless of t

Scenic Artist Hughes was in town 18 looking over C. L.
Davis' scenery, with a view to fixing it for next season.

Drummer Schrebel, of Mr. Davis' orchestra, is home sick, and Mr. Keifer, of the process of the place.

All Schreber of the process of the place of the process of the pr

New Haven.—'The Night Owis" opened May 20 for the week to big business at the Grand. This will be the last week of the season at this theatre. There will be many changes next season.

New HAVES OPERA HOUSE.—This theatre has closed its doors for the Summer, and Manager Horace Wallhast finished his connection with the house. F. F. Proctor takes charge July 1.

John HENDRICKS, assistant treasurer at the Grand, is selling tickets at the ball ground.

Waterbury.—At Jacques' Opera House, Kate Claxton comes May 20, the Orpheus Concert Co. 22 (local). "Faust" returns 27. The Amphion Club will put on "Patience" 29, 30. Manager Jacques will open a dime museum here next season at the Rink. The season closes at the Opera House June 1... Leon Kusel, ahead of Lewis Morrison, was in town mourning the loss of his trunk in the fire at Worcester, Mass.

Hartford.—At Jacobs & Proctor's Opera House, Kate Claxton comes May 21, 22. H. S. Duffield and Phoss. McAllister comes 27—29. E. P. Sullivan 33, 31, June 1. The Webster-Brady's "She" attracted small audiences May 15, 16. Lydia Thompson's Burlesque Co. drew fairly 17, 18. M. B. Leavitt was in town and saw his company of Blondes close their season at the Opera House has "Paust" 29. Kate Claxton was greeted by a large audience 18. The Amphion Club of Waterbury sing "Patience" 31.

Milwaukee .- At the Standard Theatre, Rent-

are her forte. Manager Crombein: was foverably in presend, as he was also with Master Combinin, was to prove the property of the forth of the property of the forth of the property of the forth week. They will return to this country to the too open with the Bertz-analytic Co. at the Jondon, vortice of the country of the

La Crosse.—At the La Crosse Theatre, J. B. Polk had a good house May 14. The company are en route to california via the Union Pacific, having changed their route from the Northern Pacific, Col. Wood was in the city 14 on a business trip. His Aquarium Car is now in Kansas City. Thatcher, Primrose & West's Minstrels played to a top heavy house 16. The company played an interesting game of ball atternoon of 16 with the Fruit House Baseball Club, the score standing 6 to 13 in favor T. P. & W. The company appeared in costumes. Jim Dukelan, better known as "Slim Jim," and George Powers made decided hits in the game. Castelle Brydges, joined the company 13, and H. W. Frillman Joined 11. W. Il. Barber joined 6 at Cleveland. The boys are all well and happy. They are en route to the coast, and inform me The Cleiptek is their happiest pastime. The Swedish Quartet close the season 27.

Janesville.—Lowe's Boston Theatre Co. closed a good week's business at Lappins' Opera House May 18. Will Woodstock and Ita Leech, local annateurs, joined the Mitchell Robyns Co. recently... The Gibbins & Chapman Combined Shows collapsed at Mineral Point 13. They were out only a few days.

Oahkosh.—At the Grand, "He, She, Him and Her" comes May 17, and Nelson's World Specialty 20. Britsfol's Equines performed to fair business 13-15.... At the Turner, Stuart's Theatre Co. did a moderate business 12.

Appleton. - John Dillon, in "Wanted, the Earth," filled the Opera House May 14.

MINNESOTA.

Minneapolis .- At the Grand Opera House, J. B. Polk comes May 20, 21, 22 and matinee. Thatcher, Primrose & West's Minstrels finish the week. "He, She, Him and Her" comes the first half of next week. Hal Reid's Co. test his new play, "An Ex-Convict," the last half. The company is now in daily rehearsals, and will give the first presentation

Convict." the last half. The company is now in daily rehearsals, and will give the first presentation of the play at Eau Claire, Wis., 22. Local attractions held forth 13, 15. Daniel Sully comes 16, 17 and matimee 18, but gives no night performance 18, in order to get to Chicago for 19.

HARRIS' (FORMELLY HENNEPIN AVENUE) THEATRE.—The Wilbur Opera Co. opened an indefinite engagement 22, in 'The Two Vagabonds." This is a 'Summer season opening' at oppular prices, and is an experiment, but the prices will be the same as those of the Grand when the Fall season opens. PROPLE'S THEATRE.—Nelsonia's American Specialty Co. plays week of 21. "Ragged Jack," in which Riley and Wolfs took the leading parts, did a fair business week of 13, except 16, 17, when the Swedish Ladies' Octet, accompanied by Edmund Phelan, sang to enthusiastic audiences, composed mostly of their own countrymen. The house will close for repairs during July and August. PENCE OFERA HOUSE.—"Buckskin" and 'Dead to the World' are billed for 20. Business is good.

THEATRE COMIQUE.—New faces 20: May Hornby, Madge Heath, Morton and Slater, Heath and De Russett, Willard and Hall, and Rawson. Business is good.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—Coming 20: Chaska, yife and baby; Mons. Huber, Mile. Zenora and the Devil Fish, in the Curio Hall. In Theatre No. 1: Bijon Commedy Co. Theatre No. 2: The Scotts (Shadowgraphs), Hennings and Lee and Little Mainie, Frank B. Thomas, the Keloes and John Ray. Business is good.

NOTES.—Your correspondent had a pleasant call from 8th Friedlander, Manager Harris' general representatives. Hence 10, 18 and 18 and

St. Paul.—At the Newmarket Theatre, Thatcher, Primrose & West's Minstrels come May 19, 20, 21, 22, with good prospects for a heavy business. J. B. Polk 23, 24, 25. Daniel Sully played to fair business

White Feather: was played or good notes were of 15. Sally Williams' benefit, if, with two special bills, drew a big house.

OLYMPIC THEATRE.—For week of 20, Lilly Clay's Colossal Gaiety Co.—return engagement. The season closes 26, and work will be begun immediately on the new house. Next senson will open Aug. 19. Manager Wells informs me that the season has been a financial success, with stronger attractions than usual during the year. Rawson's London Burlesquers played to good business week of 13. Manager Wells' benefit, 17, was a decided success.

week of 15, asalagis weeks belief, 17, was a declade success.

KOHL, MIDDLETON & CO.—Week of 20: Curio hall—The ossified Man, Ki Ki (Congo glass dancer) and Zulu warrior. Theatre No. 1—Deaves' Marionettes. Theatre No. 2—Charles Howard's Co. in "Uncle Eph's Dream of Home." Businessis good.

CHATTER,—Thatcher, Primrose & West's Minstrels will play a burlesque game of ball Tuesday afternoom with the St. Paul Press (Jub for the latter's benefit. Minstrel costumes will be worn. Wood and Sheprard, and Barber King Join the minstrelshere Suzday night. The show is being further strengthened for the Western tour.

Chicago.-The passing week has been a thrifty one for some Chicago managers, in spite of sultry, warm weather alternating with cold and disagreeable rains. The Columbia, Hooley's and Chicago Opera House have had the bulk of the pa'ronage over town. This week is not quite so promising, but after that the early Summer attractions hold the boards at Hooley's, the Grand and Chicago, and a money making Summer season is looked forward to. GRAND OPERA HOUSE, —'The Red Signal' retires, after two weeks' creditable business, to Otis Skinner's work shop for alterations and repairs. It is a clever melodrama, and seems destined to be a profitable venture in the coming season. Mr. Duff's "Paola" having failed to materialize, the Grand will remain closed for the two weeks that attraction was booked for, and on June 1 Paul Potter's and Manager Harry Haulin's new play, "The flore past. W. H. Thompson will be both the hero and the villain. Other mumbers of the comouny are E. J. Henley, Charles Kent, George W. Woodward, Harry Harwood, Other mumbers of the comouny are E. J. Henley, Charles Kent, George W. Woodward, Harry Harwood, Otis Skinner, Minnie Seligman, Effie Shannon, Helen Bancroft and Maud Thompson. The authors deny that the play is an adaptation of "Roger La Honte," and say it is a society dr.m. after the style of "Jim the Pennan," "J. "The Howard Atheneum Co. had standing room only at every perio mance. For the second week Billy Emr-son and Harry Kenne J. (ventriloquist) have been added to a programme siready presenting an embarrassment of riches, All the old favorites, Cinquevalli, Ida Heath, the Pulaskis, Tina and Leoni Clark, remain with the company, June 3, Aug. Daly's Co. begin a three weeks' engag-ment.

COLUMBIA—It goes without saying, of course, that "Little Lord Fauntieroy's" reign is quite as pronounced in Chicago as elsewhere. The horse is crowded ability and the programmer of the day is a supplied to the programmer of the day in the Carter divore trial, now drawing to a close here. The object is crowded ability and the addition of the programmer of the day o down town. This week is not quite so promising but after that the early Summer attractions hold the boards at Hooley's, the Grand and Chicago, and a

Rock Island.—At Harper's Theatre. Rhea comes May 25. C. A. Gardner's sole for 22 insures a good nouse. Snow Hros. came to paying business 13, 14, 15.

MICHIGAN.

Grand Rapids .- At Powers' Grand Opera House, Al. G. Field's Minstrels opened May 20 for two nights. "Said Pasha" comes 30. Kiralfy's

dress' Circus is billed for 18, 20.

Kalamazoo. — At the Academy of Music Bolossy Kiralfy's "Water Queen" came May 13 to standing room only. Ludwig's Concert Co. comes 20. This will be the lat-t attraction for the season, and closes Mr. Slocum's management of the house.

Jackson. — "He, She, Him and Her" May 9 drew a well pleased house. Sol Smith Russell libhad a delighted audience. Stetson's 'U.T.C.' Co. 13 had the usual good business. Manager Redmond will take a benefit 23, with the Ann Arbor Glee Club as the attraction.

DELAWARE.

Wilmington.—At Proctor's Grand Opera House, E. P. Sullivan in "A Celebrated Case" did a fair business May 12-15. Warren Athletic Club (local) drew crowded houses 16. Fanny Davenport had the largest and best paying audience of the season. E. P. Sullivan returns to play three benefit performances 20-22, when the regular season here closes.

closes.

SWEET'S MUSEUM.—J. D. Sweet has opened a first class museum in the large Crosby & Hill building on Market Street. He is running some excellent attractions, and the good performances draw large crowds. Manager Sweet is working hard, and it is his purpose to establish in our city a first class dime museum and playhouse.

Little Rock .- The Jennie Holman Co. closed its successful season May 11. The house was well filled every night, and at the benefit to Miss Holman,

Baltimore -The second week of the Carleton Opera Co. at Harris' Academy of Music opened to large business May 20, despite the heavy rain. Busi-ness last week was satisfactory. The W. A. Thomp-

NESS 1885 Week WAS SAUSINECOTY. The W. A. Inompson Opera Co. comes 27.

BARTON'S THEATRE COMQUE.—A strong bill was offered 20, which included Cyrene. F. P. Edwards, Wilson and Davenport, Barton and McCoy. Emmett and Wray, J. J. Farle, C. H. Ward, Anule Goes, Kellie Forrest, Emma Waters, Sue Davenport, Tonie Graff, Josie Markell, Frankie Wilson, Gussie Kent, Madge Ellison and Trixie Langston.

CARL AHRENDT has returned to The German Correspondent, where he will do editorial work for the Summer.

VARIETY, MINSTREL AND CIRCUS.

and Florence Sylva. It would seem that Manager Ben Leavitt is determined to have a troupe second to none, and to fully sustain the high reputation that this company has enjoyed for so many seasons.

The May Howard Co. close their season May 25 at the Leavish of their engagements, this city. The troupe goes out again next season that have made no announcements of their engagements of the band will Johnson & Slavin's Missirels, has left that company to accept a position as cornet soloist at Washington Park, kansas City, Mo., for the balance of the season.

The people who were at the Grand Opera House, Richmond, Va., last week, complain that they received no salary, teorge A. Henderson is the manager. The lefter is signed by W. H. Trueheart, the Sensational Three, Frank Gibhons, La Naile, Delia Stanton and Nellie Emerants of the Common of the Rose Hill Co., received a gold while attended to the Common of the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold while attended to the Rose Hill Co., received a gold attended to the Rose Hill Co., received a gold attended to the Rose Hill Co., received the Rose Hill Co., received the Rose Hill Co., received the Rose Hill Co., the Rose Hill Co., received the Rose Hill Co., received the Rose

THE DORE BROS. will go to Babylon, L. L. June 1, where they will remain for the Summer, arranging banjomusic.

BILLY CASAD received two elegant presents while at Effingham, Ill., May 8, in the shape of a beautiful diamond ring and a trombone.

Mrs. Lizzie Dr Sillyer, of Pawnee Indian Medicine Co., No. 4, was presented May 15 by the members of the company with a handsome gold watch and chain, the watch being suitably engraved. Business is reported good with the company.

Mr. AND Mrs. Fred Huber (Kitty Allyne) and their son sailed for England May 21. Emily Feare and Frank and Lillian Witte sailed on the game stoamer. Mr. and Mrs. White were to have sailed W, but on account of the illness of Mrs. White they were unable to go until 2. The Three Carnos are announced to sail 22. They return in the Fail, under engagement to H. W. Williams.

DAVE BALDWIN, drummer at Miner's Eighth Avenuo Theatre orchestra, this city, was married May 16 to Della Kelly.

But Sanluy (o. for 1894-9). Lettle Elliott, Pauline Batchelser, Enally Lyndale, Jules Keller, Florence May Harry LaRoss is playing an engagement at Williamburg, while the Sisters Coulson are at the Central Theatre, Philadelphia. Next week they will play together at the Novelty Theatre, Brooklyn, N. Y.

H. C. DANDONTH is permanently located at Nashville, Tenn., managing a park located at the terminus of the U. and W. N. R. R., six miles from the city. The park centains a mus c ball, javillon and numerous other attractions.

DRAMATIC AND MUSICAL NOTES.

- Fanny Davenport and Willet Melbourne Mc-

— Fanny Davenport and Willet Melbourne McDowell were married at the residence of Dr. Charles II. Eaton, this city, afternoon of May 19, under the form of the Universalist Church. The ceremony was very private.

— May and Flora Irwin will shortly join the Richard Golden "Old Jed Prouty" Co.

— Eme Shannon will not play in "The Burglar," as earlier announced, but will instead go to Chicago, Ill., for the production of "The Spider's Web."

— J. M. Hyde, business manager, and Charles Gotdon, agent, of Charles L. Davist "One of the Old Stock" Co., were in town May 20, their star having closed a prosperous tour 18. Mr. Hyde will go to his Delaware farm for the Summer. Both he and Mr. Gordon are re-engaged for next season.

— Amy Ames, on May 18, in this city, closed a contract, through Simmonds & Brown, to star next season in a new musical comedy written expressly for her by Innext, while he in the company.

— Mr. and Mrs. (Maids Craigen) Arthur Falkland-Buchanan will sail for Europe the last of May. J. B. Masen will sail on the same steamer. The Buchanans will make but a short stay in London, going thence to Paris, where Mr. Buchanan's sisters are residing.

— Manager William J. Gilmore will be present at the first production in San Francisco of his spectacle, "The Twelve Tempitations," which will be close what never the start of the property of the company. This Summer season of opera at the Grand Oppera, House, this city, opening June 3, will be

— Kirk Armstrong was agreeably surprised, May 10, at the Walnut Street Hotel, Cincinnal, O., by the receipt of a beautiful St. Bernard dog, presented by G. W. Wilson, in honor of his birthday. Mr. Armstrong will use the dog next season in his new comedy, "A Bushel of Wheat," which will be managed by G. W. Wilson.

— Belle Fairmont (Mrs. J. Arthur Doty) writes thus: "J. Arthur Doty is not stopping in the place mentioned in last week's Chipper. He has been at Washington, D. C., the past few weeks, under the most skillful medical care for his eyes and throat, and has entirely regained heath and recovered his voice, which is in better condition and stronger now than ever. He will, in a very short time, resume his professional dises.

— Opera House, "Bernard in the take middle of the Delphas Opera House, "Bernard House, "Bernard House, "Bernard House, "Bernard House, "Bernard Opera House, "Bernard House, "Bernard Opera House, "Employed House, "Bernard Opera House, "Evansytile, Ind., which promises to be one of the handsomest theatres in the West, Klaw & Erlanger represent the theatre.

— Frank I. Murray, who has been with Kellar the past season, is once more in the city, having recently closed his engagement in Philadelphia. Mr. Marray will be kept busy in town during the Summer on some special news, paper work.

— Frank Legacon as Pressure, will be the manager of

This is a just recognition of Mr. Martineau's conscientious endeavors.

— "Two Old Cronies," under the able management of W. C. Anderson, goes out next season in a more pretentious manner than heretclore. The company will be materially strengthened, and the engagements thus far made are such that high class vocal interpolations will be made a strong feature. The season just closed has been far above the expectations of all concerned.

— J. Tannabaum, of the Southern Circuit; Fred G. Berger, of the Michigan Circuit; Harry Doel Parker, representing the National Printing Co., of Chicago; J. O. Stewart, proprietor of "The Fat Men's Cinb." R. B. Monroe, manager for Monroe and Rice, and E. B. Jack, representing Roland Reed, have arrived in the city the past week, and are making their headquarters at Klaw & Erlanger's Exchange, which is just entering upon its very busiest season.

— We have no saliciting agonts for advertisements.

week, and are making their headquarters at Klaw & Erlanger's Evchange, which is just entering upon its very busiest season.

—We have no soliciting agents for advertisements or subscriptions. A complaint has just reached us that one C. K. Lewis, of California, has collected money for subscriptions which he has omitted to account for. This person is a fraud, and he should have a dose of good old tashioned law dealt out to him.

—"Fallow Fields" is the tatle of a three act comedy by Willis Steell and Charles A. Deforme, copyrighted last week. Mr Steell is the author of "Isadra" and "Mount o' Meeten," published by Ticknor, of Boston, Mass.

—Win. Cullington and James F. Nell play in "The World" at the Boston, Mass., Theatre next week.

—Minnie Cummings has opened her private horel at Long Branch. N. J.

—George Kennington has been reengaged by Nell Burgeos as business manager for next season.

—Fire at Howard City, Mich. May 19. destroyed the Otto and the season with the season in the character.

—It C. Mead, of Peck & Fureman's "U. T. C." Co., was married May 15 to Flora Crosse (non-professional), of Lewiston, Me.

—Charles Mortimer denies that he is with the E. P. Sullivan Co. He was succeeded a few weeks ago by Mr Williams.

—The Louise Arnot Co. close their season at Glens Fails, N. Y., May 25.

Williams.

The Louise Arnot Co. close their season at Glens Pails, N. Y., May 25.

The members of Walta's Committee Co. Teachers. Fails, N. Y., May 29.

—The members of Waite's Comedy Co. were given a complimenary excursion on the lake at Ithaca, N. Y. complimenary excursion on the lake at Ithaca, N. Y. Pythias. A bont one hundred invited guests accompanied the party. The band and orchestra of the company for moleculate music. Sig. Liberati was the guest of Mainneled the music. Sig. Liberati was the guest of Mainneled the music.

Sunday, May 19, by the members of the knights of Pythias. A Sout one hundred invited guests accompanied the party. The band and orchestra of the company furnished the music. Sig. Liberati was the guest of Manager Mailer. of the Newark, O., Opera House, — Manager Miller, of the Newark, O., Opera House, — Manager Miller, of the Newark, O., Opera House, — Manager Miller, of the Newark, O., Opera House, — Manager Miller, of the Newark, O., Opera House, — Edgar Seiden, who will next season create the leading part in his new Irish comedy drama, "Will of the Wisp," will play Careless in "The School for Scandal" at the testimonial to James E. Murdoch at the Academy of Music, Philadelphia, Pa, May 22.

— Eimer & Hagar, proprietors of "Annetta the Wair" Co., are baving a fine twenty eight sheet stand and smaller work made by the Central Lithograph Co. Harry G., School of the Co., are baving a fine twenty eight sheet stand and smaller work made by the Central Lithograph Co. Harry G., School of the Cohen is in the city resting. closed its season — The C. Elwood Carpetic Company of the Cohen is in the city resting. closed its season — The C. Elwood Carpetic Company of the Cohen is in the city resting. closed its season — The C. Elwood Carpetic Company of the Cohen is in the city resting. closed its season — The C. Elwood Carpetic Company of the Cohen is the city resting. Closed its season — The Lymodol Carpetic Company of the Cohen is the city resting the contesting of the Cohen is the city resting the contesting of the Cohen is the city resting the contesting of the Cohen is the city resting the contesting of the Cohen is the city resting the contesting of the Cohen is the city resting the cohen is cohen in the city resting the cohen is a cohen in the cohen in the city resting the cohen is a cohen in the co

Fig. 1. The control of the control o

MRS. LOUISA E. MERDUM died at Boston Highlands, Borton, Mass, May 19. She was the eldost daughter of Mrs. John Drew, and the wife of Charles A. Mendum, the manager. She was born at Albany, N. Y., Dec. 7, 1851, but after her marriage she resided in Boston, where she had many friends in the social and theatrical world.

Tik death of Mrs. Famnie Holly wood, mother of the Holly wood Family, and sister of Richard Dorney, is a short of the Holly wood and the Holly wood. The Holly wood and the Holly wood and the Holly wood and the Holly wood. The Holly wood and the Holly wood family, and sister of Richard Dorney, is a Asnow Max, Gaher of Leona De Forrest, died in this city May 8, aged one hundred and one.

ED. J. Choss, business manager of Slowe & Long's Circus, was shot and instantly killed at Maysville, Ky. afternoon of May 19, by Henrietta McDaniel, with whom he had an altercation. We await a more detailed account of this affair. Mr. Cross was well known in the circus profession. His wife, Minnie Bertram, died July 25, 1887, while they were with the S. H. Barrett Show, she as rider and he as chief detective.

CHARLES MCCARLIS, who for the past season had been travelling with Frank Anderson's "Wolfrap" Co., died at his home at Wanopum, Fa., May 18, of typhoid lever. He was unmarried, but leaves a rige number of friends, both the state of th

IOM.
CHARLES NORTH (Charles Frederick Smith), husband of CHARLES NORTH (Charles Frederick Smith), husband of Aggie Stinton, died at Ventnor, Eng., April 21, aged Wently nine.
FRED C. MARSON, of Moore and Marson, negro duettists, lied May 7, at St. George's Hospital, London, Eng.

PROFESSIONALS' BURKAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC. Comedians, soubrettes and repertory people are wanted by the following: W. B. Madden. Cortland. N. Y.; S. Pritchard, Hoose Falls, N. Y.; T. J. Quinn, Petoskey, Mich.; Bank. S. Brooks, Toronto, Can.; Chas. Russed; Chatham, N. Y.; E. Kendall, this city; Otto H. Krause, Eureka Springs, Ark.; J. B. Miller, Buffalo, N. Y. Unche Tom people by John H. Sparks,; C. G. Phillips' "U. T. C." Co.

Co. These companies have open time: Mai Estelle, in "Myrtle Ferns;" Kendall's Great American Burlesque Co.; "Annetta the Wai; These people can be engaged as per their cards: Harry D. Grabame, advance or manager; John W. Burton, comedian; John R. Mullen, comedian, and Annie Duun, soubrette.

MUSICAL.

The tollowing musicians are wanted: B flat cornet and trombone, by M. C. Bowman, orchestra, etc., by W. J. Binns, an organ platen by the model of the control of the model of the control of th

VARIETY. Harris and Walters give their address elsewhere. Sablon has a card in another column. Mayo and Morton sail for England in June. See card

Mayo and Morton sail for England in June. See card for next season.

Will H. Smith has a specialty for sale.

C. W. Williams gives his future engagement.

Rawson, club swinger, has a card in another column.

Miss Bridges teaches daucing. So does John P. Hogan and John J. Bogan.

Specialty people are wanted by Keller and McNab. Peoria, Ill.; Joe Hunt, Harry Budworth, manager Doyle's Pavilions, Atlantic City, N. J.

The following people can be engaged: Braham and Leslie T. F. Grant, Collms and Welch, Smith and Carl, Frank O'Br.en.

MINSTREL. People are wanted by Richards & Pringle's Georgia Minstrels.

CIRCUS.

People are wanted for Hunting's Circus ... Wm. Armstrong has a circus outfit for sale ... A gymnast is wanted on Union HIV, N.J... Heistol's Favlion Circus. Worcester, Mass. ... Canvasmen by W. N. Adams, Randolph, N. Y.... ... Canvasmen by John H. Sparks, Reynoldsville, Pa... ... McDonali's Mammoth Circus needs people; so does Charles Bartine's, whose card see Frank Wixons advertises for performers.

Marks & Shine want a circus for this city

MISCELLANEOUS.

MISCELLANEOUS.

Scenery, etc., can be had of M. M. Govan..... Mermanls, etc., are wanted by Box 289. Peru, III. Summer at tractions are wanted at Charlot, N. Y. W. J. Watson wants medicine men. Solicitations for Ini at Sandy Creek, N. Y. Scenic artists by Sosman & Landis Attractions for the Marysville, O. fair.... The Sea Yiew Excursion House, Atlantic City, N. J. has opened. Privileges are for sale.... Duncan C. Best has magicians tricks for sale.... Duncan C. Best has magicians tricks for sale.... Thos. S. Brooks wants sideshow tent... George E. Clossen has a magicial apparatus for sale... Specialties and novelties, chariot racers, etc., are wanted for the Du Bois Fair.

Open Lime can be lad at the following houses: Harris, Louisville. Washington, Cincinnati, and Pittsburg; Brown's Opera House, East Waterloo, Ia.; Galety Continuents, Privilendiphia, Fr. Amesbury, Mass., Opera House, Cartersville, Ga.; Ritzville, W. T., Opera House, Cartersville, Ford M., Opera House, Cartersville, Ga.; Ritzville, W. T., Opera House, Cartersville, Ga.; Ritzville, W. T., Opera House, Cartersville, Vandelen, Miss.

RATES

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 centre each.

ADVERTINEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when pad for three months in advance. Department notices copied from and credited to their journals, 30 cents per line.

OUR TERMS AIR CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPTER is issued every Wednesday morning. The 1st, 4th, 5th, 5th, 5th, 5th and 16th pages GO TO ELES-ON MONDAY and the other pages on TUESDAY EVENING.

Flease remit by express money order, check, P. O. order.

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ared letter.
ADDRESS ALL COMMUNICATIONS: THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758, or CLIPPER RULLDING, Sand 90 Centre Street, New York.

8.3- THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, Eng., and 17 Avenue de l'Opera, Paris, Fr.

THE NEW YORK CLIPPER

THE FRANK OUEEN PUBLISHING CO. (Limited) GEO. W. KEIL, MANAGER.

SATURDAY, MAY 25, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of Tuk-CLIPPER Post Office. All letters will be advertised one neek, graits. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mall or telegraph.

DRAMATIC.

DRAMATIC.

V. F.—Our advice is to write to her manager, ink Charvat. He will probably be glad to inform you and of the manager of the control of the control

your ability

Mac AJ. Allegheny — He is living, so far as we know
See the notice at the bead of this column.

J.J.B. Toledo.— I. They charge in all those schools. The
rates vary. 2. Our advice is to remain in Toledo. You
are too young.

S. Moural.— Eugene Tompkins, of the Boston.

S. S. Hoatre, was the proprietor. The company has
long since closed. 2. The rule at the head of this column imperative. C. O. D., Elmira.—We really don't know. Write to her

er. B. La Crosse.—Write to Mrs. D. W. Waller, care of its CLIPPER.
R. E. G., Hichmond.—We have no measurements of that
eask. The best thing you can do is to write to him.
H. D. Athens.—Practice physical experisss of all sorts,
nd keep in good condition. Nothing else that we know
for the condition of the condition

M. H. S., Red House.—See the notice at the head of this

M. Il. S., Red House.—See the notice at the head of this column.

J. A., Brooklyn.—You can only continue persistently in your applications. Try an advertisement, setting forth your publications, and giving your experience, etc.

G. R., Chicago.—See the continue at the head of this column, and conson you list.

Great' from Dec. 25, 1871, until Feb. 17, 1872.

CONSTANT READER.—The Lowandes can be addressed in care of THE CLIPTER. Read the notice at the head of this column.

G. W. R., Worcester.—I. It varies in different cities and towns. 2. One who rides in entrees, spectacles, etc. 3. Yes. Frank A. Robbins Circus.

JAMES D. T., CRESON.—I. Born Nov. 13, 1833; twice married; one child living; was in Boston at that time, and did leave the stage for a time. Those are all the queries we deem it necessary to answer. You propound too many and too trequently. 2. See Baseball answers.

CARDS.

CARDS.

Brown, Indianapolis.—I. The opener should be the first to bet. 2. The "age" never transfers. You were right. READER, Kabsas City.—I. Not unless it has been so specially agreed or such a method is tacilly understood to be legal in your circle. 2. Which "Hoyler" There are two or three dozens of them. The original Edmund Hoyle, the great authority on eard games, never wrote a line about the point in question. The Chippeks is its own all. P. McG., Lake Providence.—High lack, if each had taco to go. You need to make a more definite statement, in order to secure a positive ruling.

W. A. Ls. Krie.—Yes.

G. B.—I. The 6-10 straight wins. The ace in the other hand counts as low. It cannot count both high and low at the same time. 2. No. Not necessarily.

R. J. B., San Francisco.—D is entitled to a run of four for the first five spot, but C has no run for the last three spot, the cards failing 4, 3, 6, 5, and 3. The second five spot stops any run for C.

Chicano.—A show of openers only is required.

J. II., Ruffalo.—The four aces hand wins.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

J. A. G., Washington.—A loses, from the fact of his not having named the winning club.

R. Watertown.—I. The run is not earned. When a batsman gets to first base on called bails, that prevents his run from being éarned, even though he goes around the other bases without the help of an rror and before chances have been given to retire the side. 2. It is not out only when a foul tip not rising above the batsman's head is caught by the catcher playing within ten feet of the home base. All other fouls falling within ten feet of the plate are out if caught on the fly by any fielder.

A. S., Toronto.—A losses, as the winning club did not make as many runs in one inning as the losing club did not me game.

A. S. Toronto.—A losses, as the winning cite on make as many runs in one inning as the losing cited did in the game.

O. B., Cleveland.—If A named four winning clubs he of course won the bet, and it could not have been a draw on account of only six instead of seven games being played.

H. B., Lethbridge.—He is out only when he runs more than three feet from a direct line between the bases to avoid being touched by the ball in the hands of a fielder. No answers by mail.

J. P. M., Melbourne.—The base runner must return to his base, and shall be cuitted to so return without being put out, if the umpire declares a foul tip. See time 47, Section 1. The ball in such a case is not considered in play until it is held by the pitcher standing in his position.

P. S. Springfield.—B wins. Our rule in such a case is that the winning club must make at least two runs, and that a core of 1 to 0 does not win a two to one bet.

C. W. P. Lawrence,—I. The Boston and Providence Clubs never played an eighteen inning game without a run being scored. We suppose you allude to the eighteen inning game between the Providence and Detroit Clubs. Aug. 17, 1882, when Radbourn, by a home run, won the game for Providence by a score of 1 to 0, 2. There have game for Providence by a score of 1 to 0. 2. There have been puayed very many games of more than fifteen innings each. The most remarkable was one of twenty-four innings between the Harvard College and Manchester teams, May 11, 1877, neither scoring a run. The Girard College into played twenty-three innings with the Yeager Chub June 29, 1878, in Philadelphia. No answers by mail, first played with the Chicago team during the season of 1880. He played with the Chicago team during the season of 1880.

ATHLETIC.

M.—Sam Patch lost his life by a high jump at Genessee Falls, Rochester, N. Y., Növ. 13, 1829.

H. E. R.—I. See out Athletic department. 2. You will find that and all other records in The CLIPTER ANNUAL for 1839.

M. S. H.—The Suburban of 1838 was won by Elkwood, the race taking place on the opening day of the Coney Island Jockey (Tub's Spring meeting. The conditions of the event are published in "Goodwin's Turf Guide" each year, together with the number of subscribers, declaration of the amount for yourself.

Springer, Southington.—C not having started, the bet is a draw.

BILLIARDS, POOL, ETC.

CARLETON.—We have never in our experience met two nen who agreed as to the percentage of a discount in men who agreed as to the percentage of a distinct.

C. H. H. Middlebury — The two players had no right to
C. H. H. Middlebury — of shots, unless as a matter of privi-

exchange their turn of shots, unless as a matter of privi-legy extended to them by all the other players. TO TATAY ISADOS, Hartford—It is a scratch. ISAD B., Aberdeen—Ed. James, whose card appears in this issue, will probably be able to get if for you. Write

AQUATIC.

N. M. P.—The race between the steamboats R. E. Lee and Natcher, from New Orleans, La., to St. Louis, Mo., took place June 20 to July 4, 1870.

T. AND N., New London.—Harvard, crimson; Yale, blue; Col "ubia, blue and white; Cornell, cornelian; Princeton, bl. ch and oran; c.

CONSTANT READER.—The rule says "If either man shall wilfully throw him self down without receiving a blow, whether blow shall have previously been exchanged or not, he sha, we deemed to have lost the battle; but this rule shall not apply to a man who in a close slips down from the grasp of his opponent, or from obvious accident or weakness." A man with one knee and one hand on the ground, or with both knees on the ground, shall be deemed down.

E. M. G., Harford.—At the time of the glove contest between down L. Sullivan and "Tug" Wilson at Madison.

Square Garden there was a private understanding as to the division of the gate money, sullivan and Billy Madden on one side, and Wilson and Arthur Chambers on the other. Wilson's share was more than \$3,000.

H. Hartford.—See answer to "E. M. G."

MISCELL ANEOUS.

other. Wilson's share was more than \$3,000.

H., Hartford.—See answer to "E. M. G."

MISCELLANEOUS.

G. A. M., Philadelphia.—Forty-one square miles.
W. T. F., Albuquerque.—Call the bet off and talk sense.
It is certainly within the possibilities that there may have been among the millions one enthusiast with nerve enough to offer odds. No one is in a position to positively declare that there was locally millions one enthusiast with nerve enough to offer odds. No one is in a position to positively declare that there was locally millions one analysis. If the waser was made with a strict understanding of the latter, you win. Otherwise, you lose.

M. H. E., Jersey City.—Write to the Scott Coin and Stamp Co., Broadway, this city.
A RKADER, Huntington.—In round numbers, Cleveland, 55,00,000; Harrison, 100,00 less.
W. P. C.—No authentic records are obtainable.
ARRISE, Louisville.—Write to The Rural New Forker, Ben and Street and Park flow, this city.
Ben and Street and Park flow, this city.
Ben and Street and Park flow, this city.
C. F. C., New London.—See answer to "C. F. C."
J. H. P., Honesdale.—If the agreement was that the winner of the toos should fight from the top weight down, or from the lowest weight up, the Honesdale parly were not privileged to commence at the top, then go to the bottom for the next fight, atterwards returning to the top. They must fight straight down the top wayer, for the reason that medical experts have disagreed upon that point, and if they can't fell we certainly can't.
RYN, Charlotte.—Address P. J. Marqua Co., Cincinnat.
O., and A. Meinecke R. Son, Milwauke, Wis.
T. F. Portland.—I. We do not care to decide wagers on 'estimates.' The census of 1898 years San Francisco.
Cal., a population of 253,550. 2. Melbourne, by the census of 1897, he as undoubtedly been since then an incurrence and the second Fire coloures Veteran Association, composed of members of the Seventy-third Regiment New York Volunteers, Sickles' Brigale, meet at Louis Schlamp's, 32 First Street, this city.

CHESS.

To Correspondents.

H. E. Bird.—Thank you cordially for your portrait and accompanying brilliancies.

Clus. Bird.—Thank for welcome contribution.

Bird. Schrifter.—Has the prize book reached you?

GEK. CONDON.—We have made some inquiries in resecond edition, and will soon answer you by post.

T. A. Hallett.—Delayed, but not forgotten; nor did we forget Enig. 1,618.

G. W. BUCK.—Will see what we can find when Congress is through.

G. W. BUCK.—Will see what we can find when Congress is through.

GEO. E. CARFENTER.—The most welcome problem will celebrate our freedom from the same pressure.

"CHESE."—I. Either, by law; it is most in usage that white move first. Z. A king must immediately relieve himself from all checks.

F. B. Fawell.—Will look at it as soon as possible.

GEO. K. LLOYD.—Thanks for solutions; all such matters necessarily isid over.

J. A. CARSON.—The neglect is apparent, not real.

A. LAIN, Kansas City.—We have no spare numbers of Chess Monthly; apply to Will H. Lyons, Newport, Ky.

CLEMENTE SALA, Habana.—La Revista de Ajedrez, Epoca 2a, is extremely welcome. We trust THE CLIPPER reaches you regularly.

ou regularly.
L. Hopper, London.—The break in sending is due to



Problem No. 1,692, ending, Gunsberg (Black) vs. Hanham BY ISDOR GUNSBERG. WHITE.



BLACK.
Biack announces mate in six moves.

	THENCLE AS	· MI PSCHUC	
	RUY LOPEZ	KT'S GAME.	
Gunsberg.	Lipschuetz.	Gunsberg.	Lipschuetz
P to K 4	P to K 4	10 K B to Kt 3	KKt to R
K Kt-B 3	Q Kt-B3	11P-K Kt 3	K-R sq
. K B-Kt 5	K Kt-B3	12. P-K K 4	P-K B 4!
P-Q3(?)	Q Kt-K 2	13. Q B-Kt 5	BPXP
P-Q B 2	Kt-Kt 3	14. Q B X B	QXQB

5.P-Q-B-2′ Kt-Kt 3 | 4. Q-B-X-B Q-X-Q-B-6. Q-Kt-Q-2 P-Q-B-5 | 15. Kt-bis 5 R-M-P-X-P-7. KB-B-4 K-B-K-2 | 16. Q-X-Q-21 P-F-K5 B-B-4 K-B-K-2 | 16. Q-X-Q-21 P-F-K5 B-B-4 K-B-K-2 | 16. Q-X-Q-21 P-F-K5 B-C-1 R-C-1 R



BLACK (Mr. Lipschuetz). Move made—17. K Kt (R4) to B 5!

1		BIT EVADED.	
Mons. T	Martinez.	Mons. T	Martinez.
	P to K 4	12 Q R to Kt sq 13 B P × Kt	QPXB
	K B-B 4 (c)	13. BP × Kt	QRXP
3 K Kt-B 3	P-Q3	14. Q-K Kt 4	P-KR4
4KB-B4	QKt-B3	18 . Q-Kt3	K R-Q sq
5P-Q B 3	O B-Kt5	16. K-bis 2	Q-her B 3!
6P-K R 3	QBXKt		P-K B 3
7. Q X Q B	Q-K B3	18. Q X Kt P	QXKP+
8. P-Q3	K Kt-K 2 (d)	19 . K-his B 2	KKt×P
9. P-K B 5	Castle, Q R	20 K R-K sq	Q-R 5 +
0 P-Q Kt 4 (8)	QKtXP	20. K R-K sq 21. P-Kt 3	QRXP.
1Q Kt-R3	P-Q 41	and White	resigns.
	ashion even in	chess, and in	this tourne;
he move her	and se the	fashionable av	seion of the

Game No. 1,692.

It would be difficult to guess what game the New York champion considers his best in this tourney; but, certes the two following games are good enough and brilliant

	HAMPPE'S	KT'S GAME.	****
White,	Black,	White,	Black,
Lipschuetz.	Tchigorin.	Lipschuetz.	Tchigorin.
1P to K 4	· P to K 4	11. Q to her 2	QB to K3
2. Q Kt-B 3	K Kt-B3	15. Q B-Kt5	Q-B4+
3. K B-B 4	Q Kt-B3	16 . K Kt-Q 4 (a) K Kt-his5
4P-Q3	K B-B 4	17. Q R-K sq	P-K R 3
5. P-Q R 3	P-03	118 Q B-R 4	Q R-K sq
6 . Q Kt-R 4	K B-Kt 3	19. Q B-Kt 3	KKt-K6
7. Q Kt × B	RPXKt	30. P-Q Kt 4	KKt x B!
8. P-Q B3	Q Kt-K 2	21. Q-B sq (b)	Q-K 2
9P-K B 4	Q Kt-K2 KP×P	22. Q P X Kt	QKL-B3
O.QBXP	P-Q4	123 . K Kt-B 5	Q-home
IL.KPXP	QKt X P	24. Kt X Kt P()) K × Kt
2. K Kt-K 2	Castles	25 Q B-K 5	K-Kt sq
3. Castles	Q-K 2	26 Q B X Kt	Q-her 6,
	and White n	nates off hand.	
(a) The cou	rage, insight	and self possess	sion-(b) with
		theretenned and b	onional amalaa

which all these mazes are threatened are beyond praise, let alone criticism.

() "Sieh, das Gute liegt so nah!" The finishing touch of the master and the artist.

". If anyone doesn't like these, our observations, he

	The Same	e Opening.	
Tchigorin.	Martinez.	Tchigorin.	Martinez.
		oves as above.)	
4. Q Kt to B 3	P to Q R 3	111BP × P	QPXP KKt-B3
5. K B-B4	Q Kt-B3	12 K R-B sq	K Kt-B3
6 P-Q3	OB-Kt5	13. Q X Kt P	K-Q 2
7. P-K R 3	OBXKt	13. Q X Kt P	K-Q B sq
8. Q × Q B 9. Q-K Kt 3	QKt-Q5	5. R X BP	K B-Q3
9. Q-K Kt 3	KX BP4	5. R × R P 6. Q B-Kt 5	Q-K sq
10 . K-Q sq	OKtX R (e)	17. Q Kt-Q 5	k R-Kt sq.
A CONTRACTOR OF THE PARTY OF TH		nates in three.	
(e) We are		enial friend for	got the sam
		bottom, wade	

CHECKERS.

.27 to 23 (a) .23 7 .12 16 (b)

Position No. 11, Vol. 37.
BY W. SWARTZ.
BLACK.



	1100	27	23	13	8 .	25	29	13
			19	14	7	25 11 18 7 27 11 15 24	27	24
414	23 14 16 8 18 (a) 19 7 13 (c) Fonville	19 26	10	15 1	1	18	24	15
B 7	14	26	19	16	3	7	26	23
611	10	19	15	17	18	27	31	24
74	8	30	26	18	17	11	15	10
814	18 (a)	24	20(0)	19.	6	15	24	19
916	19	32	27	20				19
10 2	7	22	17	21	1	0	21	17
119	13 (c)	17	14	1000		White wi	ns.	10.76
(a) Mr.	Fonville	play	ed 16	to II	aga	inst Mr.	Hefte	r and
1081, 38 10	HOWS:	94						
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Fonvi	lle.	Heft	er.	80.01	conv	Ille.	Heft	er.
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914	18	32	27	21	14	21	.7	14
10 2	7	17	14	22	8	12	22	18
11 7	11	24	20	23	15	22	26	17
12 9	13	15	10	24	13	22	24	8
13 6	15	25	22	25	16	19	31	27
1418	25	29	22	26	21	25	14	10
1512	16	21	17	27	22	26	10	15
16. 1	6	14	10	128	19	24	28	19
17. 6	9	10	6	29	26	24 31	15	11
18 3	7	6	2	30		15	30.0	-
19. 7	10	27	24		1	White wi	ns.	10.00
(b) In a	game b	etwee	n Me	ars.	MeCl	intoch a	nd Co	akly.
the letter	renwind a		nain	4	diam'r.	m ham a 44.	9	THE RESERVE OF THE PERSON NAMED IN
Black McClint 8 916 to 10 9 11 3 1218		Whit		1	Blac	k	Whi	to I
McClint	och.	Coak	lv.	Me	Clin	toch	Conk	de
8		32 to	27	14	13 to	22	25 to	4
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10 9	13	17	14	116	27	92	- 7	8
11. 3	7	27	23	17	7	10	14	17
12 18	27	15	10	17	2	18	100	
13. 6	15	29	17	1		White w	ma	
(c) In 1	he Well	a. Met	hillor	h as	chihi	tion ma	tch n	Lovel
in Glasge	w. in 187	9. Mr	Well	ie nl	avad	7 to 11 a	this	point
and won.	,	0, 041.	11.2 11	to be	my cu	, to II a	CHIL	pome
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25	13	16.	28	24	35 . 22	26	3 7	
	16	20	24	19	36. 6	9	Wyllie won.	

ATHLETIC.

Games in Vermont.

The students of St. Johnsbury Academy, St. Johnsbury, Vt., held their initial field sports on May 17, the winners being as follow: Two mil-walk—W. L. Raub, 20m. 38s. Throwing baseball walk—W. L. Raub, 20m. 38s. Throwing baseball—C. R. Hodgdon, 340ft, 10m. Half mile run—H. Merrill, 2m. 20½8. Standing high kick—J. A. Stone, 7ft. 3½in. Hundred yards dash—W. H. Slater, 11½s. Putting shot—G. G. Furnel, 3ff. 4in. Mile walk—W. L. Raub, 8m. 28s. Hop, step and jump—H. C. Ide, 36ft, 2m. Throwing hammer—J. A. Stone, 59ft, 10m. Mile run—J. S. Davis, 5m. 26½s. Standing broad jump—C. G. Brayley, 9ff. 6in. Running broad jump—H. C. Ide, 17ft. 3½in. Two hundred and twenty yards dash—H. C. Ide, 25½s. Standing high jump—C. G. Brayley, 4ft. Running high jump—E. L. Smith, 4ft. 11½in. Three legged race—E. L. Smith and W. L. Raub. Potato race—C. G. Brayley, 46½s. Knapsack race—J. A. Shene and G. C. Furnel.

THE IOWA STATE freman's annual tournament will be held at Council Bluffs June 11, 12, 13, 14. Every effort is being made to make it the largest and most interesting one ever held in the state. Vice President P. Lacey, of the State Association, has completed arrangements with the different lowarillroad companies for a one cent per mile rate for the public in general attending the tournament, all visiting firemen to be carried free.

May 23—New England Inter-collegiate Athletic Assocition annual field meeting, Worcester, Mass.
May 23—Inter-collegiate Athletic Association annual
hamp onehip meeting, Berkeley Oval, N. Y. City.
May 39—New Jersey Athletic Club annual Spring games,
tegren Point, N. J.
May 30—Pullman Athletic Club Spring games, Pullman,
II.

May 30 Scottish American Athletic Club Spring game

May 39—Scottish American Athletic Club Spring games, Jerey City.
May 30—Young Men's Christian Association games, Philadelphia.
June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.
June 1—Young Men's Christian Association field games, Philadelphia. Pa.
June 1—Montreal Amateur Athletic Association Spring handicap games, Montreal, Can.

June 1—Young Men's Christian Association field games, Philadelphia, Pa. June 1—Montreal Amateur Athletic Association Spring handicap games, Montreal, Can. June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J. June 8—Pastime Athletic Club Byring games, Jones' W. June 8—Pastime Athletic Club Spring games, Jones' V. June 8—Berkeley Athletic Club annual open amateur games, Berkeley Oyal, N. Y. City, June 8—Detroit Athletic Club annual open amateur June 8—Detroit Athletic Club annual Summer games, Jones' W. June 8—Detroit Athletic Club annual Summer games, June 8—Open games of the Athletic Club of the Schuyl-kill Navy, Philadelphia, Pa. June 19—Irish Annateur Athletic Association annual championship meeting, Dublin. June 15—Sew York Athletic Club Spring games, Travers Island, June 15—Star Athletic Club Spring games, Island, J

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J. June 15—Anasteur Athletic Union Western championship meeting, Detroit, Mich June 25—Amateur championship of Scotland, Glasgow. June 25—English Amateur Athletic Association championship meeting, Stanford Bridge, London.

Jun-25—Pittsburg Cricket Club annual athletic games, Pittsburg N. J.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

sland.
Jüly 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.
Aug. 1—Herald Rambling Club filthiagunt, Closter, N. J. Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. jeorge, annual sports, Trenton, N. J.
Aug. 24—American Athletic Club annual Summer games, New York.
Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Aug. 31—New Jorsey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 5—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. Cily.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto. Out.

Oct. 3—Herald Rambling Club seventh Jaunt, West-chester County, N. Y.

Oct. 5—National Cross Country Association (N. A. A. A.) Championship run, Fleetwood Park, N. Y. City.

Nov. 7—Herald Rambling Club sighth jaunt, Fort Lee, N. S. Amateur, America Club sighth jaunt, Fort Lee, N. S. Amateur, America Club sighth jaunt, Fort Lee, N. S. Amateur, America Club sighth jaunt, Fort Lee, N. S. Amateur, America Club sighth jaunt, Fort Lee, N. S. Amateur, Amateur, Alletic Union supplementary meeting.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, ill.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

New Jersey Athletic Club Spring games—May 22, with A. M. Sweet, Secretary, 262 Bergen Point, N. J. National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

New York Athletic Club Spring games—June 5, with F. D. Sturgis, 104 West Fifty-fifth Street, N. Y. City.

Pastime Athletic Club Spring games—June 5, with F. D. Sturgis, 104 West Fifty-fifth Street, N. Y. City.

Pathlema Athletic Club Spring games—May-25, with Dr. J. O. Brown, secretary, Pullman, Ill.

Montreal Annatur Athletic Association handicap games—May-28, with "Chairman Sports Committee," P. O. Box 88, Montreal, Can athletic games—June 26, with Athletic Club, Detroit, Can athletic games—June 26, with Athletic Club, Detroit, Mich.

Amateur Athletic Union's Western championship meeting—June 5, with Arthur M. Parker, Secretary Detroit Athletic Club, Detroit, Mich.

Amateur Athletic Union Eastern championship—May 27, with F. W. Janssen, P. O. Box 125, New York City.

Conneff to Dohm The rather unexpected defeat of T. P. Conneff by W. C. Dohm recently created a sensation in athletic circles, and their respective merits have been thoroughly canvassed by their partisans since that event. It is claimed by and for Conneff that he was event. It is claimed by and for Conneff that he was not in as good condition as his conqueror, not having trained for the contest, and he would like to have another try with the N. Y. A. C. representative. In the following communication he repudiates a challenge purporting to emanate from him, but suggests a meeting at the same distance and the same time mentioned in the alleged challenge, although under somewhat different conditions. Another contest between the rivals would create much excitement among the Eastern amateurs, and it is to be hoped in the interest of athletic sport, that it may be arranged.

New York, May 14, 1889.

Another Contest between the rivals would create much excitement among the Eastern amateurs, and it is to be hoped, in the interest of athlette sport, that it may be arranged.

New York, May 14, 1889.

Editor New York Chipper—Dear Str. "Thomas P. Conneft, who was unexpectedly and decisively defeated by W. C. Dohm, of Princeton College, at the games of the Columbia College Athletic Association on Saturday, has issued the following bombatic challenge to his victor: 'I would like to have my revenge, and trust that Mr. Dohm will accord me the opportunity of trying for the same, for which lissue the following: I will run Mr. Dohm a had mile race on the Berkeley Oral, Morris Dock, on June 8, at the Spring games of the Erkeley Allein and if he declars me then I will achieve the superiority, and until be affords me that the makel, and if he declars me then I will achieve the superiority, and until be affords me that the part of some properly in think he is not as anxious to meet Thomity I shall hink he is not as a shall have a shall hink h

THE UNION CHAMPIONSHIPS.—The first annual Eastern championship meeting of the Amateur Athletic Union of the United States will be held on the Berkeley Oval, this city, Saturday, June 1, 1889, commencing at 2 F. M. The following are the events: 100yds, run, 220yds, run, 440yds, half mile run, 3 mile run, 1 mile walk, 120yds, hurdle (aver 2ft. 6in. hurdles), running high Jump, running broad jump, pole vault, putting 16th shot, throwing 16th hammer, throwing 56th weight and 2 mile bicycle race. A handsome gold championship medal will be given to the winner of each event, a silver one to the second and bronze at the third. An entrance fee of \$2\$ per man will be charged and events are open to all amateurs who have not violated the rules of the Amateur Athletic Union.

violated the rules of the Amateur Athletic Union.

The events to be decided at time annual athletic
meeting of the Pittsburg (Pa.) Athletic Club on
June 29 are: 100yds. 220yds. 440yds., and
ssoyds. handicap runs, 100yds. run for boys
under seventeen years of age, 120yds. hurdle
race, running bigh jump and throwing the baseball. The handicapping will be intrusted to Fred
Goodwyn, who has had much experience at the
business.

business.

THE team of Lehigh University defeated that from the College of the City of New York in a match at lacrosse played at Bethlehem, Pa., May 18, the score being eleven goals to none.

The Olympic Athletic Club of this city have consolidated with the New Jersey Athletic Club, thus materially strengthening the latter organization and securing for themselves far superior accommodations than they have ne

The 'Frisco Fizzle.

James Albert was the winner of the six days race at the Mechanics' Pavilion, San Francisco, Cal.

James Albert was the winner of the six days' race at the Mechanics' Pavilion. San Francisco, Cal., closing May 15. His score by miles was 533, with Gus Guerrero second, 525 miles, these being the only contestants who traveled the stipulated minimum distance. They shared the receipts, Albert taking 60 per cent. and Guerrero 40. The race was a financial failure. About \$1,700 was taken in on the opening night, after which the attendance was very light, while the money found in the box office on the night of the 10th, \$390. was confiscated by two of Sheriff Laumeister's deputies, to satisfy an old judgment against Frank Hall. The following from The Alla Californian furnishes an instance of the style of management for which Hall is somewhat noted.

It was a stubborn, determined crowd that gathered around the Pavilion last night. The majority of those who so persistently pushed, jostled and almost tried to climb over each other held blue tickets, entitling them to admission between the hours of 7 and 9 o'clock to the six day go as you please. Thousands of these tickets had been freely circulated all over the city, and there was a great rush for free admission in consequence. The doors of the Pavilion did not open at 7 o'clock, however, and the crowd continued to increase until Larkin Street was almost impassable. An hour and a half passed and still the doors remained closed. A few minutes later the indignation of the crowd boiled over and there was a wild rush that forced the main door open in short order. No attention was paid to the piercing screams of frightened women who were caught in the crush, and the stream of fighting, struggling persons continued to pour into the building. In the midst of all this excitement and confusion, one woman fainted, while others were forced down and trampled upon. Several thousand persons had gained admission before Manager Frank Hall could be heard shouting: "Nine o'clock; no more admitted on the blue fickets."

E. C. Moore, who was regarded favorably at the start, dropped out ear

Students in the Field.

A very successful meeting was held by the mem-bers of the Episcopal Academy Athletic Association, on the University Grounds, Philadelphia, Pa., on Thursday afternoon, May 16. The weather was on Inursday afternoon, May 16. The weather was fine and the attendance of relatives and friends quite large. Return: 100yds. race—H. Riebenack, '90, first, in 11½s.; C. Weber, '89, second. Running broad jump—C. Weber, '89, won, 18ft. 6½in.; M. Riebenack, '91, second. 220yds. race—H. Riebenack, '90, won from C. Shermer, '90, in 27½s. Running high jump—G. McConnell, '92, first; G. Sinnickson, '92, second. Bept. 4ft. 3in.—One mile bicycle race—F. Archer, '90, first, in 3m. 34½s.; A. G. Coolidge, '92, second. Throwing the baseball—H. Riebenack, '90, 287ft.; Weber, '89, 299½ft. Standing broad jump—H. Riebenack, '90, first, 8ft. 5in.; A. Elliott, '89, 8ft. 4in. 440yds. race—A. W. Howes, '89, first; A. A. Elliott, '89, second. Time, 62½s. Running high jump—C. Weber, '89, first, 1½in.; M. Riebenack, second, 5ft. ½in. One mile walk—D. H. Miller, '89, first, in 9m. 36s.; W. Pediti, '91, second. J. Brinton. Half-mile run—Ward Brinton, '89, in 2m. 21s.; second, L. S. Shermer, '90. Putting the shot—T. H. Montgomery Jr., '89, first, 23ft.; second. C. Weber, '89, first, in 21¾s.; C. Weber, '89, second. fine and the attendance of relatives and friends

The Trinity College Athletic Association held their annual Spring games at Charter Oak Park, Hartannual Spring games at Charter Oak Park, Hartford, Ct., on Tuesday afternoon, May 14, under clear skies, on a good track, and in presence of a large crowd. The winners were: 100yds. run—A. T. Gesner, 190, in 103-s.; W. E. A. Bulkely, '90, second. Running broad jump—A. T. Gesner, 17ft. 3/in.; E. B. Bulkely, 16ft. 84/sin. 120yds. hurdle race—F. R. Hirsington, '91, in 19s. Throwing the hammer—F. R. Hirsington, '91, in 19s. Throwing the hammer—F. R. Hirsington, '96ft. 2in. Quarter mile run—E. M. McCook, '90, in 52-98, Standing broad jump—A. T. Gesner, '90, 9ft. 73/in.; E. B. Bulkely, 90, second, 9ft. 2in. One mile run—E. B. Finch, '91, in 5m. 115-s. Pole vault—R. H. Mallory, '92, 8ft.; A. Chase '89, second, 64/sft. Two mile bicycle race—E. K. Hubbard, '92, in 3m. 43s. Putting the shot—C. H. Young, '91, 28ft. 9in.; C. S. Griswold, '90, second, 28ft. 4in. Half mile run—E. R. Lampson, '91, in 2m. 103-s.; R. H. Hutchins, second. Standing high jump—A. T. Gesner, '90, 4ft. 6in.; E. B. Bulkely, '90, second, 4ft. 5in. 220yds run—W. E. Bulkely, '90, in 23s.; E. McCook, '90, second, Running high jump—M. Wright, '90, first, 4ft. 10in.; E. B. Bulkely second, 4ft. 9in. Two mile run—U. H. Spencer, '90, in 11m. 281-ss. ford, Ct., on Tuesday afternoon, May 14, under clear

and bronze medials to third. Entrance fee, \$1 for each event; \$4 for tug of war team.

Berkeley Athletic Claus.—The following events will be open to all amateurs, under the rules of the A. A. U., at the Spring games of this club June 8; 109/9ds., 220/9ds., 440/9ds, and 1,000/yds, handicapruns; two mile bleyche handicap; quarter mile bleycle race, in heats; running high jump, handicap, and putting 16th shot, handicap. There will also be four special invitation races, as follow: 100 or 125 yards runs, \$80/9ds, run and 120/yds, hurdlerace, open to certain well known flyers. Particulars concerning these events will be given later on. The Final contest of the preliminary racquet competition, the winner of which has the right to challenge the holder of the amateur championship, took place at the Queen's Club, London, Eng., May 1. The contestants were E. M. Butler and M. C. Kemp, and the result was in favor of Butler, the score standing 15—10, 11—15, 15—4, 15—1, making a total of 56 to 30.

A NINE DAYS go as you please race is to take

total of 56 to 30.

A NINE DAYS go as you please race is to take place at the Sea Beach Palace, Coney Island, shortly, under the management of Mr. Slevin. A number of long distance pedestrians, including the majority of those who took part in the recent race at Madison Square Garden, have signified their willingness to participate.

ANOTHER GAME in the series for the championship of the Metropolitan Lacrosse League was contested at the grounds of the St. George Cricket Club. Hoboken, N. J., May 16, the Brooklyn Club team defeating Stevens Institute players by a score of four goals to two.

The Trinity Athletes.

Schoolboys at Play.
Probably one thousand persons were present at
he annual outdoor meeting of the Inter-scholastic Athletic Association of this city, held at Berkeley

the annual outdoor meeting of the Inter-scholastic Athletic Association of this city, held at Berkeley Oval, Morris Dock, on Saturday, afternoon, May 18. The weather was favorable, the track in admirable condition, and it was no wonder that half a dozin of the Association records went by the brand. Return:

100 the Association records went by the brand, Evrson, second, Half mule run—6. R. Pearing, Cutter's first, in 20. 5½s; E. W. Allen, Berkeley, second, Ranning broad jump—1. G. Carson, Columbia Grammar School, first, 181. 3½in.; H. A. Goddard, Berkeley, second. 100 dash (boys under fifteen)—2. A. Auchincloss, Cutler's, first, in 12½s; W. Slerry, Everson's, second. Tug of war, 4758—Everson's team won by Ift. 19½n; Berkeley, second. One mile run—G. Collamore, Wilson & Kelogy's, first, in 40. 5½s.; J. G. Carson, Columbia Grammar, second. Throwing the baseball—R. A. Monks, Columbia Grammar, second. Strown, 193 the Strown, 193 the

THE Riverside Athletic Club of Newark, N. J., elected these officers a few days ago: President, John K. Gore; vice president, Ambrose Tompkins; secretary, John D. Mills; treasurer, Frank H. Presby; captain, John E. Hill; first lieutenant, Walter A. Morton; second, William A. Tompkins.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Middle States League held a special meeting May 15 in Philadelphia. Delegates were present The Middle States League held a special meeting May 15 in Philadelphia. Delegates were present from all of the six clubs. Over three hours were occupied by the Board of Directors in considering charges against the Cuban Giants. It appears that the latter have not been using the regulation ball, have played players without signing them to regular contracts, and have done other things in violation of the constitution and playing rules of the League. Nothing was done, as Manager Govern promised to stick to the rules in the future. Both games won by the Cuban Giants at Trenton against the Philadelphia Giants were thrown out, owing to the proper ball not being used. The schedule was changed from sixty to eighty games. Applications for membership were received from clubs of Norristown, Pa., and Norwalk, Ct., but the League rejected them, deciding after a lengthy discussion not to increase the circuit to eight clubs.

President Nimick of the Pittsburgs proposes to stop fooling with his players. Concerning the laying off of Morris and Conway he said: "We have determined to stop the practice of players drawing salaries while they are in no condition to play ball and until Morris and Conway get in condition to play that and until Morris and Conway get in condition themselves at their own expense. These men have been drawing at the rate of over \$100 a week from the club, and yet they were never in condition it is season to play ball. Until they are in proper shape, they and all others, will condition themselves at their own expense. At present the club is badly in need of pitchers but while we made strenuous efforts to secure Garfield, the college authorities have refused to release him until after his graduation, which will be on or about July I. However, we are not yet despondent, and will keep trying until we find the men we want."

Thomas W. Corcoran was signed by the New Haven Club, May 17. He was reserved by the

ever, we are not yet despondent, and will keep trying until we find the men we want."

Thomas W. Corcoran was signed by the New
Haven Club, May 17. He was reserved by the
Wikesbarre Club, and I his name is still on its reserve list but he 1c. sed to sign because the increase of salary demanded was not granted him.
Now the New Haven Club claims that as Corcoran
was only seventeen years of age when he signed
with Wilkesbarre, he was not legally capable of
making a contract. It is hardly likely, however,
that the Board of Arbitration will recognize any
such sharp practices as those now offered by the
New Haven Club, for if it does there is no telling
where it will end, nor the amount of trouble that
may yet be in store for all the other clubs.

The Athletics of Philadelphia are not doing as
well this year as they did last season up to the same
time. Their very strongest point—batting—has
been a sad failure. It is true the club is badly in
need of pitchers, but Manager Sharsig will have to
stir the boys up or they will not be in the race at
all. Their trip through the West is proving a very
disastrous one. Better work was certainly looked
for from them.

John M. Ward, both in fielding and batting, seems to suit New Yorkers and the New York Club, and so long as he does, there is no use in outsiders keeping up unnecessary comment as to whether or not he is the equal of or better than others in the short stop's position. An error or two does not in the least affect Ward's standing in this vicinity. The public knows what he can do, and he does it when it is necessary.

knows what he can do, and he does it when it is necessary.

Ernest V. Clergue, a well known jeweler of this city, has designed a watch to be presented to the player of the National League stealing the greatest number of bases this season. The cost of the watch is \$250. On its back is engraved a base runner stretched out on the ground with his hand on the second base, while over him stands a player in the act of touching him with the ball. The base and the ball are of diamonds.

act of touching him with the ball. The base and the ball are of diamonds.

Dick Conway, the pitcher of the Worcesters, purchased from the Boston Club early in the season, has been laid off, without his pay. His work was anything but satisfactory. During April he complained of a lame arm, but since then he has had poor control of the ball, and has been freely batted. Conway says that he is ready to go in and pitch whenever wanted, and that the club will have to either give him his release or his pay.

Visner seems to be able to hold his own in the company he is with this season. The pace is a fast one buthe keeps up to it by "inning" out home runs. Visner has already established his claim to be one of the best baismen in the American Association. He is a good man to have in the Brootlyn team, as it will never be without a change catcher while he is playing right field.

Gumbert's stay in the box for the Chicagos May 16, in Philadelphia, was the briefest on record. He pitched only one ball, and that Sam Thompson drove over the right field wall into Broad Street for a home run, and them Capt. Anson sent him back to left field. As there were three men on bases at the time, Thompson's hit yielded four runs. The report sent out from St. Louis, of the Brooklyn-St. Louis game of May 17, credits the latter with all earned runs. Robinson has two of them. He scored one run after making a base hit, and the other was obtained after reaching first on a base on balls. It does not seem to be generally known that bases over O'Rourke's face when the New York's reaching first on a base on balls are not factors in earned runs.

It is amusing to watch the look of disgust which passes over O'Rourke's face when the New York's reaching first on a base on balls are not factors in earned runs.

It is amusing to watch the look of disgust which passes over O'Rourke's face when the New York's left fielder is called out on strikes, especially if he thinks the ball is not a good one. It is only a question of a few dollars or James would endeavor to convince the unipire of his unitness for the position

Secretary Scandrett, of the Pittsburg Club, is negotiating with Edward Beam, an amateur of Latrobe, Pa., who has been pitching in wonderful form for the local team at his home. Four hits in four games is said to be his record. In a recent game he is said to have struck out no fewer than twenty-four of his opponents.

Manager Phillips, of the Pittsburg Club, on May 14, was instructed by the management to lay off Pitchers Morris and Conway, without pay, until such time as they are in shape to pitch.

Tim Keefe's name was down on the score cards nearly every day during the New York-Cleveland series, but at the last moment some one else was substituted, notwithstanding the great pitcher was on the grounds.

While in Cleveland Anson made an awful kick against the classification rule. Williamson's absence tears the Chicago infield open, and Anson has decided that Bastian is the man to fill the hole. Bastian wants \$2.500, and his classification is illegal and unjust, because it prevents him getting the man he wants, keeps his team weak, and incidentally causes the loss of games and thousands of dollars to the Chicago club. The players are all against the rule. There is general talk against it, and declarations that the best legal opinion runs in the line of charging conspiracy against the framers and keepers of such a law.

The Lancaster Club, of the Middle States League.

the line of charging conspiracy against the framers and keepers of such a law.

The Lancaster Club, of the Middle States League, played its first four games at home. It opened its championship series May 1, surprising the Cuban Giants by defeating them by a score of 7 to 3. The Cubans retailated May 2 by scoring six runs, and shutting out the home club. Harrison of the Cubans made a home run. The Lancasters then met the Philadelphia Giants, May 3 and 4, and deteated them by scores of 13 to 1 and 2 to 1. Kilroy, pitcher; Vogt, catcher; Clark, short stop and Colling, centre field, are the strong features thus far developed in the Lancaster team. All league games will be played at McGrann's Park, in Lancaster.

It being the custom at the Philadelphia grounds to give free admittance to any one returning the ball was batted over the fence and fell into the yard of a slaughter house. A number of boys entered to get it when a dog jumped at them and caught Edward Tracy, aged 14 years, by the legicaring the flesh and causing a badly lacerated wound. The boy was taken to a neighboring drug store and afterwards to the German Hospital.

Secretary Ebbets of the Broooklyn Club has one of the nextest and handsomest calacters the best the form of the nextest and handsomest calacters the best the secretary belows the surprised the surprised the surprised that he meaters and handsomest calacters the best of the Broooklyn Club has one of the nextest and handsomest calacters the best of the Broooklyn Club has one of the nextest and the surprised the

wound.—The boy was taken to a neighboring drug store and afterwards to the German Hospital.

Secretary Ebbats of the Broooklyn Club has one of the neatest and handsomest calendars that has been issued this season, and anyone wishing one can obtain it by sending sixteen cents in postage stamps to him, care Brooklyn, Club, Fifth Avenue and Fourth Street, Brooklyn, The calendar contains portraits of all the players and the manager, besides giving the dates of all the games played by the team at home and abroad.

Manager Bancroft, of the Indianapolis team, has protested to President Young against Umpire Barnum, who, he declared, robbed him of the game May II in Cleveland, Glassocck, while playing in Cleveland, was hissed each day for his desertion in 1884, and Bancroft says he will not let him play in that city again. Barnum fined Getzein for kicking and Daily for playing dirty ball" on May II, and on the same day Bancroft fined Schoenek for letting Tebeau catch him off third in the ninth with the whide the ball" trick.

"hide the ball" trick.

The championship game at Worcester, Mass., May 15, between the home team and the Newarks required thirteen innings to be played before a final result was reached. Then the Woosters won by a score of 3 to 1. Burkett held the Newarks down to one safe hit, while only five scattering hits were made by the Worcesters off Dooms, including, however, a home run by Scheffler at the finish.

The opening championship game of the season in Lowell, Mass., was played May 11, between the Lowells and Worcesters, and resulted in a victory for the former by a score of 9 to 4. Richard Conway, of last year's Bostons, pitched for the Worcesters, and was presented with an elegant silver service by the Crescent Club, and also a watch by the Burke Temperance Institute.

perance Institute.

The Harrisburg and York teams of the Middle States League played a thirteen innings game at Harrisburg. Pa., May 15. The visitors outplayed the home team at every point of the game, and finally won by a score of 4 to 3. Only four scattering safe hits were made by the home team off Stivetts. It was the first defeat of the season for the Harrisburg Club.

Harrisburg Club.

The Shamrocks, of Decatur, Ill., succeed the Fleurys of last season, and have signed the following players: Payne, O'Brien, Browster, Keating, McGuinity, Donohne, Crankshaw, Walston, Winegardner, and McInrow, with J. C. Gogerty, as manager. They opened the season May 4, with a victory over the Sullivan (Ill.) Club by a score of 16 to 7.

Ed. Knouff, the nitcher, received notice of his received.

over the Sullivan (III.) Club by a score of 16 to 7.

Ed. Knouff, the pitcher, received notice of his release by the Athletic Club. Knouff has gone to Reading, and will be given a trial by Manager Cuthbert. Jerry McCornick has been released by Reading, and William Yeager and William Cullen, two Philadelphia amateurs, have been signed.

George Gore, of the New York team, has not forgotten any of his old tricks, and is constantly working some of them, especially when a run is needed. George still knows how to bat. His 'homer' in the third Cleveland game at Staten Island, May 16, was a good one.

The running catch made by James O'Rourke in

a good one.

The running catch made by James O'Rourke in the New York-Cleveland game at Staten Island, May 16, was, without doubt the greatest catch ever made on those grounds. He was repeatedly applauded, and he showed his appreciation by "lining" out a good single when he next came to the bat.

Mike Henry, who was very well known in ball circles, being a director and the virtual manager of the old Atlantic Club, of Brooklyn, in its palmy days, died May 10 in the Flatbush Asylum for the Insane, of which he had been an inmate for about a year.

The Wilkesbarres played an archibit.

year.

The Wilkesbarres played an exhibition game with
the Harvard College team at Cambridge, Mass.,
May 15, and it required eleven innings to be played
before the professionals won the game, by a score
of 11 to 8.

of 11 to 8.

It was understood that the directors of the Lowell Club were negotiating for Foster and Wagenhurst. They engaged Long, of last year's Salems, to play second base, and the team will be otherwise strengthened. Pitcher Sullivan has been suspended. Paul Radford is still keeping up his fine fielding for the Cleveland Club. His work in that respect in the late series between the New York and Cleveland teams was of the highest order. Several of his running catches were very difficult ones.

John E. Clanp, the veteran catcher, formerly of

John E. Clapp, the veteran catcher, formerly of the New Yorks, caught for the local professional team, May 17, at Ithaca, N. Y., in a game with the Cornell University team. The latter won by a score

Danny Richardson of the New Yorks is batting the ball harder this season than he did last, while he seems to improve in his fielding and also in holding all kinds of thrown balls. Danny is certainly a wooderful player.

wondertur player.

The Pittsburgs are as badly off for pitchers as the New Yorks are. They tried an amateur pitcher named Krumm against the New Yorks, May 17, at Staten Island, but he was very wild, and sent ten men to first on balls.

Both Sunday and Maul are doing grand batting for the Pittsburgs this season. The latter seems to be a very good man to have regularly on the team, as he makes a good substitute pitcher in case of an

be a very good man to have regularly on the team, as he makes a good substitute pitcher in case of an emergency.

While playing in right field in the New Haven-Yale game May 15, at New Haven, Stagg stumbled and fell at first base, and sprained his leg but it will not prevent his playing any more this season.

Milwaukee is trying to get Charles Baldwin, formerly of the Detroits, to pitch. He is farming at Hastings, Mich., and is not particularly anxious to re-enter the professional ranks.

Pitcher Titcomb was given his release by the New York club May 15. He has already received a large number of offers, but has not as yet decided upon accepting any of them.

It was fortunate for the New Yorks that they had Ewing and Hatfield to fall back upon to fill the pitcher's position. Both did excellent work in the box against the Clevelands last week.

Pitcher Shreve, recently released by the Indianapolis Club, was signed, May 16, by the Detroit Club. The latter seems to be badly in need of pitchers.

E. M. Gross, the ex-professional catcher, was recently left property worth over \$100,000 by the death of his mother.

Thomas Bond, the once noted professional pitchers have an unmire of the American College Asso-

or his mother.

Thomas Bond, the once noted professional pitcher, is now an umpire of the American College Association staff.

The Washington-Indianapolis game, scheduled for May 14, in Washington, was postponed on account of rain.

count of rain.

Manager Tom Loftus, of the Cleveland Club, has a
very promising player in centre fielder McAleer. His
all 'round work is very good.

all round work is very good.

John J. Burdock, the once noted second baseman, is now playing with a commercial team of this city.



Daly, the well known catcher, who was born about twenty-four years ago in Philadelphia. He first hundred and six games of the series for the penplayed in 1884, filling the position of catcher with nant. He did excellent work, too, behind the bat twenty-four years ago in Philadelphia. He first played in 1884, filling the position of catcher with the Somersets, an amateur team of his native city, and later in the season with the semi-professional club-of Millville, N. J. He was considered a very promising player even at his then early age. In 1885 he signed with the Meriden (CL) Club, but when it disbanded before the season was half over, he was signed by Manager Hackett for the Newark team of the Eastern-League. He remained with the Newarks until the close of 1886, when he signed with the Chicago Club. During the seasons of 1887 and 1888 Daly did the bulk of the catching for the Chicago Club, taking part as he did in no fewer

We give this week the portrait of Thomas P. | than one hundred and twenty-seven championship

The recent trip of the Chicago combination around the world, has resulted in the introduction of our national game in England. Two teams of well known cricketers, captained respectively by M. P. Betts and C. L. L. Vasey, played a game April 22, in Lordon, and it resulted in a victory for Betts' side, by a score of 23 to 18, in seven innings.

Most of the pitchers seem to dread the coming to the bat of big Roger Connor, of the New York team, and many of them would sooner give the big fellow his base on balls than to have him demonstrate the fact that he can 'slug'' it if they put it over the plate.

plate.

The Trinity and Dartmouth College teams played a championship game May 17, at Hanover, N. H., and it proved an easy victory for the latter. Trinity made only three singles, while the Dartmouth boys obtained fifteen hits, with a total of twenty-four bases, and won by a score of 16 to 1.

Fogarty particularly distinguished himself in his fielding in the Philadelphia-Indianapolis game May 17 in Philadelphia, by accepting all of ten chances. He also made three safe hits, one being for two bases.

It has been announced that the Washington Club has put in a claim for Tom Daly, recently released by Chicago, but the claim was one day late, and the Washington Club will now have to take its chance

Washington Club will now have to take its chance with other clubs.

Manager Harry Wright, of the Philadelphia Club, is quoted as saying that batting will win more games than fleiding this year, and that he purposes to present his strongest batting team in each game. "Tip" O'Neil sustained a severe injury in the first inning of the St. Louis-Brooklyn game May 17 in St. Louis, a foul hit bounded off his bat, striking him under the eye. He had to retire from the game.

The Metropolitans and the Cuban Giants have arranged a series of fifteen games, to be played at Weehawken, N. J., the winner of each game to take the entire gate receipts.

The St. John's College feam, of Fordham, N. Y., went to Easton, Pa., May 16, to play the Lafayette College boys, but the latter won by a score of 8 to 2. Elmer E. Foster was given his release by the New York Club May 16. It is safe to predict that Elmer will not be long out of an engagement.

Billy Holbert has taken full charge of the Mets, and he

Will not be long out of an engagement.

Billy Holbert has taken full charge of the Mets, and he is booking dates so that they will play on nearly every fair day. The way Billy is handling the Mets and making them play winning ball is evident that he would make a first class manager for any of the teams of the big associations.

Geo. W. Chatterton of Springfield, Ill., has offered a costly cameo ring to the player stealing the most bases in the Inter State League. Pat Wright is distinguishing himself as second baseman for the Springfields. This is his first season.

his first season.

The Lancaster Club gained second place in the Middle States League by defeating the Reading Club in three successive games May 16 and is at loome with scores of 10 to 3 and 14 to 9, and May 16 at Reading by 9 to 1.

Billy O'Brien. recently released by the Washington Club, has signed with Rochester, and will play first lease. Jimmy Donnelly, also released by Washington, is negotiating with the betroit management.

The Philadelphic County of the State of the State

Club, has signed with Rochester, and will play first base. Jinmy Donnelly, also released by Washington, is nego taiting with the retroit management.

The Philadelphia Club is making a deal whereby it will obtain Glasscock's release from the Indianapolis Club. It is and that Arthur I win may go to the Indianapolis Club it is and that Arthur I win may go to the Indianapolis Club in case the deal is made.

Al. Jennings has been appointed unpire in the Inter-State League to fill the vacancy caused by the resignation of Landers. He unpired his first game in Evansville May 15 and gave satisfaction.

Ikes, shortstop of the Evansville team, was hit in the eye by a batted ball during practice May 16 and badly injured. His eyes are both closed and it will compel him to lay off for several days.

Flint, Mich, has organized a stock company which bas fitted up an elegant grounds, signed some good players and is now ready to meet any and all amateurs.

The Pueblo Club has a long lead in the Colorado State League, having won thirteen and lost only one game up to May 11. Stormy weather has prevented recent games. Wonder what George Gore was thinking about when Sanday sent a single to centre field and Gore allowed the fleet footed Pittsburger to make three bases on it?

Foster, Titcomb and Wagenhurst, who were recently released by the New York Club, have been engaged by the Western Association club of Minneapolis, Minn.

The Statun Ivland Athietic team easily defeated the Crecents May 18, at Washington Park, Brooklyn, by a score of 19 to 6.

The Quinc'ys returned home May 11 and opened up their second series with the Da venports, and defeated them by

of 19 to 5.

The Quincys returned home May II and opened up their second series with the Davenports, and defeated them by a score of 4 to 2.

nant. He did excellent work, too, behind the bat these two seasons, being tied for fourth place in 1887, and ranking third in the official averages of the National League in 1888. He accompanied the Spaiding combination, as one of the Chicago team, on their tour around the world. Very unexpectedly, however, he was released by the Chicago Club on its return home. It was claimed that Daly had a lame arm and was unable to throw, but with a little rest he may recover the use of his arm, and then he would be one of the greatest calchers in the profession. It is said that the Columbus Club of the American Association is negotiating for his services.

The large and handsome grand stand at Washington Park, Brooklyn, was completely destroyed by fire early in the morning of May 19. The fire was discovered by a policeman a few minutes before one o'clock in the morning, and he immediately sent out an alarm. In a few minutes, however, the fire had gained such headway that the big structure was all ablaze, and sent forth such a sheet of flame that it lighted up all that portion of the city in which it is located. The encines in that district were quick in responding to the call and ids all in their the wind famed the flames until they burned flercely and it was soon entirely consumed. Secretary Ebbels, in whose charge the grounds were left, and who resides a short distance from there, was notified of the fire and quickly responded. Part of the fence on the south side of the ground and near the grand stand was also destroyed by the fire. The stand was built in the shape of an L. one side running along parallel with Fifth Avenue, in front of the main entrance, and the other section with Fifth Street. Under the latter portion were dressing rooms for visiting teams and a bar. Although the origin common the caused by the carelessness of someone in throwing down a lighted cigarette or cigar. Secretary Ebbets estimates the loss at over \$18,000 and be bas grave doubts about the grand stand being replaced at even that figure. The stand was insured for \$7,000. On May 20, a large gang of men were put to work to clear away the debris, and every effort will be made for the erection of another stand browns. Boos Carpenter Harris, who has been busy lowering the new portion to the same level as the older or original section, and who had about completed his work, is confident that he can have another stand ready by May 30.

works, when the Recoally as play, two games with the St. Louis frowns. Box Carponer's Harris, who has been do completed by work, it confident that he can have another stand the confidence of the can have another stand t

THE NATIONAL LEAGUE.

The Western Teams Open their Eastern Series with Varying Results. The New Yorks were unable to bat O'Brien more than two times safely May 14, at Staten Island, and Clevelands. Titcomb was also very effective, hold-

Y. 4; C. 2. Umpire, Lyuch. Time, 202.

Timely hitting helped the New Yorks to win again May 16, when they evened up the victories in the series and exchanged places in the box, the regular pitchers being still all disabled, and he prevented the visitors from bunching their hits. Twitchell alone seeming able to bat him. McKean was lame and Gilks, who took his place, made a costly error in the fourth inning. A great running catch by O'Rourke, in the seventh inning, was the chief feature, it saving at least two runs. In his inning Gore hurt his arm in throwing the ball in to prevent the visitors from scoring.

Gore hurt his arm in throwing the ball in to prevent the visitors from scoring.

New York, T. K. B. O. A.K. CLEVELAND. T. R. B. O. A. K. Gore, cf. 5 1 0 3 0 0, Stricker. 2b 5 0 0 6 6 1 Thernan, rf. 5 0 0 1 0 0 McLeleer, cf. 5 0 1 0 0 0 Clerker. 2b 5 0 0 0 6 6 1 Thernan, rf. 5 0 0 1 0 0 McLeleer, cf. 5 0 1 0 0 0 Rich dson. 2b 4 1 1 3 4 0 Gilks, as. 5 0 2 2 1 1 Connor, lb 4 2 2 7 1 6 Fwitchell, lf 5 0 3 4 0 2 2 Kwing, p. 4 1 2 0 1 2 Fants, lb 5 0 1 l0 1 1 0 Ward, as. 4 0 0 4 1 Radiord, rf. 4 1 0 1 1 0 0 Chourke, lf 4 0 1 1 0 0 Febesau, 3b 4 1 0 0 1 0 Whitney, 3b 4 1 1 2 3 0 Zimmer, c. 4 1 0 3 2 0 Brown, c. 4 0 2 6 1 0 Gruber, p. 4 0 2 1 3 0 Totals 41 3 9 27 15 5 New York 0 0 0 0 4 0 0 1 1 0 0 Green Service of the servi

The second game was played May 15 in Washington, having been prevented by rain on the preceding day. Haddock and Boyle both pitched effect-

A large assemblage witnessed the Cincinnatis score their fourth consecutive victory over the Baltimores May 19. Multane made his reappearance in the box after a week's absence, and pitched very effective y. The contest was in many respects a repetition of the one on the preceding day. McPhee and Hornung excelled in fielding on behalf of their respective teams. Multane, with a double and two singles, did the best batting. Triple have

gers were made by Keenan a	nd Mack.
CINCINNATI. T. R. B. O. A.E.	BALTIMORE, T. R. B. O. A.E.
Halliday, cf., 5 2 1 2 0 0	Hornung, If. 5 0 1 4 0 0
McPhee, 2b . 5 0 1 1 5 1	Griffin, cf 5 0 0 1 0 0
McPhee, 2b . 5 0 1 1 5 1 Beard, 88 5 2 1 1 5 1	Shindle, 30 5 0 1 2 0 0
Keenan, lb., 5 1 1 13 1 1	Tucker, 1b., 5 1 2 7 0 2
Carpenter,3b 4 0 2 1 1 (Mack, 2b 5 2 1 2 2 0
Tebeau. If 4 1 1 2 0 C	
Earle rf 4 1 0 2 0 0	Sommer, rf., 4 0 1 2 0 0
Baldwin, c 4 0 0 3 3 (Cantz, c 4 0 0 4 1 2
Muilane, p. 4 1 3 2 2 1	Foreman, p. 4 1 1 0 3 0
Totals40 8 10 27 17 4	Cantz, c 4 0 0 4 1 2 Foreman, p. 4 1 1 0 3 0 Totals41 5 7 24 10 4
Baltimore 0 0 1 Cincinnati 3 0 1	2 0 0 0 2 0-5
Cincinnati 3 0 1	2 2 0 0 0 -8
	2; Cincinnati, 4. Base on
	s-B., 4; C., 4. Struck out-
B., 3; C., 2. Umpire, Hollar	nd. Time, 2.15.

Kansas City vs. Athletic. In Kansas City May 16, the home team defeated the Athletics in a game marked by heavy batting. and then secured second place in the championship race. Weyling was batted unmercifully by the race. Weyning was batted unmercifully by the Kansas Citys, whose twenty safe hits included two nome runs by Stearns, a triple by McCarthy and a double by Burns. In the ninth inning the Athletics bunched five safe hits, Mattimore making a home run when two men were on the bases. Larkin captured a hot liner and unaided made a brilliant double play in the fifth inning. He, however, broke a finger and had to retire, Mattimore taking his

KANSAS CITY. T.	R.	B.	0.	A.1	9.1	ATHLETIC. T.	R.	B.	0.	A.	E
Long. 88 6	3	3	2	2	0	Welch, ct 5	1	1	2	1	1
liami'ton, rf 6	2	2	.0	0	1	Stovey, It 5	2	2	2	0	1
Burns, et 6	3	3	5	0	1	Lyons, 3b 5	2	2	0	4	2
Stearns, 1b., 6	3	3	9	0	0	Larkin, 1b., 2	1	1	8	0	0
Manning, If. 5	1	1	5	0	1	Mattimore, 1b3	1	1	4	2	1
Donohue, c., 5	2	2	2	1	(Bauer, 2b 5	0	2	8	2	2.
Barkley, 2b., 5	1	2	3	4	1	Purcell, rf 5	0	1	1	0	0
Davis, 3b 5	1	1	1.	2	0	Fennelly, 88, 5	1	1	0	6	0
McCarthy, p 5	1	3	0	1	0	Cross, c 5	1	. 3	1	6	1
	- 73					Weyhing, p. 5	. 0	0	1	3	0
Totals49	17	20	27	10	4	Totals45			27	24	8
Kansas City				1		6 0 2	1	5		0-	17
Athletic			2	. 3		0 0 0 0)	0		4-	9
	L.	an	cac	6314	80	10. Athletic 6		Rag	0 0	n e	r

Clu The like

and fac

Earned runs—Kansas City, 10; Athletic, 6; Base on error—K. C., 6; A., 7; un balls—K. C., 1; A., 4; Struck out.—K. C., 1; A., 4; Struck out.—K. C., 1; A., 1. Umpire, Goldsmith. Time, 2, 15.
The second game was played May B, having been prevented by rain on the preceding day. Seward was pounded all over the field, the home team securing eighteen safe hits, eight of which were credited to Hamilton and Donohue. Conway was poorly supported, but the kept the Athletics down to five hits in the first seven innings. Manning made some remarkable running catches. The home team secured a winning lead in the third inning.

and the home team pounded out four runs.
KANSAS CITY, T. R. B. O. A.E. ATHLETIC. T. R. B. O. A.E.
Long. ss 5 2 1 0 4 2 Welch, cf 5 1 1 3 1 (
Hamilton, rt 5 2 3 1 0 0 Stovey, If 5 2 1 3 2 0
Burns, cf 5 2 2 2 0 0 Lyons, 3b 5 2 1 0 1 0
Stearns, 1b., 5 0 0 12 2 0 Larkin, 11b., 5 1 3 3 0 3
Manning, It. 5 0 1 1 0 1 Bauer, 2h. 5 0 1 7 1
Hoover, c 5 0 1 0 0 1 Purcell, rf. 5 2 2 2 0 0
McGarr, 2b., 4 0 1 5 4 1 Fennelly, 88, 5 1 0 0 0
Davis 3b 4 0 1 3 3 0 Cross, c 5 1 2 9 4 3
Sullivan p 4 1 1 0 1 0 Weyling, p 4 2 2 0 0
Totals 42 7 11 24 14 5 Totals 44 12 13 27 9 5
Kansas City 0 0 0 0 0 2 0 1 4-
Athletic 1 2 0 0 0 6 3 0 -1
Earned runs-Kansas City, 2; Athletic, 2. Base of
errors-K. C., 7; A. 2. On balis-K. C., 4; A., 5. Struck

ST. LOUIS.	T.	R.	B.	0.	A.	E.	ATHLETIC. T. R. B. O. A.
Latham 3h	4	11	11	- 4	2	11)	Mattimore cf 4 0 1 1 1 0
McCarthy,rf.	4	.0	1	6	0	1	Stovey, 11 4 0 1 3 1
O'Neil, 1f	4	1	1	3	0	0	Stovey, 11 4 0 1 3 1 Lyons, 3b 4 0 1 3 2
Comiskey. lb	-4	()	-2	- 6	- ()		Larkin, Ib., 4 0 0 7 1
Robinson, 2%	4	1	()	2	1	. 1	Bauer, 2b 4 0 0 6 1
Duffee, ct		1	0	2	0	0	Purcell, rf 4 0 1 1 0
Fuller, ss	4	1	1	0.	5	(:	Fennelly, 88. 4 0 0 2 4
Royle e	- A	0	-1	A	1	1	Robinson c 4 1 0 3 3
Chamb'lin.p	4	0	0	0	4	1	Seward, p 3 0 1 1 3
Totals	36	4	6	27	13	1	Totals 35 1 5 27 14
St. Louis						0	4 9 0 0 0 0
Athletic		. 0		0		1	0 0 0 0 0 0
Base on er	rol	18 -	A	thie	atio	. 1	. On balls-A., 3; St. Louis
6. Struck	ou	-1	١.:	4		St.	L., 3. Umpire, Ferguson
Time, 1.45.			15.				

celled in that respect for the Brooklyns.
KANSAS CITY, T., R. B. O. A. E BROOKLYN, T. R. B. O. A.P.
Donohue, R. 7 3 2 6 0 0 Pinkney, 3b 6 2 3 2 1 0 Hamilton, rf 6 3 3 1 0 (10 Brien, Rf. 6 1 3 1 0 1 Burns, cf 6 2 4 4 0 7 Collins, 2b 5 2 2 5 5 5 Stearns, lb 6 2 2 6 0 0 Burns, rf 5 2 1 3 1
Hamilton, rf 6 3 3 1 0 (10) Brien, If., 6 1 3 1 0 1
Burns, cf 6 2 4 4 0 Collins, 2b 5 2 2 5 5 1
Stearns, 1b . 6 2 2 6 0 0 Burns, rf 5 2 1 3 1 2
Davis 3h 6 2 2 1 2 HFoutz 1b 5 2 3 11 1 1
Hoover, c, 6 1 2 4 2 (Visner, c, 5 0 0 4 3 1
Hoover c 6 1 2 4 2 (Visuer c 5 0 0 4 3 McGarr, ss. 6 2 3 2 4 (Corkhill, cf. 5 3 3 1 1)
Manning, 2b 6 1 1 3 2 1 smith, ss 5 0 1 0 2 3 McCarthy, p. 6 2 2 0 0 : Jughes, p 5 0 0 0 1
McCarthy, p. 6 2 2 0 0 : Jughes, p 5 0 0 0 1 0
Totals 55 18 21 27 10 21 Totals 47 12 16 27 15 8
Kansas City 4 1 2 1 1 1 1 6 1-18 Brook yn 2 0 0 2 2 0 2 1 3-14
Brook vn 2 0 0 2 2 0 2 1 3-1
Earned runs-Kansas City, 7; Brooklyn, 5. Base on er
rors-K. C., 6; B., 8. On balls-K. C., 7; B., 5. Struck out
- K. C., 4; B., 2. Umpire, Goldsmith. Time, 2.20.

	St. Louis.	Kansas City.	Brook-	Cincut-	Athletic.	But	Colum-	silla-	Won	Per Cent.
St. Louis	-	1 1	1 2	1 7		1 3	1 3	1 6 1	1 23	1.742
Kas. City	3	1	1	2	2	1	2	6	17	6.7
Brooklyn	2	0		3	4	3	0	3 2	15	577
Cincinnau.	-1	4	0		3	4	0	2	14	4-3
Athletic	0	1 1	4	1		U	5	11	12	480
Baltimore .	0	3	4	0	0	1	5	0	12	462
Columbus .	1	1 1	0	1	1	3		2	; 9	346
Louisville.	1	1	0	1	2	U	2		7	259
Lost	8-	11	III	15	13	14	17.	20	109	

AQUATIC.

COMING EVENTS.

May 24-26-Professional regatta at Victoria, B. C.
May 23-Varuna Atalanta double scull match race, Newark, N. J.
May 26-June 2-Annual Spring meet of the Delaware
River canceists, Delanco, N. J.
May 30-Passaic River Amateur Rowing Association
annual regatta, Newark, N. J.
May 30-Harlem Regatta Association Spring regatta,
N. Y. City. annual regatta, Newark, N. J. May 30-Harlem Regatta Association Spring regatta, N. Y. City. Nay 30-Shamrock-Titania sloop yacht match race. May 30-Yorkville Yacht Club open regatta, Long Island

ound. May 30—Dauntless Yacht Club regatta. New York Bay. May 30—Regatta at Lake Quinsigamond, Worcester

Mass. May 30—Brooklyn Yacht Club annual regatta, New York May 3)-Knickerbocker Yacht Club annual regatta,

Long Island Sound.

May 30—Larchmont Yacht Club's race for boats of the 70th class. Long Island Sound.

June 1—Larchmont. Yacht Club Spring regatta, Long Sound.
2—Open regatts on Great Salt Lake, Utah.
CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta— May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J. Harlem Regatta Association Spring regatta—May 20, with A. E. Colfax' Secretary, 420 Broadway, N. Y. City.

THE AMERICA CUP.

The Valkyrie will be Pitted Against the

Fastest American Yacht.
At a special meeting of the New York Yacht Club's America Committee, held in this city on Thursday evening. May 16, the following sportsman like epistle from Lord Dunrayen, in answer to the communication from said committee, was read, and afforded much satisfaction. It is now a settled fact that the present season will witness another series of international races for the trophy which our English cousins are so very anxious to recover.

fact that the present season will winess another series of international races for the trophy which our English cousins are so very anxious to recover.

20 St. JAMES' SQLARE.

LONDON, S. W., May 3, 1889.

Doar Sir: I have the honor to acknowledge the receipt of your letter of the 15th Inst., and desire to tender my sincere thanks to the Committee for their kind offer of assistance, and also for their courtesy in acceding in many respects to my suggestions as to conditions of sailing.

As regards the second paragraph in my former letter alluded to in yours, I thank the Committee for pointing out that the classification of yachts under the racing rules of the New York Yacht Club does not apply to races for any challenge cups held by or belonging to the club. I am aware, also, that while the various deeds of gift evidently contemplate a considerable difference in the size of vessels, no special rule is laid down for classifying them. I was, however, under no misapprehension as to the question involved. I fully recognized and recognize the perfect right of the New York Yacht Club in meet me with any vessel that comes within the limits laid down in the deed of gift under which my challenge was made and accepted.

My reasons for sending Valkyrie's length on the L. W. L. were: First, as a matter of courtesy observed, I believe, by all recent challengers; second, because challenging yachts of late years have been met by yachts of practically the same length upon the L. W. L.; and, third, because I thought it would be a convenience to the New York Yacht Club to know that Valkyrie came within their third, or 7off, class, should they think fit to class the competing vessels, and thus complete the application of the principle of sailing international matches under the rule governing ordinary local races—a principle in force in all important points, such as measurement of hull and sail area, time allowance and method of starting. Those are my reasons, and I trust the Committee will clearly understand that in stating that Va

Victory for the Atalantas.

A better day for the decision of the match race between the representative eight oared crews of the A better day for the decision of the match race between the representative eight oared crews of the Atalanta Boat Club and the New York Athletic Club than Saturday. May 18, turned out to be could not have been asked, the skies being clear, the air soft and balmy, and the water barely rippled by the gentle breeze from the southeast. There was a large turnout of amateur oarsmen and their lady friends, who crowded the various boathouse balconies and the boats on the Harlem. The distance was a mile and a half, straightaway, with the tide, the course being from just below High Bridge to a point below the bridge at Fourth Avenue. The oarsmen in the opposing shells had trained faithfully for the contest, upon the result of which much money was sported, and they were in fine condition, with the Atalantas holding first place in the betting. The result proved that the supporters of the latter had not reckoned without their host, for the favorites got a half length the best of the start, never led by less than that distance, were over a length and a half ahead at the mile point, and ultimately won a comparatively easy race by a length and a half, in Sm. 12½s. The crews were made up as follow: Atalanta—H. B. Cashion (bow), G. K. Storm, F. Chambury, B. Van Clief Jr., C. Lunjack, Fred Freeman, John Weldon, M. T. Quigley (stroke), E. P. K. Cofflin (coxswain). New York A. C.—E. W. Knickerbocker (bow), K. E. Weinacht, W. S. Scott, J. W. Spalding, W. O. Inglis, M. F. Austin, J. D. Crimens, E. J. Giannif (stroke), W. W. Freeman (coxswain). The winning crew, it will be remembered, formerly rowed in the colors of the Passaic Boat Club of Newark, Referee, Waker C. Woolley, Metropolitan Boat Club; judges, John Walker and George A. White; timekeepers, J. H. Abeel Jr. and Henry J. Behrens.

Across the Ocean in a Yawl.

The Neversink is the name of a yawl-rigged yacht that left Commercial Street Wharf, Boston, Mass., at 4 F. M. on Monday, May 29, bound for Havre and the Paris Exposi-Monday, May 23, bound for Havre and the Paris Exposition. On board of her were Capt. Josiah W. Lawler, the
skipper, and Hans. Hanson, constituting the "cress," and
Edward and Hans. Hanson, constituting the "cress," and
Edward and Hans. Hanson, constituting the "cress," and
he wasty deep. The Neversink is so called because her
designer, Capt. Norton, of New York, believes that she
will always float, however full of water she may become.
As a new departure in the liveboat line great things are
expected of her. She is 36it, over all, 30it, on the water
line, 120. beam, and 7it. 9in. draught. She carries a mizzensail, a mainsail, a foresail and a Jib. She has also a
square sail to take the place of the mainsail when run
ning free before the wind. She carries 70 square feet of
canvas in all. Capt. Lawlor expects to arrive in Paris in
thirty days, but he took provisions for fifty.

Russel G. Hubbard. Upset race-Muriel, J. A. Inglis, first: Nenemoosha, G. H. Karkpatrick, second; Alys, W. 8. Grant Jr., third; Antie. W. J. Haines, fourth.

The Executive committee of the Northwestern Amateur Rowing Association bave decided to have the annual regatts of the association take place this year at Reed Lake, Grand Rapids, Mich., Ang. 5, 6, two days previous to the regatta of the National Association at Pullman, thus allowing the contestants to take part in both fixtures. The lake is about three miles from the city, and affords an excellent three mile straightaway course. Col. E. C. Fox has been chosen to act as commodore.

O'CONON IN FRONT—The initial regatta at Tacoma. W. T., took place on Sunday afterneon, May 19. in presence of about fifteen thousand persons, who were attracted by the reputation of the oarsine engaged. The distance was about thou miles, with a turn, and the result as follows: William O'Connor, champion of America, first, in Hm. 2s., Henry G. Peterson, second, by two seconds; Al. Hamm. Haliax, N. S., third; George W. Lee, New York, fourth.

The first annual regatta of the Cornthian Mosquito Fleet is to be sailed on Saturday, June S. off Horseshoe Cove, Larchmont, L. I. Sound. Craft belonging to the Larchmont, New Rochelle and New Haven Vacht Clubs, the New York Athletic Club, New York, Knickerbocker and Brooklyn Canoe Clubs, and the Pequot Canoe Association are invited to participate. Entries to be made in writing and forwarded to these regatta committee twenty-four hours prior to moon of any set for the regatta.

The first area of the present season for the challenge cup of the Brooklyn Canoe Clubs, and the Pequot Canoe Association are invited to participate. Entries to be made in writing and forwarded to these regatta committee twenty-four hours prior to moon of any set for the regatta.

The first area of the present season for the challenge cup of the Brooklyn Canoe Clubs, and the Pequot Canoe Association are invited to participate. Entries to be made in writing and forwarded

her. On the third day the sprightly Baldwin did some remarkable sprinting on her machine, as a result of which she wrested third place from Lewis, whom she led by more than five miles at the end of the twenty-fourth hour of riding, although she was still nearly twenty-two miles behind Brown. On Thursday Lewis also gave place to Mme. Armaindo, who, for some reason, did not seem able to get the usual amount of speed out of her machine, and the work she did was more than customarily trying upon her. The positions held by the fair contestants at the close of the fourth day were not afterwards altered, although Baldwin, notwith-standing her fast riding at brief intervals, dropped further and further behind the leaders, at the same time adding to her advantage over the veteran Canadian rider. The attendance during the early part of the week was light, but the close company kept by Oakes and Brown, with the undoubted attractiveness of the entertainment, as conducted last week, served to increase public interest and augment the size of the crowds during the last three evenings, the gathering on the closing night being large, besides representing more money than that of any previous evening, the management having, as customary, declined to receive the complimentary tickets issued days previously. The sharp racing indulged in by bakes, Brown and Baldwin during the closing hours evoked much enthusiasm, and all the contestants were the recipients of floral offerings, the leader, of course, being favored with the lion's share. There was never a race previously in which the arrangement of the hours of riding were precisely the same as on this occasion, and for that reason the result cannot be compared with that of any other tourney; but, while the performance of Miss Oakes cannot be said to surpass that accomplished by a lady in a tourney in which the ridders were subjected to the greater strain of eight consecutive hours racing each day, yet it is far ahead of anything done in a tourney of anything like a similar descriptio

	Mon. Tue.			Wed.		Thu.		Fri.		Sat.		
West of the second	M.	L.	M.	L.	M.	L	M.	1	M	L	M.	L
Oakes	1.29	4	239	5.	350	1	461	4	571	6	(669)	
	129	5	239	4	350	0	461	2	571	4	669	i
Baldwin	1116	2	1221	2	1328	3	439	.5	546	. 5	64.1	
	1111		215	0	315	2	414		317	2	150%	
Lewis	124	4	226	6	323	1	1413	7	506	. 4	594	
Stanley	97	4	175	1	262	. 0	364	4	164	- 4	528	
Woods			128		ANI		287		357		125	J.
McSbane	48	4	109		182		262		352		413	

THE CHICAGO RACE.—This six days' event closed on Saturday evening, May IS, at Chicago, III., the score being as follows: Ned Reading, Omaha, 665 miles 4 laps; Wu-bur F, Knapp, Denver, 685.3; John S, Prince, Omaha, 685.2; W. J. Morgan, 685.2; Albert Schock, Chicago, 678.2

co.2; W. J. Morgan, 68.2; Albert Schock, Cheago, 6.8.2 The West End Bicycle Club of Rochester, N. Y., recently elected these officers; President, J. A. Hussner; first vice president, C. J. Iven; second, Wallace Hanney; record-ing secretary, L. d. Mabbett; financial secretary, L. B. Vincent; treasurer, Frank Chamberlain; captain, Rob-ert Leadley; first lieutenant, James Barnes; second, Nat Roe.

THE St. Louis Bleycle Track Association is the name of a new organization at the Mound City, the officers of which are: President, George McAndrews; vice president, E. W. Sanders; secretary and treasurer, W. M. Brewster.

BILLIARDS.

THE AMATEUR CHAMPIONSHIP.

and Retains His Laurels.

The first two games in this notable contest, which were played on May 13, wherein Jennings bent Miller and Champion Oddie won from McGinnis, the Boston expert, were published in the preceding issue of this paper. Continuing on Tuesday night Miller and McGinnis came together in what proved to be a dull and uninteresting game, neither contestant showing the least trace of any form good enough to justify his competition for the amateur

With the score 229 to 124. Townsend got position on the lower rail turned the corner on the twenty-third shot, and missed an easy draw shot on the twenty-sixth inning but eventually won the game by the following score: Townsend, 300; Miller, 193. Winner's average, 4,9-10; loser's average, 3½. Best breaks—Townsend, 28, 21, 25, 34; Miller, 42.

The second game of the evening was between Oddie and Jennings. The former won the string, but failed to score, and nothing of interest was developed until, with a score of 26 to 5 against him, Oddie, by a series of delicately played shots, got the balls on the upper left hand rail and commenced to give the onlookers the first exhibition of really first class billiards of the evening. When sixty had been scored, the balls began to get away from the cushion, and on the 83th shot the champion had to play round the table. In the 84th inning he made a beautiful kiss shot, but failed to get the balls under control, and finally missed after a well executed break of 87. Score, 92 to 26. Jennings failing to score, Oddie followed with 18, and a little later brought down the house with the first "fancy" shot of the tournament. The balls were in line close together along the right hand corner of the upper rail. Oddie sent his ball round the table, driving the third ball by contact with the object ball into the left hard corner, where his own met it and scored. With the game called 122 to 44 in his favor. Oddie again got to work, and succeeded in roiling up 50, without, however, getting position on the rail. Meanwhile the Doctor was playing in hard luck the balls running badly and apparently beyond his power of control. Oddie showed a good deal of nerve ousness at the close, and played badly, failing to count several times in his endeavor to score the last few points but finally ran out with 7. Score: Oddie, 300; Jennings, 94. Winner's average, 10.5-7; loser's average, 3,13-27. Winner's best runs, 5. In spite of the former nalaver's land exhibition of 5. In spite of the former player's

Oddie, 300; Jennings, 94. Winner's average, 10.5-7; loser's average, 3.13-27. Winner's best runs, 87, 59, 107.

But one game was played on Thursday evening. Townsend and McGinnis being the contestan's. In spite of the former player's bad exhibition of billiards on the previous evening and the equally disappointing form shown by McGinnis, the ample scating capacity of the court was fairly well tested at the commencement of the game. The early stage of the contest was dull and tir some neither contestant showing the slightest indication of anything more than good billiards. Finally Townsend, whom everybody knew to be capable of better things, awoke to the fact that he was playing for the amateur champlonship of the United States, and, with the score 22 to 64 against him, pulled himself together, and after getting the bails on the rail rolled up 77 in something like the form expected from a contestant for championship honors. This seemed to impart energy and ambition to his opponent, who followed with 47 and again with 31. In both insistness the player got the balls on the rail, but was mable to hold them. The score now stood 124 to 150 in favor of the latter, when Townsend again took the lead with a prettily executed break of 24-all open billiards—breaking down on a foul, through carelessness. Both contestants had, by the sudden spuris of good play renewed interest in the game. Townsend, 77, 21, 34, 27, 34, 22, 46; McGinnis, 24, 31.

The opening contest of the fifth night's play was between Miller and Champion Oddie. The court

Notes—Townsend, 300; McGinnis, 177. Average—Winner's, 4-37; loser's, 4.11-12. Best rens—rownsend, 77, 21, 34, 27, 34, 22, 46; McGinnis, 25, 44, 31.

The opening contest of the fifth night's play was between Miller and Champion Oddie. The court was well filled. Five times Oddie went to work with the skill of a professional, and rolled up a cluster of caronis and twice Miller followed his example; but the game was slow from start to finish. Oddie walked away from Miller from the start, and beat him by a score of 300 to 164. Oddie's average was 64, Miller's 3.17-47. Oddie's best runs were 49, 27, 26, 45 and 29; Miller's were 27 and 31.

The second game was between McGinnis and Jennings. Runs of from one to five marked the first few innings. Finally, McGinniss, by a series of brilliant open shots, made 30. The second inning after this he gathered the balls in the right corner at the head of the table, and by careful nursing made 44 on the short rail. He turned them on the long rail, and before he had driven them three-quarters of the way down he had picked up a total of 91. This made the score 157 to 14 in McGinnis favor. The game dragged until the score stood 255 to 65 against Jennings, when McGinnis got the balls on the rail and ran out. The winner's average was 11.7-13, the best during the tournament; the loser's was a trifle over 2. McGinnis' best runs were 30, 94, 22 and 45; Jennings' best run was 15.

The final game was played on Saturday evening May 18, and of course was between Arthur Townsen and Champion Orville Oddie Jr., who, beating his antagonist, retains the proud tide for another year. Each came to the game with a clean score of victories, and the expectation of a fine contest drew a great crowd of spectators, who were not disappointed, for it was a hot contest, and was watched with breathless interest. Oddie won the balls and and the ran an easy 34 on the short rail, falling down when least expected. Towsend, in the meantime, was doing little or nothing. In his fifth inning he pulied himself togethe the control of the co

THE RING.

Short and Sweet.

The advertised three round setto between Jack McAuliffs and Paddy Smith, one of the men who challenged Jack to fight for the championship, crowded the Fifth Avenue Casino, Brooklyn, on Tuesday evening, May 14, when McAuliffe took a benrowded the Fifth Avenue Casino, Brooklyn, on Tuesday evening May 14 when McAuliffe took a benefit, giving his antagonist \$150 to meet him on the stage. The customary preliminary boxing bouts, etc. filled in the time till the appearance of the stars of the evening, at a late hour. McAuliffe was attended by Bob Dr.w. while Charles Kreamer waited on Smith. Billy Madden was master of ceremonies, and acquitted himself with the credit due one well versed in the business. The moment they shook hands in the centre and shaped for the fray, McAuliffe let fly his left, which found a lodgment on the nose, he turning aside Smith's attempted counter, and then rushing the latter against the ropes. Exchanges followed, without advantage to either, when they again took the middle. Instantly Mac again slung out his straight left, dodged Smith's counter very eleverly, and then cross countered Paddy on the jaw. Down went Smith on his face, and it looked as if he was 'out,' but he managed to regain his feet inside the limit. He was hewildered, however, and was simply a mark for Jack, who, to his credit be it said, refrained from hitting him as hard as he might. Just then inspector McKellar, seeing the condition of Smith, mounted the stage, and stooped the bout, ordering the men to remove the gloves and the hall to be cleared. Although short, the setto sufficed to convince good judges of the art of boxing that McAuliffe is by far the better man of the two.

Pacific Coast Amateur Champion Boxers.

A very successful boxing tournament for the amateur championship of the Pacific Coast, under the auspices of the Olympic Athletic Club, San Francisco, was neld at their rooms on the evenings of May 6, 7, 8. The entries were numerous, and the contests very spirited. Among the performers in

Francisco, was neld at their rooms on the evenings of May 6, 7, 8. The entries were numerous, and the contests very spirited. Among the performers in the lightweight class was Daniel Kelly, Chicago Athletic Club, Chicago, who won the first prize, and in the bantamweight class that of Daniel O'Brien, Pastime Athletic Club, New York, who won his first trial bout but was defeated in the final, and took second prize. The club offered prizes for the winners valued at \$150 for first and \$50 for second. Summary:

Bantamweight—First trial bouts: Daniel O'Brien, Pastime Athletic Club, heat P. Oppeuhamer, four rounds at the bya. Second trial bouts: Cook beat Gallagher, four rounds, O'Brien sparred the bya. Second trial bouts: Cook beat Gallagher, four rounds, O'Brien sparred the bye. Final bout, Cook beat O'Brien, Itse rounds. An extra round had to be sparred, so close was the contest.

Featherweights—First trial bouts: S. Dugan knocked out W. Cartheart, two rounds; F. L. Cooley stopped Wm. Smith, two rounds; F. L. Cooley stopped Wm. Smith, two rounds; S. Leiser boat Joe Murphy, four rounds. As Rahwyler knocked out Dugan five rounds. Cooley knocked out ut. Sciurat, one round. Second trial bouts: Rahwyler knocked out Dugan five rounds. Cooley knocked out theser, four rounds. Lightweights—First trial bouts: J. M. Whetan beat Wm. Murphy, four rounds; J. B. Smith beat H. Callagher, four rounds. Relive plants: Wm. Mariet, the rounds: Whetan beat H. Callagher, four rounds; Kelly sparred the bye. Einal bouts. Maloney sparred the bye. Third trial bouts: Mislands beat Ed. Hagan four rounds; Kelly sparred the bye. Final bout, Ed. Hagan four rounds; Kelly sparred the bye. Final bouts. Wm. J. Zehner knocked out W. A. Shockley in one round: Ed. Hagan sparred the bye. W. J. Zehner beat Ed. Hagan four rounds; Kelly sparred the bye. Final bouts. Wm. J. Zehner knocked out W. A. Shockley in one round: Ed. Hagan sparred the bye. W. J. Zehner beat Ed. Hagan four rounds; had a sparred for the lightweight champion-ship, and says that he would

when he struck the town.

Billy Welch of Buffalo, and Jack Smith fought with small gloves for a puray, in Buffalo N. Y., May 14. In the twenty-third round the former's glove burst, and Smith refused to continue unless a new glove was substituted, whereupon the referee gave the verdied in favor of Welch. For the information of that official we will state that in the rules governing contests for endurance, under the Queensberry code, there is a clause which reavis: "Should a glove burst or exme off, it must be replaced to the referee's satisfaction."

placed to the referee's satisfaction."

Parties living in Kansas Mo., offer to furnish Sullivan and Klirain suitat 1: traiting quarters, guarantee the principals full protection from interference of any kind, and give to cach of them \$4,000 and a percentage of the receipts over that amount, if they will agree to have the fight in July take place under the auspices of said committee, and in the vicinity of Kansas City. The offer appears tempting but it is not at all likely that any change will be made in the original arrangements.

JACK BOLAN and Jim Canary, residing in Cincinnatt, O., tried conclusions with their bunches of fives at a spot in Boone County, Ky., on the evening of May 15. They wore skin light gloves, and contended for a purse of \$150, which was awarded to Bolan at the end of the fifteenth round, Canary being entirely outclassed.

FRANK WHITE and Jack Bates are matched to fight with gloves to a finish, under Queensberry rules, for a stated \$500 a side, on June 12, near Cleveland, O. They are conflued to 122fb.

JOE LANSON and Denny Kelleher of Quincy are matched to light twenty-five rounds, with gloves, for a purse of \$1,000 at a hall in Boston, Mass., within a few weeks. The winner is to take the entire pure.

Now THAT JOE ELLINGSWORTH has arrived at Los Angeles, Cal., report says that Jack Dempsey, who promised to meet the former for a purse of \$3.00, of ferred by the Nouthern Athletic Club, of that city, de clines to fulfill his agreement. This is strange news, if true, and the friends of the Nonpareil will find it a diffi-cult matter to frame excuses for his action. However, later advices may place the matter in a different light, more favorable to bempacy. We understand that Jimmy Carroll of Brooklyn is prepared to meet Ellingsworth for a similar purse, if Joe is willing.

a similar purse, if Joe is willing.

Billy Madores, on behalf of Jack McAuliffe, has covered the deposit posted by Billy Myer for another fight for the championsing, offering to make a match on the same conditions as governed their former engagement, with the exception that the light is to take its not satisfied with that, McAuliffe will agree to fight him in the rooms of any one of the California athletic cubs who will offer a purse of smitsble amount, and will wager \$2.00 to \$5.000 on the outside than he wins.

JOHN I. SELLIANA is from all accounts deriving much

wager \$2.00 to \$5.00 on the outside that he wins.
JOHN L SIGLIVAN is from all accounts, deriving much
benefit from his active life on the farm of William Muldoon at Heifast, N. Y. He is braining regularly, under
the supervision of the famous wrestler, while he also has
the services of Jack Bionnitt and his brother, Mic. Sullivan Here Sullivan will remain till he starts for New
Orleans, a few days before that fixed for the fight for the
championship.

JACK HOPPER, ever since he was defeated by Billy
Dacey, has been anxious for an opportunity to meet his
conqueror again, claiming that when in condition, which
he says he was not at that time he can reverse the
verdict; George Taylor now offers to match Jack again ist
Billy, and it is likely that an agreement will be arrived
at.

RESPIELD BROWN and John Humphreys, both of St. Louis lought with bare knuckles for a purse under the old rules, at French Village, Ill. May 13 the latter being defeated in the nin-teenth round, when he was knocked senseless. Bith those were severely beaten.

BILL HORNER, b. t. of England, and Jim McCann, of New Bedford longuitor a purse of \$20, using two ounce gloves, and it the Queenslerry rules, at Woonsocket R. I., oi May 15. At the e-d of the tenth round the latter took off the gloves, having had his fill of gruel.

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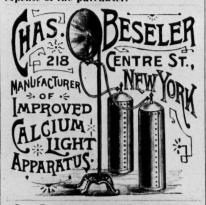
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On every Christmas Night,
Little Empty Stockings can be found,
When the bells are ringing
Through the pale and frosty light
Santa Claus is speeding of er the ground.
Climbing o'er the chumey tops
You'll see his chubby face,
Heeding not the Wintry wind or snow,
When the tolks are fast asleep
In every happy place
Santa Claus is always sure to go.
Christmas Bells. Happy Bells,
Their song can never tire,
What a world of happiness
Their jingle jangle tells.
Little Empty Stockings by the fire,
What a world of bappiness
Their jingle langle tells.
Little Empty Stockings by the fire.
St.
Little Empty Stockings by the fire.
St.

Little Empty Stockings by the fire.

Lattle Empty Stockings on a Christmas Night
Hanging from the mantel by the fire so bright.

Little curly heads
Are peeping from their beds
Until their drooping eyelids tire.

With the morning light they open wide their eyes,
Santa Claus has come again, just hear their cross
Oil Santa Claus he brings
For Little Empty Stockings by the fire.

Mama, why don't Santa Chaus come
Little Empty Stockings on a Christmas Night,
Little Stockings Empty in the morning light.
Mama, tell me why
Old Santa Claus went by
And didn't fill the stockings by the fire!
Little Empty Stockings on a Christmas Night,
Would I were a king,
To fill the treasures would I bring
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On every Christmas Night.
Little Empty Stocking can be found.
In the early morning light.
Santa Claus forgot to come around.
Little tamshed faces.
How they ask with trembling voice.
Mama, why don't Santa Claus come hers?
From her slender store she cannot
Make their hearts rejoice.
Mama's only answer is—a tear.
Christmas Bells. Happy Bells.

Christmas Rells. Happy Hells,
They ring but once a year
How the heart is saddened
By that little childish voice
Wama, why don't Santa Claus come here?
Bid the wealth; listen
To that little childish voice,
Mama, why don't Santa Claus come here?

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THE TURF.

RACING BY THE SEASHORE.

The Brooklyn Handicap an Upset for the Knowing Bettors—Exile Wins. Probably twenty-five thousand people passed through the gates of the race course at Gravesand. opening day of the Spring meeting of the Brooklyn Jockey Club. The cause of the great rush and crush was the fact that among the events on the card was was the facel that among the events on the card was the Brooklyn Handicap, a fixture which for months has excited the attention of betting men all over the country, and upon the result of which many thousands of dollars were invested by those who are wont to indulge in ante-post betting. The weather was perfect for racing, while the track was in admirable condition, having been improved by a high shower on the previous afterboon. When the seven statiers for the special event went to the post the choice of the special event went to the post the choice of the special event went to the post that he had hardly recovered from the strain of his recent trip by rail from the West, second in favor, and the Dwyer crack. Hanover, third. A vast amount of money was wagered on the e horses with the thirty-two bookmakers and the mutual machines but when the finish came there was really but one horse in it, and that the overlooked Exile, against whom odds of 6 to I went almost begging and who wou without being touched with whip or spur, by a dength from the favorite, with Terra Cotta, Jimmy McLaughlin up, several lengths in the rear, and the once mighty son of thidoo besten away off. They got away at the fifth a empt, and as they rushed by the grand stand, Hanover Lud the light weighted candidate from the Clifton track. Juggler, were in the lead, a dat had, Terra Cotta three lengths behind, with Exile, who got off badly, at his flank. Thus they ran for five furiones, when Juggler got his nose in front. Hanover clung to the leader for a couple of hund ed yards further, and then by gan to slow up and fall behind, being passed in turn by Prince Royal Eikwood. Terra Cotta and Exile. As they rounded the King's Highway turn, the favorite pushed to the front under the urging of "Snapper" Garrison Exile also going past Juggler, and soon afterward assuming the lead. The fight between Exile as dithe Prince was for a time snarp, but although Garrison used whip and spur freely, while his mount responded with the urmost game, the very larg

ale, the favorite, second by a length and a half; Satisfaction, 4-167, Anderson, third, four lengths in the rear.

Although there were about five thousand persons present on the 16th, compared with the crowd of the opening alternoon the assemblage seemed small while the sport was correspondingly tame, and the backers of favorite horses again suffered, only one winning. There were fourteen more bookmakers in line than on the previous day, all of whom did well. The weather was line, with a fresh breeze from oceanward, and the track was in capital condition. Result: Purse \$1,000, for all ages, the entrance money \$20 each, to the second horse, six furlongs—G. B. Morris' Tipstaff, by Rayon D'or, 3-110, Whyburn, first, in 115b; Fordham, 4-122, G. Taylor, second, by half a length; Bolian, 6-125, Garrison, third, a length and a half in the rear.

Handicap sweepstakes, for all ages, \$20 each, \$1,000 added, \$250 to second, a mile and a furlong—Dwyer Bros.' Bessie June, by King Alfonso, 5-110, G. Taylor, first in 157b; Barrister, 4-100, Goodale, second, by half a length; Dunbous, 5-114, Hamilton, the favorite, third, five lengths away.... The Myrlte Stakes, for three year olds and upward, \$50 each, b.f., \$1,000 added, \$200 to second, selling allowances a mile and a sixteenth—W. C. Daly's Bronzomarte, by Rayon D'or, 5-106, Moshier, first, in 1:481; Long Knight aged, 110 R. Williams, second, by three lengths? Salvini, 4-104, Anderson, the favorite, third, a lend behind.... The Cartion Stakes, for three year olds, \$100 each, b.f., \$1,500 added, \$500 to second, one mile—J. Cotton's Carroll, by Billet, 118, F. Lattifefeld, first, in 1:421; Long Knight aged, 118, F. littlefeld, the horizone work in the second, selling allowances, five furlongs—W. C. Daly's Brolods, the entrance money, \$20 each, to the second, selling allowances, five furlongs—W. C. Daly's Urbana, by King Bolt, 100, Moshier, the favorite first, in 1:004, King Bolt, 100, Moshier, the favorite first, in 1:004, King Bolt, 100, Moshier, the favorite first, in 1:008,

be asseed and the sport was net rate. Resulting the fewering of the fewering o

108. Anderson, the favorite, third, a head behind......Purse \$1.000, for three year olds and upward, the entrance money, \$20 each, to the second, seelling allowances, six furiongs—Manhattan Stable's Tournaline, by Sensation, 4-105, Doane, first, in 1:15; Little Barefoot, 3-102. Moshier, second, by two lengths; Romp, 5-114, Hamilton, the favorite, third, a head behind.

Thoroughbreds at the Windy City.

opening of the Spring meeting at West Side Park Chicago, Ill., on Tucsday afternoon, May 14. The weather was favorable, but the track was heavy, Result: Purse \$450. of which \$60 to second, selling allowances, six furlongs—D. Waldo's Irma H., by Milner 4—97, Gerhardy, the favorite, first, in 1:245; Steve Jerome, 5—101. Delong, second; Cashier, 5—108. E. Barnes, third..... Purse \$400. of which \$60 to second, for all agres, selling allowances, six furlongs—John Kelly's Dave Hennessey, by Pataloon, 5—106. Doggett, first, in 1:234; Hollywood, 4—90. Francis, second; St. Albans, 4—104, Richerek, third..... Handicap, \$5 each, \$700 added, \$100 to second, a mile and a quarter—W. Angle's Insolence, by Glenelg, 5—105, Richardson, the favorite, first, in 2:24; Hamlet, 4—115, Ransom, second; Montpelier, 4—107, Gerhardy, third...... 1 urse \$500, of which \$75 to second, for three year olds and upward, one mile—David Waldo's Hon. John, by Lucifer, 3—98, Francis, first, in 1:53; Unite, (—121). E. Withers, the favorite, second; Cartoon, 3—10.3, Hathaway, third...... Purse \$450, of which \$75 to second, a handicap, for all agres, a mile and a quarter, over hurdles—C. W. Doherty's Catalie, by Mortemer, 5—133. Hall, first, in 2:33; George McCullough figed, 140, Higglins, second; P. Line, 6—135, Mealy, third..... Purse \$450, of which \$75 to second, \$25 to third, for all ages, selling allowances, five furlongs—Wrestler, 101, Gerhardy, the favorite, first, in 1:07; Jed, 106, Singleton, second; Lemoine, 104, Hathaway, third....... Purse \$450, of which \$50 to second, \$25 to third, for all ages, selling allowances, five furlongs—Litbert, 100, Gerhardy, the favorite, first, in 1:204; Lulu May, 94, Vignes, second; White Nose, 105. Singleton, hard..... Purse \$600, of which \$100 to second, \$50 to third, six furlongs—St. Albans, 106, Abbas, first, in 1:197, Jeasse McFarland, 100. DeLong, second: Kemp Dillard, 116, O'Hara, third..... Purse \$400, of which \$50 to second, \$25 to third, for all ages, six furlongs—St. Albans, 106, Abbas, first, in 1: opening of the Spring meeting at West Side Park Chicago, Ill., on Tuesday afternoon, May 14. The

longs—Palisade, 100, Gerhardy, first, in 1:19; Amelia, 100, Turner, second; Jed, 104, Singleton, third....Purse \$4:0, of which \$50 to second, \$25 to third, six furlougs—Little Bess, 94, Griffin, first, in 1:19%; Jessie McFarland, 94, Francis, second; Litbert, 104, Gerhardy, third...Purse \$50), of which \$1:50 to second, \$75 to third, a mile and a half-Insolence, 112, Richardson, first, in 2:43%; Aristi, 111, Turner, second; Big Three, 112, Delong, third...Purse \$4:00, of which \$75 to second, \$25 to third, one mile—Cataline, 163, Kiley, first, in 1:47%; Brewster, 165, Delong, second, Gien Pearl, 100, third...Purse \$4:00, of which \$75 to second, \$25 to third, a mile a -d a sixteenth—Endurer, 122, Hathaway, first, in 1:5%; Tom Stevens, 81, Delong, second; Unique, 101, Stewart, third.

RACING IN KENTUCKY.

Sensational Sport-Spokane Again Out-runs the Great Proctor Knott.

The fact that Spokane and Proctor Knott were again to meet in the race for the Clark Stakes, at a mile and a quarter, sufficed to draw a large crowd to the course of the Louisville Jockey Club on Tues-day afternoon, May 14. Knott, notwithstanding his to the course of the Louisville Jockey Club on Tuesday afternoon, May 14. Knott, notwithstanding his former defeat at the hoofs of the son of Hyder Ali, was made a strong favorite, but he was again doomed to defeat, Spokane catching him in the stretch for home and beating him out quite handily. The weather was fine and the track good. Result: Handicap sweepstakes, for all ages, \$10 each, \$400, \$75 to second, \$25 to third, a mile and seventy yards—Sportsman, 104. Barnes, the favorite, first, in 1:501; Red Letter, 95, Steppe, the only other starter, second, by a length and a half.... Purse \$400, of which \$75 to second, \$25 to third, a mile and seventy ards, selling allowances, five furlongs—Zelika, 98, Freeman, the favorite, first, in 1:04; Millie Williams, 96. Barnes, second, by a length; Samantha, 100, Fox, third, the same distance behind.... The Clark Stakes, for three year olds, at \$100 each, h.f., \$1,500 added, \$300 to second, \$200 to third, a mile and a quarter—N. Armstrong's Spokane, by Hyder Ali, 118, Kiley, first, in 2:123; Proctor Knott, 115, Richie, the favorite, second, by three lengths; Once Again, 118, I. Murphy, third, four lengths away.... Purse \$400, of which \$75 to second, \$25 to third, for maidens of all ages, selling allowances, six furlongs—Bettina, 105, Hollis, first, in 1:18; Metal, 98, Soden, second, by a head; The Elk, 95, Barnes, third, live lengths in the rear.... Purse \$400, of which \$75 to second, \$25 to third, six furlongs—Vidette, 105, Fox, first, in 1:18; Kee-Vee-Na, 100, Barnes, the favorite, second, by a neak; Finality, 108, Stoval, third, ten lengths away.

There was a good attendance on Wednesday af ernoon, the weather being clear and the track a rifle slow. Result: Purse \$400, of which \$75 to second, \$25 to third, for all ages, selling allowances, six furlongs—Jakle Toms, 96, Plinegan, first, in 1:184; Elzzie L., 97, Freeman, second, by a head; Charles Reed, 106, Ray, third, four lengths away.

There was a good attendance on Wednesday af ernoon, the weather flue and the favori former defeat at the hoofs of the son of Hyder Ali.

THE PRESIDENTS of the several jockey clubs in this vicinity held a meeting on Monday eveningi May 13, at which it was decided that the minimum price for individual bookmaking privileges on the grounds of the associations for the season of 1893 (up to Aug. 31) should be \$100 a day, or \$80 a day when straight and place French pools are sold. Each holder of a privilege to be entitled to five admission tickets. The Turf Alliance held a meeting the same evening and refused to pay more than \$85 and \$55.

Two trois took place at Fleetwood Park on May

Two trots took place at Fleetwood Park on May Two frots fook place at Freetwood Park on May II. with the following result: Class 2:38, to top road wagons, mile and repeat—F. Walter's Gabe Case first, B. Broker (won the second heat) second, and Mackenzie (won the third) third. Time, 2:44, 2:43, 2:43, 2:43, 2:43, 2:43, 2:43, 2:43, 2:48; Albert H. second.

THE Royal Stakes, of \$50,000, the second to re ceive \$2.500 and the nominator of the winner \$2.500 out of the stakes, a mile and a quarter was the principal event at Kempton Park, Eng., May 11. It was won by the Duke of Portland's Ayrshire, by Hampton, 141, Waits, with Seabreeze second, and Hermit third. Friar's Balsam was the favorite.

Hermit third. Friar's Balsam was the favorite.

THE BACE for the Kempton Park Great Jubilee
Handicap, of \$15,000, of which \$1,000 to second, and
\$500 to third, one mile, took place at the Spring
Meeting at Kempton Park, Eng., May 10, and was
won by General Byrne's Amphion, against which
the odds were 12 to 1, with Screech Owl second, and the odds were 12 to The Rejected third.

ROBERT THE DEVIL. the famous English racer died on May 1, at the Beenham Stud Farm. He rar second to Bend Or for the Derby, and the same sea son carried off the Doneaster, St. Leger and Cesare witch Stakes. He was sold to Mr. Waring, proprie tor of the Beenham Stud, for 8,000 guineas.

CZAR, the three year old colt that won the California Derby in fast time, and was valued by his owner, Theodore Winters, at \$25,000, died of pneumonia at Union Park, Council Bluffs, Iowa, on May 13. BONESETTER, the ten year old pacer, while being driven by his owner, John Hogan, at Baltimore, Md., May 1, dropped dead. He stood nearly 16 hands high, and was valued at \$2,500.

ATHLETIC.

Brodle's Latest Exploit.

Steve Brodie, pedestrian, boxer and leaper from dizzy heights, has again come conspicuously before the public as the reckless hero of another daring the public as the reckless hero of another daring and foolhardy high jumping performance. Having been folled in his attempt to emulate the example of Sam Patch, by leaping into the Genesee River at the falls, where Patch lost his life three score years ago, the venturesome Steve, not satisfied with feats already performed, determined to make an effort to surpass the achievement of the unfortunate Samuel when he made his successful jump in the vicinity of Passaic Falls, in New Jersey. He imparted knowledge of, his purpose to but three or four friends, upon whom he could depend, and after visiting the scene of his intended hazardous undertaking on the afternoon of Sunday, May 19, he proceeded to Paterson at an early hour on the following morning, bent on attempting the feat while most of the people of that industrial town were yet in bed. Steve selected as the spot from which the jump was to be made a ledge of rock higher than any other, which overlooked the falls and the secthing, boiling waters a hundred feet or so below, hemmed in by dark. rocky walls. The sight of the yawning chasm and the black, foam covered waters was enough to deter most men from such an undertaking, but it seemingly had no terrors for Brodie, who made his way cautiously along the edge of the precipiee to the ledge of rock chosen for the perilous attempt, and, once there, he stood erect, gazed about him at the rushing, falling waters, took a hasty glance at the turbulent mass far below him, and then, making the sign of the cross on his breast, he leaped forward and descended like a flash into the abyss beneath. Owing to the foam and steam like vapors that arose above the cauldron at the foot of the falls, the few companions of Sleve, who were watching his movements with absorbing interest, could scarcely distinguish his form as his body entered the water, but he appeared to strike it fairly on his feet. Very nearly a minute is said by them to have elapsed before Brodie's head appeared above the surface. He seemed dazed, and for a few momen the water, but he appeared to strike it fairly on his feet. Very nearly a minute is said by them to have elapsed before Brodie's head appeared above the surface. He seemed dazed, and for a few moments was borne along on the bosom of the current, which here runs swiftly. Gradually recovering from the shock, Brodle made a feeble effort to swim, and after taking a few strokes he fortunately brought up against a partially submerged rock, upon which he drew himself and remained for a few minutes, during which he recovered some of his strength. He then swam down the stream a score of yards, rested again upon a convenient rock, and then swam slowly to the basin below the gorge, a hundred yards away. A number of persons had by this time congregated on the shores of the stream, and upon nearing the shore he was seized and helped up the steep bank by willing hands, laid on his back, and subjected to a good rubbing, after being first stimulated with a stiff "horn" of liquor. Thence he was taken to a public house close by, where he was bathed in alcohol, and again thoroughly rubbed, and, after resting half an hour, was conveyed in a carriage to the depot, where he took the train for the metropolis. Aside from the shock he did not appear to suffer any ill effects from his jump, although the danger attending it would seem to have been greater than that incurred upon the occasion of any of his previous jumps. In the afternoon Brodie was about his saloon in the Bowery, below Grand Street, attending to customers and answering the numerous ques lons propounded by reporters and others of an inquissive turn of mind. When he made the jump he was attired in red fiannel underclothing, a tennis shirt, with black stockings, a black velvet skull cap, with rubber inflaters about his walst, and the water where he entered it is stated to have been twenty feet deep by measurement on the previous day. It was at Paterson that Sam Patch was the them when he jumped there his leap was taken from a point below that from which Steve made his plung

E. HUBBARD, the famous English skittler, on May 7, at the Hope Music Hall, London, stuck up and knocked down 110 full frames in 54m. 39s. in a match against time, he to do the job in an hour. He made sixty doorers,

MANHATTAN ATHLETIC CLUB.—The annual Spring handicap games of this club will be held at the grounds. Eighty-sixth and Eighty-seventh Streets and Eight and Ninth Avenues. Saturday, June 1, commencing at 3 P. M. The following events are open to all amateurs: 100yds. run, 20yds. run, 40yds. run, no e mile run. running high jump, putting 16th shot, one and a half mile walk, one and a half mile bleycle race, 120yds. hurdle race (3ft. 6in.). Event open to members of M. A. C. only: 880yds. run, for Storm Challenge Medal. Gold watch to first and silver watch to second in each open event. Prizes will be on exhibition at J. F. Pedersen's, 1½ Maiden Lane, on and after May 20. Entrance fee, 50 cents for each event. Rules of N. A. A. A. A. and L. A. W. to govern. Entries close May 25 with C. C. Hughes, Secretary M. A. C., 524 Pifth Avenue, New York City.

The executive committee of the National Association of Amateur Athletes of America held a meeting in this city on Friday evening, May 17, at which Phelan and Deyo, of Albany, N. Y., were reinstated in the amateur ranks, and the Acorn Athletic Club was admitted to membership in the association. Afterwards the question of who should be the official handicapper came up, and was decided by vote. W. H. Robertson being elected over T. P. Conneff, after a spirited struggle.

The female six days' race at Kernan's, Baltimore, Md. closed on May 18, with the following score: Madame Tobias, 311 miles; Bella Kilbury, 308; Macbeth, 300; Rose, 276; Smith, 145; Jeffrys, 114; Henderson, 113. A similar event is to take place at Kernan's, Washington, commencing May 27, for which nearly all the women mentioned have entered.

HARRY DAYIS is perfecting arrangements for a seventy-five hours straightaway heel and toe walk.

HARRY DAVIS is perfecting arrangements for a

seventy-five hours straightaway heel and toe walk, to take place at the London Theatre. Pittsburg, Pa., commencing May 29, at 11 P. M. The probable contestants are: William A. Hoagland, Archie Sinclair, W. Ray, T. Spicer, P. Driscoll, H. O. Messier, J. J. Engledrum and Andy Selbert. The pedestrians are to receive fifty per cent. of the gate receipts.

NOTICE.—Died at South Bend, Ind. April 28, Lili.LiE A. CONNER, aged eighteen years, five months and fitteen days, the daughter of Mrs. Emma Williams and stepdaughter of H. P. Williams. Buried at Graceland Cemetery, Chicago, I.1.

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In contradiction to the state-ment of the OHIO STATE JOURNAL in THE CLIPPER of April 12, I,

owners of the copyright of

but, under some queer arrangement, they say they have purchased through O. P. Sisson (my partner). the same; and, without my knowledge or wish, Mr. S. W. Bradty, of Brady & Garwood of Toleslo, arranged to pay them a royalty on Sisson's half interest, to prevent Sisson from attempting to drag out another company. Hal Mr. Brady not done so. I should have taken out the piece my-self under the right heading of CAWTHORN'S OWN. "LITTLE NUGGET" CO.; and I am only satisfied now with the idea that by Mr. Brady sping them the royalty, it will certainly prevent Sisson attempting to destroy a good thing, by putting out an inferior company. I am only too pleased to wash my hands of such a partner, and regret that our clean and untarnished name should have been dragged through the dirt and disgrace of all kinds of debts and attachments, each of which WE, THE CAWTHORNS can dely the world to say we had any hand in except to help Sisson out, until all patience was exhausted, and Mr. Briggs, who now would SAY HE OWNS the entire rights, etc., is, and was perfectly aware when he had to come to me (as Sisson's partner) to pay Sisson's share of a debt, after I had actually paid my own share, but he (Mr. Briggs) held the firm of Sisson & Cawthorn responsible. Now, where is his right to own the whole affair.

I also paid my half to Horace Dumar, the author of

afair:

I also paid my half to Horace Dumar, the author of "LITTLE NUGGET," or I might say of the title of the piece, as WE, THE CAWTHORNS, MADE IT ALL IT IS. It was our brains and our money ENTIRE that started the show, as our advance agent (Horace Mann) cun tess will wait to see THE CAWTHORNS (MADE IT ALL IT IS. IT IS IS IT IS IT

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A. M. PALMER, President.

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A new Western drama was the feature at the Popular Priced House. It is not a blood and thunder drama say the bills, and for once the statement is literally true. Mr. Elmer, the "author star," plays the robust Western Hero with good effect, and it must be said exceeding good taste. The play, which is a good one, will attract large patronage.—BOSTON GLOBE.

CYCLONES. (2)

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DR. LOUIS TURNER,

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Week commencing May 20, after that

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"I was in Los Angeles three weeks ago and saw some C.aim' paper on the wall. Ben Cotton plays the piece under the title of 'Jessica,' and gets his paper from Alexander of Philadelphia.'—[Extract from letter just received by Joseph Dowling from James P. Cotton, Mana ger Janauxchek.]

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Who pesist in booking piractical versions of "Nobody's Claim" under the title of "Jessica," "Madge," "The Waif of Bitterwood," etc., are hereby notified that in the future it will cost them much more to play it in their houses than it will to let it alone. Even Alexander of Philadelphia's paper will not save them from a heap of trouble and expense.

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